

# Calendar

## Continued from P1

**Current Fiction Book Club:** Discussing “Red at the Bone” by Jacqueline Woodson; 6-7 p.m.; online; go.evnt.com/729161-0 or 541-306-6564.

**Virtual Lego Class K-1st Grade:** Is your child a fan of building with LEGO bricks and elements? Join us for a virtual LEGO class. Each week we will explore a different building technique and participate in a new challenge with your child’s own LEGO bricks and pieces; 2:45-3:35 p.m. through May 26; \$300; online; raprd.org or 541-548-7275.

**Virtual Lego Class Grades 2-5:** Is your child a fan of building with LEGO bricks and elements? Join us for a virtual LEGO class. Each week we will explore a different building technique and participate in a new challenge with your child’s own LEGO bricks and pieces; 3:45-4:35 p.m. through May 26; \$300; online; raprd.org or 541-548-7275..

## THURSDAY 2/4

### LWV Deschutes First Thursday — Warm Springs Reservation:

A discussion with Jaylyn Suppah, a mother, educator, advocate for social justice and a member of the Confederated Tribe of Warm Springs (CTWS); 11:30 a.m.-1 p.m.; online; go.evnt.com/731043-0

### Aqua Wellness Dry Aqua Zumba Toning:

If you have been doing Aqua Zumba in the pool, this class is adapted for you, low to no impact and slow enough to have fun; 9-10 a.m.; \$3.50; online; raprd.org or 541-548-7275.

### Balance & Core with Marnae:

This class is a blend of Pilates and Yoga moves. Along with the added strength and core conditioning, this class designed to help with flexibility, posture, and focus on the core muscles. Flexibility is the most overlooked element of fitness; make it apart of your schedule; 9:15-10:15 a.m.; \$3.50; online; raprd.org or 541-548-7275.

**Know Flow — Habitat Restoration & Upper Deschutes Watershed Council:** Learn about the watershed council and their restoration work along Whychus Creek; 6-7 p.m.; registration required; online; go.evnt.com/734438-1 or 541-312-1029.

**Peacherine Ragtime Society Orchestra:** The orchestra will perform the greatest hits of the early 1900s from Scott Joplin to George Gershwin; 6-8 p.m.; \$20; online; go.evnt.com/731923-2 or 541-317-0700.

**LandWatch Legislative Kick-off:** Join us for a virtual legislative advocacy kickoff! Get updates on what’s happening in Salem and how Central Oregon can be involved this year; 6-7 p.m.; registration required; online; go.evnt.com/729712-2 or 541-647-2930.

**Get Your Feet Wet:** Intro to Aquatic Fitness: Have you been interested in trying aquatic fitness classes but want to know more? Learn what makes this environment different and how to manipulate the benefits of water in your favor; 3-5 p.m.; registration required; online; raprd.org or 541-548-7275.

**Art Explorers:** This is a multimedia art program for ages K-6th grades. We will use paint, clay, oil pastels, chalks and so much more drawing, painting and more in this fun class designed to teach kids the basics of all art; Thursdays, 4-5 p.m. through Feb. 18; \$25; RAPRD Activity Center, 2441 SW Canal Blvd., Redmond; raprd.org or 541-548-7275.

## FRIDAY 2/5

**Virtual Coffee Clatter with Bend Tel:** The Redmond Chamber of Commerce will host a virtual discussion with the telecommunications company; 8:30-9:30 a.m.; online; go.evnt.com/734469-0 or 541-923-5191.

**Mosley Wotta:** The local spoken word artist and equal rights activist will share words advocating the support of empowerment in Black and brown lives in Central Oregon; 12:30-2 p.m.; registration required; online; go.evnt.com/734516-1.

**Zumba Gold:** Experience the dynamic energy of Zumba in a low impact version. This class is great for active older adults or a true beginner with no previous experience who wishes to add the fusion of Latin moves to their workout. Offed online or in person (limited capacity); 7:45-8:45 a.m.; \$3.50; RAPRD Activity Center, 2441 SW Canal Blvd., Redmond or online; raprd.org or 541-548-7275.

beginner with no previous experience who wishes to add the fusion of Latin moves to their workout. Held online or in person (limited capacity); 7:45-8:45 a.m.; \$3.50; RAPRD Activity Center, 2441 SW Canal Blvd., Redmond or online; raprd.org or 541-548-7275.

**Aqua Wellness Cardio Plus:** A combination of no to low impact cardio plus the instructors choice of stretches, core work, balance, coordination, Pilates, or yoga, to keep you ready to re-enter the resistive forces of the water in the pool; 9-10 a.m.; \$3.50; online; raprd.org or 541-548-7275.

**Cardio Kickboxing:** Jab, cross, hook and uppercut will be the terminology used to get your heart racing in this energy pre-choreographed cardio endurance based class. limited to 6 people; 9:15-10:15 a.m.; \$3.50; RAPRD Activity Center 2441 SW Canal Blvd., Redmond; raprd.org or 541-548-7275.

**Redmond Northern Lights:** Valentine’s Day-themed animation and music will be projected on the City Hall building allowing social distancing; 5:30-9:30 p.m.; Redmond City Hall, 411 SW Ninth St., Redmond; go.evnt.com/734507-0 or 541-923-5191.

**Peacherine Ragtime Society Orchestra:** The orchestra will perform the greatest hits of the early 1900s from Scott Joplin to George Gershwin; 6-8 p.m.; \$20; online; go.evnt.com/731926-2 or 541-317-0700.

**Sisters Songworks 2.0 — An Intimate Writing Retreat:** Sisters Songworks is an intimate and intensive virtual writing retreat celebrating and exploring the art of songwriting in community; 7 p.m.-12:30 p.m. through Feb. 7; \$175; online; eventbrite.com

## SATURDAY 2/6

**Redmond Northern Lights:** Valentine’s Day-themed animation and music will be projected on the City Hall building allowing social distancing; 5:30-9:30 p.m.; Redmond City Hall, 411 SW Ninth St., Redmond; go.evnt.com/734520-0 or 541-923-5191.

**Peacherine Ragtime Society Orchestra:** The orchestra will perform the greatest hits of the early 1900s from Scott Joplin to George Gershwin; 6-8 p.m.; \$20; online; go.evnt.com/731928-2 or 541-317-0700.

## SUNDAY 2/7

### Author! Author! Ta-Nehisi Coates and Mitchell S. Jackson:

A conversation between the two authors will take place; 4-5 p.m.; \$25; online; go.evnt.com/734443-1 or 541-312-1027.

## MONDAY 2/8

**Fitness 4 Life with Diane:** This class is 20 minutes of low impact moves, 20 minutes of strength exercises designed to increase range of motion and 20 minutes of balance and flexibility. 7:45-8:45 a.m.; \$3.50; online; raprd.org or 541-548-7275.

**Redmond Downtown Urban Renewal Advisory Committee Meeting:** A regular meeting will be held; 5-7 p.m.; online; go.evnt.com/734422-0 or 541-923-7761.

**Powercut Plus with Julane:** This weightlifting class uses free-weights, resistance bands and fitness balls along with great music to get you through an hour of head to toe muscle work. Offered online or in person (limited capacity); 9:15-10:15 a.m.; \$3.50; RAPRD Activity Center 2441 SW Canal Blvd., Redmond or online; raprd.org or 541-548-7275.

## TUESDAY 2/9

**Zumba Gold with Marianne:** Experience the dynamic energy of Zumba in a low impact version. This class is great for active older adults or a true beginner with no previous experience who wishes to add the fusion of Latin moves to their workout. Offed online or in person (limited capacity); 7:45-8:45 a.m.; \$3.50; RAPRD Activity Center, 2441 SW Canal Blvd., Redmond or online; raprd.org or 541-548-7275.

**Aqua Wellness Cardio Tone:** A combination of no to low impact cardio and toning exercises, to keep you ready to re-enter the resistive forces of the water in the pool; 9-10 a.m.; \$3.50; online; raprd.org or 541-548-7275.



Emily Cureton / OPB

**At the Redmond Farmer’s Co-op Antique Mall on Dec. 18, the case on the right offers for sale a number of Nazi symbols and caricatures promoting racist stereotypes among other kinds of memorabilia.**

# Symbols

## Continued from P1

On the day described, Lily had been hunting for toy cars to give to her dad, who collects them. When she found the case of swastikas, the price tags were \$36 each, the pins neatly lined up under an ashtray with a Blackface caricature from the now-defunct “Coon Chicken Inn,” a restaurant chain until 1957. More of the chain’s racist merchandise was on sale, like a poster marked down to \$18.

Mass protests since the spring of 2020 have brought attention to racism in systems, actions and beliefs. But as Lily discovered, hate can also take the shape of material objects. Lily’s mom, Andrea Utz, joined her daughter in front of the case that day. Utz said she felt “stunned, then disappointed, and then just like, ‘Ugh, here we go, again.’”

“Again” because last summer at least one person targeted the family with a racist action in their own Redmond neighborhood.

“We put up a Black Lives Matter sign in our yard, and a day or two later it was stolen. It was gone,” Lily said, describing how they responded by planting a new sign, this one a little closer to the house. “And a day later, we were just sitting at the dinner table, and the doorbell rang.”

Utz got up and answered. But, no one was there. On the porch, someone had left a watermelon — the letters BLM carved into it with a permanent marker. The rind looked chiseled, because the letters had been rewritten so many times, and with such force. The newly placed yard sign was gone.

“The thought of not knowing what their intention was, or who it was, that was what was

most frightening and unsettling,” Lily said.

Watermelons have long been subverted as symbols of racism against Black Americans. The Deschutes County District Attorney’s Office assigned an investigator to look into the incident as a possible hate crime. But neither prosecutors, nor Redmond police turned up any leads, according to District Attorney John Hummel.

Months later, Utz, who is white, was still shaken: “I’m not going to let my daughter, who is a person of color, walk around alone at night here, even with her friends.”

The population of Redmond is 90% white — a demographic rooted in Oregon’s legacy of systemic racism. The Oregon Constitution originally forbade Black settlers from moving to the state. Other laws prohibited Black people from owning property and making contracts. These exclusion laws were repealed almost a century ago, but more racist language in Oregon’s founding document wasn’t removed by voters until 2002.

## Items blend in

At the Old Farmer Co-op antique mall in Redmond, the symbols of white supremacy almost blend in.

“Well, yeah. That’s memorabilia that people buy,” store owner Ike Abbas said when asked about the display. “I’ve been doing it for 37 years, and people enjoy it. Blacks even buy it. We got one gal in there that is Black, and she sells a lot of stuff.”

When pressed about the juxtaposition of swastikas with Black Americana and racist caricatures, he defended the vendor’s right to sell whatever they want in a space they have rented from Abbas for \$55 per month.

Vendors can sell what they please, the antiques dealer said,

as long as it’s legal, Abbas said. “And we don’t sell guns, just because people break in to get guns.”

## A fresh look at old collections

Selling Nazi and racist memorabilia isn’t against the law in the U.S., but with national conversations about the country’s racist history ongoing, the purpose of such sales is in question — particularly when the items are jumbled together with no historical context.

“The only audience that is going to be into racist, Black Americana, as well as Nazi memorabilia, would presumably be a racist audience,” said Mark Pitcavage, who monitors extremism for the Anti-Defamation League, a nonprofit that documents anti-Semitism and other types of bigotry.

Pitcavage said that there can be nuances to why people collect some offensive items. He said context is key — such as if something is in a museum or for sale — and that the motivations of the collector are important to consider.

David Pilgrim remembers being about 12 years old when he got his first racist artifact at a flea market.

He thinks it was a so-called “mammy” salt shaker, which he bought, then destroyed in front of the vendor, “as an act of defiance.”

“Growing up a multi-racial, Black identified kid in the Deep South in the last days of Jim Crow, I thought about race a lot,” Pilgrim said.

Over the decades, he kept collecting racist objects, things “that you would find in someone’s home, in their kitchen, in their restroom, in their living room.”

Pilgrim eventually became a sociologist and a professor, and started using his collection as educational tools. He said he would often start with a simple question.

## Jim Crow-era objects

“When you look at this, what is it you see?” he said. “And it will always amaze me how people reared in the same way, often the same hometowns, will have such divergence in the way they look at an object, especially one dealing with race.”

Pilgrim founded the Jim Crow Museum of Racist Memorabilia at Ferris State University in Michigan. He refers to the museum’s holdings, which include more than the 10,000 items on display, as propaganda, “because when we show these racist depictions in cookie jars, in toys, in games, in everyday objects, it’s a very sneaky way to spread those ideas.”

These depictions often stereotype Black people as subservient, foolish, evil, or less than human. And they’re still for sale.

“Those Jim Crow ideas, those Jim Crow representations, those Jim Crow lies — morphed into, and continue to exist in the present,” Pilgrim said.

Among the newer items in the museum’s collection, President Barack Obama is portrayed as a monkey, a cannibal and a sexual predator.

Learning there’s a market for hateful objects from both the past and the present reminded Lily, the Redmond teen, why she became an activist during the racial justice demonstrations of 2020.

“I just try to remember like, ‘Hey, this is the reason why I’m going to protests and I’m educating myself, and educating others, and raising my voice,’” Lily said.

Her family has put a new Black Lives Matter sign in their front yard, a visible marker that they haven’t been forced into silence. But her courage comes with a cost, too. In addition to the sign, the family installed a security camera.

# Death

## Continued from P1

“We had a suspicion as to who we thought it was,” Adkins said. “Then DNA and other evidence tied them right to it.”

Adkins said he could not publicly describe Jones’ cause or manner of death, though investigators believe the three suspects robbed Jones and stole his vehicle, which turned up later on the Warm Springs Reservation.

Jones, 52, was a Redmond resident who had no known

connections to Jefferson County. He remains a subject of speculation to police.

“He was a hard individual to get background on,” Adkins said. “He had no ties up to Jefferson County that we’re aware of. Why was he up here? How did he hook up with the suspects? We had a lot questions.”

In the early morning of Aug. 20, a truck driver called 911 to report a person’s body on the side of NW Danube Drive about seven miles northwest of Madras. The man, Jones, was about 40 feet from U.S. Highway 26, though obscured

from view by a sharp turn in the road.

It was clear to investigators Jones had walked a short distance and leaned against a guardrail before succumbing to his injuries, Adkins said.

“You can tell where he fell against the guardrail and then fell on the ground,” Adkins said. It’s not thought Jones was at the location for very long, given average traffic volume on Danube Drive and how prominent the body was.

On Friday, a Jefferson County judge signed an arrest warrant for Winishut, Robin-

son and Belgard, and they were arrested in Warm Springs the next day and interviewed by police. It’s not thought the trio was on the run from the law or hiding out when they were arrested, Adkins said.

Two of the three, Winishut and Belgard, have been assigned public defenders. Calls to their offices seeking comment were unreturned Monday. Robinson is not yet represented by a lawyer.

The three are due in court Friday to be arraigned.

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# Sportsman

## Continued from P1

Exhibits will include: A boat show; RV show; kids’ trout pond; fly tying instructions; outdoors adventure seminars; outdoor survival seminars, horse and mule packing seminars; camp cooking instructions; heads and horns competition; more than 40 hours of seminars a day; award-winning taxidermy; live walleye demo

tank and seminars; Oregon state indoor archery competition; and Oregon state elk calling championship. Parking is free.

Tickets will only be available online (touchless ticketing) and will be on sale starting Feb. 15. This reduces attendees contact with ticketing and ticket takers.

For details and ticket information, visit: www.TheSportShows.com

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