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| | | | |
|-------------------|-----------|-------------------|------------|
| Lv. Bend | 6:30 a.m. | Lv. Portland | 7:50 a.m. |
| Lv. Redmond | 7:21 a.m. | Lv. The Dalles | 10:00 a.m. |
| Lv. Opal City | 8:00 a.m. | Lv. Deschutes Je. | 1:30 p.m. |
| Lv. Metolius | 8:22 a.m. | Ar. Madras | 5:45 p.m. |
| Lv. Madras | 9:00 a.m. | Ar. Metolius | 6:20 p.m. |
| Ar. Deschutes Je. | 1:15 p.m. | Ar. Opal City | 7:06 p.m. |
| Ar. The Dalles | 1:55 p.m. | Ar. Redmond | 7:45 p.m. |
| Ar. Portland | 5:45 p.m. | Ar. Bend | 8:35 p.m. |

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THE "NINE DAYS' WONDER."

William Kemp, the Jigger and Jester, Was the Original One.

It was a certain William Kemp, the most original famous dancer of Queen Elizabeth's day and the creator of low comedy roles in Shakespearean plays, who was the original "nine days' wonder," for Kemp, with ribbons on his jerkin and bells around his legs, jiggered and capered all the way from London to Norwich, a distance of some 125 miles. He danced along for nine days and thus made his name and the expression part of household conversation in every hamlet in England and on the continent as well.

Accounts of Will Kemp occupy many pages in the books on Elizabethan drama and those on the manners and customs of the time. It is universally conceded that Kemp created the character of Dogberry in "Much Ado About Nothing" and that of Peter in "Romeo and Juliet."

As for the "nine days' wonder," Elizabethan writers, Ben Jonson among others, often refer to him. He was the subject of many pamphlets, and Kemp himself wrote an autobiography.

Only one copy of Kemp's "Nine Days' Wonder, Performed In a Dance From London to Norwich," is extant, in the Bodleian library at Oxford. But there have been several reprints. Kemp, who describes himself as a man who spent his life "in mad jigges and merry lestes," recounts blithely and wittily how he and his taborer made their way through Romford, Chelmsford, Sudbury, Rockland and Barford Bridge to Norwich.

They were entertained royally along the route and despite the bad weather, which delayed them, would doubtless have arrived at Norwich long before the twenty-three days were up had not the good folk along the road been so hospitable.

Kemp started from the house of the lord mayor of London, and at Norwich he was received by the mayor of that flourishing town, who presented him with a sum of money and pensioned him for life.

When he again reached London, where he had "put out" a sum of money against accident along the road, Kemp was repaid fourfold. It was in 1599 that Kemp performed his "nine days' wonder." It is written, but with doubtful authority, that the idol of the Elizabethan populace afterward capped this feat by juggling over the Alps.

In the old woodcut in the account of Kemp's "daunce" "that most comical and conceited Cavalier Monsieur du Kemp" is seen in Elizabethan morris dance costume jiggling away to the music of pipe and drum of his taborer.—Harper's Weekly.

England's Broad Arrow.

The property of the English crown has been marked with the broad arrow from times so early that no one can now tell when it was first used for this purpose or what was its meaning. This queer mark is stamped upon the king's property of every description, from castles, ships and big guns down to bagging and convicts' uniforms, and there is a penalty of £200 for removing it. The latter usage reminds one of the practice in Athens more than 2,000 years ago whereby captives taken in wars were branded with the figure of an owl as a mark of Athenian ownership. In the same manner Samos branded her captives with the figure of a ship.

To Clean a Carafe.

Every housekeeper who owns a cut glass carafe has been up against the proposition of cleaning out the deposit on the inside. Hot water, besides being extremely bad for the glass, is of little avail, even if it be very soapy. Here is a process which takes but a few moments and is very satisfactory. Place in the bottle a teaspoonful of hydrochloric acid or spirits of salts. Manipulate the bottle so that every portion of it shall be thoroughly rinsed. The deposit, no matter how hardened, will be removed immediately. When the carafe has been thoroughly cleaned rinse well in clear water.—Philadelphia North American.

His Treat.

Sandy had just met his girl at the end of the street where she was waiting for him. She was looking into a confectioner's window when Sandy made his presence known by remarking:

"Weel, Janie, what are ye gaun to have the nicht?"

"She, not inclined to ask too much, replied:

"Oh, I'll just tak what ye'll tak, Sandy."

"Oh, then, we'll baith tak a walk," said Sandy as he led her away.

ABSENTMINDED.

Men of Genius Whose Thoughts Were Went to Wander Astray.

Absorption in their work is often carried to such extremes as to make men of genius strangely oblivious to what is going on around them. Many amusing stories are told illustrative of this tendency to "absent-mindedness." According to Sir David Brewster, when Newton left a room to get anything he usually returned without it.

The physicist Ronelle was notoriously absentminded. One day while performing a laboratory experiment he said to his students:

"You see, gentlemen, this caldron over the flames? Well, if I were to cease stirring it an explosion would at once occur that would make us jump."

As he spoke he involuntarily ceased stirring, and his prediction was fulfilled. The explosion took place with a frightful noise, every window in the laboratory was broken, and Ronelle's audience fled wildly outside.

It is related of a gifted ecclesiastic, Bishop Munster, that, returning home and finding his door placarded with the announcement, "The master of the house is out," he calmly remained in front of the door, awaiting his own return.

Buxton, the mathematical prodigy, during a visit to London was taken to see Garrick in "King Richard III." Afterward, being asked how he liked the play, he said he really did not know what it had been about, as he had been too busy counting the words spoken by the different actors and the number of times each went in and out.

Ampere in a moment of preoccupation penciled a problem on the back of a cab standing in the street and was vastly astonished when the starting of the cab caused his problem to disappear. Lombroso says that much the same thing happened to Giola, who, in the excitement of composition, wrote a chapter on the top of his bureau instead of on paper.—Ainslie's Magazine.

A Promising Lad.

Miss Ellis, descending the steps of Bennett & Buck's hardware store, met Mrs. Lane going up. "What they got?" Mrs. Lane demanded in a tone that said, "Nothing much, I guess!"

"I didn't look round," replied Miss Ellis. "I knew what I wanted," holding out an ungainly bundle, "and I got it—a hand bellows for my fireplace."

"I went in, and Mary Baker's third—no; fourth—boy come right up to me and asked what he could show me. I told him hand bellows. He brought some up and said they was a dollar."

"Is that the best ye can do?" I asked him.

"The very best," he says, "but I'll tell ye what I'll do, Miss Ellis," he says. "You don't look a very strengthly lady, and I'll fill it with wind for ye."

"If you want concessions," concluded Miss Ellis, "I recommend ye to go to that boy."—Exchange.

A Continuous Performance.

The appetites of healthy children are proverbial. A group of such children not long since were taken on a modest outing by an adult admirer, and luncheon was arranged for. The children partook with fair heartiness and every appearance of enjoyment. The hostess was correspondingly pleased. But on the way home half an hour later, to her astonishment and mild horror, the oldest child remarked sedately:

"Well, I guess I'm about ready for luncheon."

And from all the rest came the eager responsive chorus:

"S'm I!"—Chicago Record-Herald.

Pleased With Her Praise.

One of the most charming bits of repartee we ever were fortunate enough to listen to was at a big wedding in East Seventy-sixth street.

"What charming teeth Miss Dibleton has!" a lady exclaimed. "I never saw anything so beautiful!"

"Oh, thank you so much for saying that!" exclaimed the young lady's escort fervently and sincerely.

"Oh, pardon me! Are you her husband?"

"No, my dear lady; I am only her dentist!"—Cleveland Plain Dealer.

Matrimonial Repartee.

They were a young couple and talked in loud voices on account of the rattle of the elevated train. He was not in a good humor.

"I wonder," she said, "why the allowances of money made to wives by husbands are called 'pin money.'"

"I suppose," he explained crossly, "it's because it sticks the husbands."—Popular Magazine.

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