

## Herald Home Corner

Housewives may mail requests for recipes or ask any questions concerning recipes published. A Herald subscriber, a woman versed in cookery, who desires to remain anonymous, will be delighted to publish requested recipes or answer questions.

—The Editor

### Bread Fruit Cake

Two cups of bread dough just as it is ready to mold into loaves, one cup of light brown sugar, 1/2 cup of granulated sugar, 1/2 cup butter and lard mixed, one teaspoonful cinnamon, one small nutmeg grated, one teaspoon soda in 1/2 cup of sour milk, two eggs beaten lightly and one large cup of raisins cut and floured in 1/2 cup of flour, also another cup of flour. Mix well. Let rise 1/2 to 3/4 of an hour and bake in a moderate oven one and one-fourth hours.

### Rhubarb Pie

Skin stalks of rhubarb and chop in coarse pieces, about 1 1/2 cups is enough for one pie. Mix scant cut of sugar, two tablespoon flour, and one egg slightly beaten, a pinch of nutmeg, mix all together and bake between two crusts.

### Tomato Salad

Six ripe tomatoes sliced, with the seeds removed, celery cut in small pieces, whites of four hard-boiled eggs. Cover with salad dressing. Serve on lettuce leaves.

### Apple and Cherry Salad

Cut apples into dice. Wash and cut six heart cherries into halves and remove the stones. Then scatter in chopped nuts and mix altogether. Serve with a good mayonnaise on crisp lettuce leaves.

### Rag-Time or Jaz Salad

Line your salad bowl with cress; then put in a lining of radishes cut in round slices, then another of cress, then some cold string beans cut in small pieces, and in the center a heaping mound of cold red beets with a sprinkling of onion over the top. After being brought to the table this way and when ready to serve, mix thoroughly with French dressing made of three parts oil and one of vinegar, salt and cayenne pepper.

### Red Sago

Take some juice drawn from currants or raspberries, or both, mixed; or strawberries and currants. Measure the juice and allow two ounces of sago to the pint; then put the two together and cook until the sago is done; add a little sugar. When it is ready pour into a damp mold and turn out when set. Serve with cream or custard.

### LENTS BRANCH LIBRARY NOTES

New books at Lents' library are: (Bennett) "Mr. Prohack" (Fletcher) "Problem of the Pacific" (Fitzhugh) "Along the Mohawk Trail" (Harker) "Bridge Across" (Hawthornth) "Strange Adventures of a Pebble" (Hopkins) "She Blows! and Spurns at That" (Hough) "Covered Wagon" (Kaempfert) "A, B, C of radio" (Kawakami) "Real Japanese Question" (O. Henry Memorial) Prize stories of 1921. (Lynde) "Pirate's Hope" (Malop) "Nobody's Boy" (Marshall) "Big Peter" (Melville) "Moby Dick, or the White Whale" (Oyen) "Tarrant of Ten Spout" (Tarkington) "Gentle Julia" (Wells) "Mystery Girl" Two new magazines—Radio News and Science and Invention—have been added to the list of periodicals taken by the library.

### ARLETA LIBRARY NOTES

The Arleta library has received two new periodicals for the current year—Radio News and the Sunday edition of the New York Times. The library has the following new books: (Myerson) "Foundations of Personality"; (O. Henry) Memorial Award, prize stories of 1921; (Oyen) "Tarrant of Ten Spout," a thrilling romance of the Texas-oil fields; (Portwe) "Men of Affairs"; (Polkinghorne) "Toy Making in School and Home"; (Ruck) "Arrant Rover"; (Sleeper) Construction of radio phone and telegraph receivers for beginners; (Tarkington) "Gentle Julia." In his inimitable style the author shows the effect of the bewitching Julia on her admirers; (Thomson) "Haunts of Life," gives the "why" of many interesting facts about living creatures; (Tridon) easy lessons in psycho-analysis; (U. S. Signal Office) Elementary principles of radio telegraphy and telephony; (Wells) Mystery girl.

We see the blossoms wither and the leaves fall, but likewise see fruits ripen and new buds shoot forth.—Goethe.

## SIGNOR GARDELLI'S CHORISTER

It was the hour for choir practice and old Signor Gardelli, the famous Italian choirmaster, was even more crabbed and exacting than usual, for Easter would be here in a week and unfortunately his soprano was ill and would not be able to sing for many days.

What would become of that soprano solo, the gem of the Easter service? No wonder Gardelli's frown is more repellent than ever.

Among the boys assembled for practice was a little thin clad stranger, half shrinking in the shadow of a column, a slender, pale-faced child of about 12 years, of saintly beauty, with large dark eyes under long lashes and in odd contrast with these eyes, a mass of curling golden hair. How different he looks from the rosy, robust boys with their round, chubby faces.

Signor Gardelli bestowed a rapid glance upon his flock, nodded to the organist and gave the signal to commence. At this moment he discovers the shrinking figure of the lad.

"What brings you here, boy?" he asked in an irritable manner.

"No harm, master," replied the sweet, low voice. "I only came to listen to the singing."

"Do you sing yourself?"

"Yes, master."

"Let me hear you."

The singing master drew the boy into the full light. For a moment there is profound silence. The boys start, grin and nudge one another. Then in a low, trembling, but sweet tone, the child began a hymn. He

gained confidence and his voice grew firm and clear, echoing and re-echoing through the many arches. Silence again.

You shall take sick Henry's place, Gardelli explained. "Who taught you to sing?"

"My mother."

"Do you read music?"

Yes, mother taught me."

"Your name?"

"Victor Howard."

"Where do you live?"

"Three hundred fifty-six Vermont street."

Gardelli took the address, then said:

"Would you like to come to practice with the boys every day?"

"Oh, yes, sir. If you would only take me how pleased my mother would be."

The master handed him the soprano solo.

"Have your mother teach you this."

Easter morning dawned fair and beautiful. The church was decked with lilies fair and spots. Signor

Gardelli was extremely nervous that morning. Would the new boy prove a failure?

The service proceeds. Crowds surge up the aisle. One sweet young voice rings out above the others. But how about that solo, that high note, that bird-like thrill, can he do it without a break? The alto is doing grandly, now is Victor's time. Gardelli's brows meet in vexation. Victor folds his hands loosely. The first notes are scarcely audible, but he gains in strength. On, on, the young voice

cleaves the air, soars among the arches; higher still higher the angelic tones float upward. That bird-like thrill! a single high note, a shower of silvery echoes—then silence profound. Gardelli was in raptures; Victor was a success.



### Why Do So Many People Have Weak Arches?

If shoe clerks are correct in saying that 60 per cent of the women they wait on have weak arches; if the army examiners were correct in rejecting, on account of flat foot enough men to make a big city—then it does seem strange that so many people should have to suffer from failure of the foot to hold up under the weight of the body. They're not all fat people, either.

### The Answer

Broadly speaking, the reason is this: Every part of the body is always clad so as to permit reasonable muscular freedom, except the foot. Here the ligaments and muscles which should hold the arch bones in place, become atrophied through restricted circulation and lack of exercise in shoes that are rigid, tight, ill-fitting. Down goes the arch. There are other special causes, but the bulk of the sufferers can blame the shoes they have worn.

### You Can Avoid It

How much better to wear Cantilever Shoes, with their flexible arches, and room for every part of the foot. They allow the arch muscles to exercise and strengthen naturally as you walk. Circulation is free. They are restful shoes to wear all day. They are comfortable. All these features for your comfort and well-being have not prevented Cantilevers from being good-looking shoes. Their trim appearance is one of the pleasures in wearing them. These shoes are very finely made. The prices are moderate.

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**A. J. KAADY**

REPORT OF CONDITION OF THE  
**Multnomah State Bank**  
at Portland, in the State of Oregon at the close of business June 30, 1922.

Resources	
Loans and discounts, including rediscounts shown in items 29 and 30, if any	\$105,325.11
Overdrafts, secured and unsecured, including those shown in U. S. government securities owned, if any	114.70
Items 30 and 35, if any	10,950.00
Other bonds, warrants and securities, including foreign government, state, municipal, corporation, etc., including those shown in items 30 and 35, if any	76,079.85
Stocks, securities, claims, liens, judgments, etc.	6,296.00
Furniture and fixtures	6,542.00
Real estate owned other than banking house	15,229.75
Cash on hand in vault and due from banks, bankers and trust companies, designated and approved reserve agents of this bank	53,975.51
Checks on banks outside city or town of reporting bank and other cash items	262.85
Interest, taxes and expenses paid	1,715.30
<b>Total</b>	<b>\$276,491.07</b>
Liabilities	
Capital stock paid in	\$ 15,000.00
Surplus fund	3,000.00
Demand Deposits, other than banks, subject to reserve:	
Individual deposits subject to check, including deposits due the State of Oregon, county, cities or other public funds	179,265.75
Cashier's checks of this bank outstanding payable on demand	1,608.80
Certified checks outstanding	75.00
Time and Savings Deposits, subject to reserve and payable on demand and subject to notice:	
Time certificates of deposit outstanding	21,756.65
Savings deposits, payable subject to notice	55,784.87
<b>Total</b>	<b>\$276,491.07</b>

STATE OF OREGON,  
County of Multnomah

I, Sherman Harkson, cashier of the above named bank, do solemnly swear that the above statement is true to the best of my knowledge and belief.

SHERMAN HARKSON, Cashier.

Correct—Attest: F. R. Foster, U. S. Harkson, John Olsen, Directors.  
Subscribed and sworn to before me this 7th day of July, 1922.  
ANNA C. O'CONNOR, Notary Public.  
My commission expires February 1, 1925.

**A Mortgage**

is like Deacon Smith's mule: "Dreadful sot in its ways."

It has a habit of bobbing up regularly.

While you live you can take care of it.

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Before you step on the gas and sail away on your trip, jot it down in your notebook. This number, night or day, will bring you our service car in case you have trouble. Say! Have you seen our new addition?

**REMEMBER THE NUMBER Tabor 5603**

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## 10 to 40 per cent

Compare my prices with others and with downtown prices. You will see that by buying here you will save money. I know you would prefer to buy at your local store, particularly if you can save money by so doing.

Come right away, before the best bargains are sold. But whenever you come, you will know that what you buy here must be satisfactory.

For instance, notice these few prices, indicative of the low prices on all goods now:

32-inch gingham, yard	26c	25-inch Percale, yard	11c
27-inch gingham yard	19c	Pure Silk Hose, pair	98c
Japanese and Windsor Crepe, yard	29c	Lisle Hose, pair	38c
Hope Muslin, yard	16c	Cotton Hose, pair 15c and	19c
36-inch Percale, yard 16c and	21c		

For men, women and children's needs, everything in the store is likewise reduced.

**Come and See for Yourself**

# J. A. TEENY

**Arleta Station**