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Herald Home Corner

Housewives may mail requests for recipes or ask any questions concerning recipes published. A Herald subscriber, a woman versed in cookery, who desires to remain anonymous, will be delighted to publish requested recipes or answer questions.
—The Editor

Grape Jam

Separate pulp and skins, place pulp in a kettle and when scalded pass it through a coarse sieve or colander. Add skins to the strained pulp, measure the whole and allow 1/2 pound of sugar to every pint. Place all together in a preserving kettle, boil slowly 25 minutes and set aside. If you want it thicker boil for about one hour. Put in glasses or jars, pour wax over top and put away for winter.

Grape Pie

One dessert spoon of flour, mixed with one cup of sugar, one egg, one cup of grapes (if this is too sweet add nearly another cup of grapes) with seeds removed, butter size of walnut. This makes one pie with two crusts. To get the seeds out squeeze the pulp out and cook just long enough to get the seeds out easily. It takes only a few moments and is much quicker than trying to remove seeds by hand.

Spiced Grapes

Five pounds of grapes, 4 pounds of sugar, one pint of vinegar, one tablespoon each of cloves, cinnamon, allspice and a little pepper. Cook slowly three or four hours on the back of the stove, then put away in glasses or jars.

Grape Juice

Four cups concord grapes, 1 1/4 cups sugar, one pint of water. Wash grapes, remove stems, add water and cook one hour. Add sugar and cook 30 minutes longer. Strain, put into bottles and seal with sealing wax. When served, dilute with water if desired.

Canned Grapes

Squeeze the pulp from the skin and boil the pulp in one kettle and the skins in another kettle. Put pulp through sieve to remove the seeds, then add the skins with the water they were boiled in. Use one large coffee cup of sugar to every quart of pulp. Boil until thick and can in the usual way. Will keep for years.

Creamed Grapes

To one-half pound of sugar add a gill of water. Let it stand until the sugar is well soaked with the water, set over hot fire and stir until it begins to boil, then do not stir it until a little put into cold water will form a soft ball. A pinch of cream of tartar will keep it from turning back to sugar. Now take from fire and stir until it is a creamy mass and when cool enough kneed with hands on a board until it is soft. Now take some of the fondant, as this is called,

place in a cup and put the cup in boiling water. The fondant will melt. Now hold your grapes by the stem and dip in the melted fondant. Dip twice if necessary, put on wax paper to dry. If fondant is too thick use a drop or two of water.

BOX COAT FUR TRIMMED



One of the soft-faced cloths in dark blue was chosen for this smart autumn suit. It is made with the regulation plain, straight skirt, a little shorter than ankle length, and has a box coat trimmed with silk braid, like it in color, and gray caracul fur. The braid, in parallel rows, makes a band trimming from shoulder to hip line, and a border above the wide band of fur at the bottom.

PIERCE DECLARED WOBBLY ON SCHOOL BILL

Pendleton Tribune, October 22
Charles M. Pierce is in Pendleton this week.

Charles, you know, is a brother of Weeping Walter, so-called democratic candidate for governor. Charles you also know was well linked up with Walter in the school loan deal.

Well Charles has spent the week here visiting the Protestant ministers of the city and surrounding parts.

One of the first ministers he went to see was Rev. George L. Clark of this city. When he mentioned the name of Pierce and presented his credentials, Rev. Mr. Clark said that he was not interested in a discussion for he had known Walter Pierce for many years in La Grande.

Then Rev. John H. Secor was visited. Rev. Mr. Secor was told that Walter (brother of the caller from California) was being misrepresented on his stand on the compulsory school bill, that Walter was not going to vote for this measure, and that he was really against it. Charles, according to Rev. Mr. Secor, said that Hall, being eliminated from the contest, there was no need for Walter to stand for the bill any longer. Charles also said that Walter only endorsed the bill because of political pressure.

Rev. Franklin G. Huling also of this city was interviewed by Charles. The brother of the candidate for gubernatorial honors told Rev. Mr. Huling that his brother was not active on the school bill, that it was not a political issue and asked Rev. Mr. Huling if he would object to making such a statement from his pulpit. Rev. Mr. Huling told him that he did not

take political issues in the pulpit with him.

This morning Charles called on Rev. Mr. Alfred Lockwood of this city. He said he had come to counteract an impression that had been gained in those parts that his brother (Walter) was for the school bill. Charles said in effect, that he wanted to correct this impression among friends of the parochial schools that Walter Pierce was working against them. Charles further stated that Walter Pierce was forced to endorse the compulsory school bill under political pressure, and that he was really not for it. It has not yet been ascertained whether or not Charles called at the Catholic rectory.

Friend from next street—Hello, Smith! I hear you have a youngster at your house.
Smith—Great Scott! Can you hear him that far?

Youth (by the sea)—You little thought a week ago that you'd be sitting on a lonely seashore with a man then unknown to you.
Maiden—Oh, yes, I did.
Youth—But, dear, you didn't know me then?
Maiden—Of course not, but I knew myself.



Negotiating one of our bridges during the rush period.
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Try This Delicious New Treat— Oatmeal and Raisins

Adding a new zest to an old favorite cereal, raisins supply a food element needed to make a complete, health-giving dish for young and old.

Start today to serve this new-old food confection—you will be repaid in better health, and lower food bills.

We have the raisins and oatmeal in various standard brands. Ask us for recipe for cooking oatmeal with raisins. You'll be glad you called on us.

MATHES MARKET

5927 Ninety-second Street S. E.

Phone Automatic 613-10 (Lents) PORTLAND
WE DELIVER

The Exposition Means Immediate State Development

YOU ARE ASKED to vote November 7 on a constitutional amendment authorizing the city of Portland to levy within the city a tax of \$1,000,000 a year for three years to finance the proposed 1927 Exposition.

There is evidence that plans and purposes of the 1927 Exposition are not fully understood and this message is being published to give a more complete understanding and to gain statewide approval of the Exposition plans.

It should first of all be made plain that the proposed \$3,000,000 tax to be levied in Portland is contingent upon the raising of a fund of \$1,000,000 by private subscription—the men who are pioneering the building of the Exposition showing their own faith in a material way.

The one purpose of the Exposition is the development of Oregon and Oregon resources.

Oregon, twice the size of the state of New York and one of the richest sections of the world in natural resources, has less than a million population instead of the four or five millions which the state can easily support and which in turn would contribute to the support of the state.

Oregon has fewer people than the city of Los Angeles. Oregon has only eight people to the square mile. California has 22 and Washington 20.

Oregon is burdened with taxes and the one sure relief to the individual taxpayer is more people to develop more wealth to share the tax burden.

Vast areas of Oregon soil, as fertile as the world contains, are untouched by the plow because the people of the world do not know of their fertility and opportunity.

But these are facts we all know.

We are all agreed as to the need of development in Oregon; now let us see what the 1927 Exposition can mean in bringing about that development.

It is proposed that the 1927 Exposition shall be the central feature of a ten-year development plan for the state.

The first essential of this plan is that the people of the East who can better their own conditions by coming to Oregon be made to know what Oregon can offer.

It is planned, if the Exposition measure is approved at the polls, to begin, not later than 1924, a campaign of advertising which shall cover all the rich states to the east of us. This advertising is to appeal to farmers, stockmen, orchardists, manufacturers and tourists, telling each of these classes of the opportunities which Oregon offers them and inviting them to come and see for themselves. All this advertising will lead up to the 1927 Exposition, but it will be intended to attract not alone sightseers, but settlers and investors even before the Exposition.

It is planned also to continue this development programme after the Exposition is ended and until 1934.

It is proposed that the Exposition shall strongly feature the products and resources of Oregon, so that visitors will become interested in the state as a place for them to live and prosper.

Each section of the state will be given an opportunity to benefit both by the preliminary advertising and by the Exposition itself.

Railways will be asked to sell excursion tickets to the Exposition, which shall give the holders without extra cost a trip to other sections of the state which they may desire to visit.

Each county in the state will be invited to participate in a carefully worked-out plan to direct attention to and create interest in all sections of the state.

Those who sponsor the Exposition believe that these plans will insure a speedy and definite development of Oregon's vast resources by bringing together the entire energies of the state and by focusing attention upon the state.

The welfare of every man, woman and child in Oregon is directly connected with state development. Adequate state development means increased prosperity, a better social condition, better markets, more comforts and conveniences, with reduced taxation.

In the present condition of the United States and of the world at large, Oregon's state development will not come speedily unless well thought-out and aggressive plans are put into execution.

The 1927 Exposition—as the concentration point of a ten-year development plan—is a definite, tangible movement for state-wide progress, and on this basis you can confidently give your approval to the Exposition measures to be voted on at the polls November 7.

Why the Exposition Has Been Set Forward From 1925 to 1927

The change of date from 1925 to 1927 has been made because it has been found impossible to build an adequate Exposition and to co-ordinate all its features in a general plan for Oregon development in the little more than two years between now and 1925.

1927 EXPOSITION COMMITTEE

George L. Baker, Vice-Chairman Managing Committee

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MILLARD AVENUE
FEED & FUEL CO.
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266 Morrison St., Portland, Oregon

Patronize Your Neighborhood Bank

Open Saturday Evenings 6 to 8

MULTNOMAH STATE BANK

Lents Station

4% Paid on Savings

Safety Boxes

New Victor Records for November

This is a great list of new Victor offerings. This is a good place to hear them and to make your selection. They're worth a special trip. Come in.

POPULAR CONCERT AND OPERATIC

Salvatore Rosa—Mia picciarella.....Caruso 88638 1.75
Monon—Il Sogno.....Tito Schipa 66077 1.25
The Little Shovel of Blue.....Werrenath 66087 1.25
Old Folks at Home.....Galli-Curci 66092 1.25
Herodiade—Vision Fugitive.....De Luca 74744 1.75
Ernani—O de' verd' anni miei.....Ruffo 88660 1.75

MELODIOUS INSTRUMENTAL

Mimmet.....Rachmaninoff 66085 1.25
Symphonie Espagnole—Andante.....Mischa Elman 74771 1.75
Walkure—Ride of the Valkyries.....Olga Samaroff 74772 1.75
Reverie.....Hans Kindler 66049 1.25
Valse Sentimentale.....Erika Morini 66086 1.25
Semiramide—Overture—Part I Victor Symphony Orch..... 18927 .75
Semiramide—Overture—Part II Victor Symphony Orch..... 18927 .75
Traviata—Prelude.....Victor Symphony Orch..... 35717 1.25
Casae Noisette—Valse Des Fleurs.....Victor Symphony Orch..... 18929 .75
Keeping Step With the Union—March.....Sousa's Band
Gallant Seventh—March.....Sousa's Band 18929 .75

LIGHT VOCAL SELECTIONS

Little Coen's Prayer.....Olive Kline 45325 1.00
Wonderland of Dreams.....Olive Kline-Elsie Baker 45323 1.00
Becky Is Back in the Ballet.....Fanny Brice 18930 .75
Sheik of Avenue B.....Fanny Brice 18930 .75
My Buddy.....Edna Brown-Henry Burr 18934 .75
Down Old Virginia Way.....John Steel 18934 .75
Only a Smile.....Charles Harrison 18935 .75
My Madree's Lullaby.....Aileen Stanley 18935 .75
Dixie Highway.....Peerless Quartet 18935 .75
My Cradle Melody.....Peerless Quartet 18935 .75

OLD AMERICAN SONGS

I Dream of Jeanie With the Light Brown Hair.....Lambert Murphy 45324 1.00
My Days Have Been So Wondrous Free.....Lambert Murphy 45324 1.00

DANCE RECORDS

Don't Bring Me Posies—Medley Fox Trot.....Benson Orch. 18931 .75
On the Alamo—Fox Trot.....Benson Orch. 18932 .75
Struttin' at the Strutler's Ball—Fox Trot.....Zee Confrey 18932 .75
The French Trot—Fox Trot.....All-Star Trio and Orch. 18933 .75
Why Should I Cry Over You?—Fox Trot.....The Virginians 18933 .75
Blue—Fox Trot.....Club Royal Orch. 18936 .75
Can You Forget—Fox Trot.....Club Royal Orch. 18936 .75
Two Little Wooden Shoes—Fox Trot.....Club Royal Orch. 18937 .75
Truly—Fox Trot.....Paul Whiteman and Orch. 18938 .75
Birdie—Fox Trot.....Benson Orch. of Chicago 18938 .75
Say It While Dancing—Fox Trot.....Benson Orch. 18939 .75
I'm Just Wild About Harry—Fox Trot.....Paul Whiteman 18939 .75
Coal Black Mammy—Fox Trot.....Paul Whiteman and Orch. 18939 .75
Tricks—Fox Trot.....Paul Whiteman and Orch. 18939 .75

SELECTIONS YOU WILL ENJOY

Sonambula—(Could I Believe).....Galli-Curci 74538 1.75
Traviata—(The One of Whom I Dreamed).....Galli-Curci 74594 1.75
Because—(French).....Caruso 87122 1.25
Andrea Chemier—As Some Soft Day in May.....Caruso 87266 1.25
Where Is My Boy Tonight.....Homer 87264 1.25
I Love to Tell the Story.....Schumann-Heink 87301 1.25
Serenade (Pirene)—Vipin.....Zimbalist 64936 1.25

OTHER POPULAR DANCE RECORDS

Hot Lips—Fox Trot.....Paul Whiteman and Orch. 18920 .75
Send Back My Honey Man—Fox Trot.....The Virginians 18921 .75
The Sneak—Fox Trot.....Club Royal Orch. 18921 .75
Are You Playing Fair—Fox Trot.....Zee Confrey and Orch. 18921 .75
Oogie Oogie Wa Wa—Fox Trot.....Benson Orch. of Chicago 18917 .75
Deedle Deedle Dum—Fox Trot.....Benson Orch. of Chicago 18924 .75
Just Because You're You—Fox Trot.....All-Star Trio 18924 .75
Swannes Blue Bird—Fox Trot.....Benson Orch. of Chicago 18923 .75
Rambler Rose—Fox Trot.....Paul Whiteman and Orch. 18923 .75
Dancing Fool—Fox Trot.....Club Royal Orch. 18923 .75

BUSH & LANE PIANO CO.

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Bush & Lane Bldg.

Broadway at Alder St.

State Monopoly of Schools would cost— In taxes—

Over \$1,000,000 a year for operation

Over \$3,000,000 for buildings and grounds

THE first cost of state monopoly of schools would be something over three million dollars for new buildings and grounds. We would have to pay a yearly tax of over one million dollars for operation in addition to what we are paying now.

They propose that Oregonians pay this bill for "Real Americanism." But it is not Americanism to take away the right of the parent to control the education of the child.

They propose that we pay this bill to have "Compulsory School." But we actually have compulsory school right now under the present law.

Be not deceived. What this burden of added taxes will go for is an experiment in education along communistic lines—the substitution of state monopoly in education for parental guidance. Russia is trying this experiment. Let us profit by her failure. Let us maintain our democracy and save millions of dollars.

Vote NO on the School Monopoly Bill

Called on the Ballot Compulsory Education Bill

This advertisement is paid for by the Non-Sectarian and Protestant Schools Committee