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Oregon Trunk Railway



ROSE FESTIVAL, PORTLAND, Jne 5-11

Portland and Return

Madras, \$8.15	Metolius, \$8.30
Culver, 8.50	Opal City 8.75

Tickets sold June 5-7-9. Return limit June 12.

San Francisco and Return

Madras, \$34.85	Metolius, \$35.00
Culver, 35.20	Opal City, 35.45

Tickets sold June 16-17. Return limit July 31. Also sold June 22, July 1 and 6. Return limit Sept. 15. Via steamer in one or both directions south of Portland 85 cents less than fares given above. Stop overs permitted at and south of Portland.

Clatsop Beach on the Pacific, Round Trips

Madras, \$12.15	Metolius, \$12.45
Culver, 12.30	Opal City, 12.75

Tickets sold daily from June 1st; good returning all summer. Stop-overs at Astoria.

Astoria Centennial

Astoria, Ore., Aug. 10-Sept. 9.

Low round trip fares to and from eastern points are in effect on various dates. Details furnished on application.

Train leaves Opal City daily 9:00 a. m., Culver 9:15 a. m., Metolius 9:30 a. m., Madras 9:45 a. m. arrive Portland 7:45 p. m.

B. R. Agent

R. E. Michael, Agent, Madras, Ore.

T. A. Graham, Agent, Metolius Ore.

The Redmond Spokesman

Redmond, Oregon, June 1, 1911

LOCAL TALENT PUT ON DRAMA

Large House Greeted Play of "Valley Farm" Tuesday Night

PERFORMERS SHOW ARTISTIC TALENT

Show Given By Ladies Auxiliary of the Commercial Club

A packed house greeted the "Valley Farm" production given here Tuesday night by the Ladies' Auxiliary of the Commercial Club. The drama was given for the benefit of the "Railroad Celebration" fund, and a comfortable sum was realized from the event.

From 9 o'clock until 11:30 the large audience was well entertained and on all sides was heard words of praise for the good acting and able manner in which the members of the company interpreted their different roles. The success of the play was a surprise to most of the Redmond people for it was not generally known that there was as much dramatic talent in the city. All of the characters were well sustained, and the lady members of the company were especially good.

Mrs. Hosch as "Hetty Holcomb" had the right conception of her part and carried it through satisfactorily to the last scene where she is united to her husband "Harold Rutledge".

Myrtle Butler as "Alvira Holcomb" was the typical old maid and came in for a large share of applause from the audience for her excellent acting.

"Lizy Ann Tucker", as portrayed by Mrs. Emily M. Cline, was a laughable part and ably handled. The local hits she made caught the audience.

Inez Munkers as "Isabel Carney", who schemed to get Harold Rutledge and his wife parted, agreeably surprised her friends and the audience by the perfection with which she sustained the role.

Mrs. Lulu Slocum as the proud and haughty "Mrs. Rutledge" carried her part through like a professional, and was the recipient of many flattering comments.

And Laura Jones as "Verbena" the hired girl at the farm, was sure a good one, and added much to the enjoyment of the play.

J. P. Doherty, who took the part of "Silas Holcomb", the bluff old farmer, had the audience coming his way from his first entrance on the stage and he and Miss Butler, who played "Alvira Holcomb", his sister, were a whole team of entertainers.

Ben McCaffery, the deaf tinker, "Azariah Keep", had an excellent makeup, and was a mirth producer for the audience. He was sure the goods.

Mr. Ridenhour who played the part of a New York lawyer, has a good stage presence and carried his part through in an easy and acceptable manner.

J. R. Roberts had a hard part to play as "Harold Rutledge", but the manner in which he carried it through won the hearty approval of the audience.

Chad Irvin in portraying the character of "Perry Deane", the

disappointed lover, sustained the character in a manner to enlist the sympathy of the audience and win their approval.

Frank Phoenix as the butler, while not having much to say on the stage, carried out his part acceptably.

Much credit is due the players for the painstaking manner in which they worked to make the event a success. All of the stage settings and scenery were made and furnished by the company, which was a considerable item.

About forty Hillman people came down to see how the Hub City people put on plays, and the members of the "Valley Farm" company wish to publicly extend their appreciation of the courtesy through the columns of The Spokesman.

Thanks are also extended to J. H. Reder for his assistance in painting the scenery and helping stage the play.

HILLMAN

We understand that a large crew of men are working on the Crooked river railroad bridge.

Mr. Edwards is building a meat market next to the stone store building.

Hegardt Bros. & Theilvoldt have their building nearly completed. It will be occupied at once by O'Neil Bros. as a general store.

W. R. Davidson is excavating a cellar and will build a residence as soon as it is completed.

The Hillman Dramatic Club gave the play "Jedediah Judkins" last Friday night, which was well rendered and well patronized.

The rim on Box canyon has been shot out preparatory to building an east and west road from Hillman to O'Neil.

E. A. Phillips has been on the sick list the past week.

R. C. Davis went to Seattle last week.

Elliott Bros. are hauling lumber from Sisters this week.

"Daddies" Hall and Elliott's bus to the drama at Redmond Tuesday night was too small to carry the crowd. They had to put on a special.

Noted Speaker Here Tomorrow Night

Mrs. Jackson Silbaugh, one of the noted speakers of the W. C. T. U., will speak in the M. E. church here tomorrow, Friday night, June 2d. Mrs. Silbaugh is a national organizer and lecturer of the order and is said to be a forcible speaker.

Sunday Was Veteran's Day

Sunday being the date of Veteran's Day a subscription was raised at the M. E. church for the veteran minister's fund. The custom is for each Methodist congregation to give 3 1/2 per cent of their pastor's salary toward the fund for the support of veteran ministers. The pastor's salary here is \$700 per annum, and the amount due from this congregation, \$24.50, was quickly subscribed.

Spokesman for job printing.

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