

Herald Home Corner

Housewives may mail requests for recipes or ask any questions concerning recipes published. A Herald subscriber, a woman versed in cookery, who desires to remain anonymous, will be delighted to publish requested recipes or answer questions.

—The Editor

Strawberry Preserves

Get good firm berries, wash them before hulling them. This retains the flavor. Allow $\frac{1}{2}$ pound of sugar to one pound of fruit and to every pound of sugar allow a scant cup of water. Put the sugar and water on the stove to boil, stir slowly now and then, and let boil for 15 minutes. Fill your jars full of berries and pour over them the hot syrup, fill them full. Let stand for 20 minutes. The fruit will sink down in the jars and you will have to add more to fill up to the top again. Now put on your jar rubbers and screw the tops on lightly. Have your boiler ready with a rack in the bottom. Place the jars on the rack and fill the boiler with cold water to come nearly to the top of the jars. Let the water come to a boil then keep it at boiling point for one hour. Then screw on the tops very tight, turn upside down until cold to make sure they do not leak.

Strawberry Preserves No. 2

Wash and hull the berries and allow $\frac{1}{2}$ pound of sugar to every pound of fruit. Pour the sugar over the berries and let stand all night. In the morning there will be a lot of juice. Now set the kettle on the stove and cook along slowly, skimming off the scum, until they look clear and are tender. Have your jars all ready and put a silver spoon in each jar as you fill them, this keeps the jar from cracking. Fill to overflowing, put on rubbers and screw tops on very tight and turn upside down until cold.

Strawberry Tartlets

To 1 $\frac{1}{2}$ pounds of fine flour add 10 ounces of fresh butter; the yolks of two beaten eggs and 3 ounces of sifted loaf sugar. Mix up together with $\frac{1}{2}$ pint of new milk and knead it well. This crust is frequently iced. Bake some of this pastry or some other good crust in patty pans and fill with small ripe strawberries of equal size.

Make a syrup of $\frac{1}{2}$ pint of strawberry juice and six ounces of sugar, bringing it to a boil and skimming it well. As soon as a little poured on a cold plate will stiffen, remove the pan at once from the fire, and when the syrup has cooled a little, fill up the crust that contains the fresh strawberries. Whipped cream may be put on top if wished.

Strawberry Salad

One box strawberries, washed and hulled, two bananas sliced, one apple cut in cubes, one orange, diced, and the juice of one lemon put over all; mix this up and place on fresh lettuce leaves with a whipped cream and marshmallow dressing on top.

Marshmallow and whipped cream dressing— $\frac{1}{2}$ cup cream whipped, then add two tablespoons of fine sugar and about six large marshmallows that have been softened a bit over the steam; beat all together and add a tablespoon of lemon juice.

Strawberry Charlotte

One quart of milk yolks of six eggs and $\frac{1}{2}$ cup sugar, flavor to taste. Put in baking dish and place in oven. Now line a glass fruit dish with slices of sponge cake dipped in sweet cream. Lay upon this ripe strawberries sweetened to taste now another layer of cake and then more strawberries until filled. When the custard which is baking in the oven is cooled a bit so as not to break the glass dish, pour over the cake and strawberries. Beat the whites of the six eggs to stiff froth and add a tablespoonful of sugar for each egg and put over top. Decorate the top with the largest of the fresh berries that have been saved out.

Strawberry Ice Cream

Mix a cup of sugar with a quart of ripe strawberries, let them stand for five or six hours, then mash and strain to remove all the seeds. Now add one cup of sugar to the juice, stir thoroughly and beat in one quart of fresh thick cream. Freeze.

Strawberry Conserve

Prepare the fruit as for preserving, allowing one-half a pound of loaf sugar to one pound of fruit. Sprinkle the sugar over the fruit and let stand over night. Next day boil until the berries are clear. Spread on dishes and put in sun to dry, after which roll the fruit in sugar and pack away in jars.

Dressin' Up

Gee whiz! I hate to hear ma call: "It's time to go now—come, get dressed!"

An' have to quit my play, an' wash an' dress up in my Sunday best.

"I've laid your blue suit out," says ma,

"Your Eton collar an' your tie!"

"A stiff white collar!—have a heart!"

Aw, must I wear it, ma?" says I.

An' ma says, "Yes—go wash, now quick!"

An' let me see your ears an' neck.

When you get through—wash clean!"

Says I, "I'll wash the dirt off, every speck!"

But when I go an' show how clean

I've washed 'em, ma says, "Mercy me—"

W'y Sam, they're black—they'll never do,

They would disgrace the family!"

"Aw, ma! that's sunburn—that ain't dirt,

Honest, it ain't!" But ma, she takes

The wash rag an' scrubs an' says,

"Here comes the sunburn off—in cakes!"

"An' don't forget your nails," she says,

"An' brush your hair an' brush your hat—"

An' brush your teeth an' brush your shoes!"

"Gee, do I have to brush all that?"

Wish I could lay my fingers on

The feller that invented clothes,

An' dressin' up! Jist wish I could!

You bet I'd bloody up his nose!

—New York Herald.

Sound Business Sense

The insertion of a clause calling for good moral character in new contracts with motion picture stars indicates that Mr. Hays is earnestly striving to make good in his new job. Whether the clause is of his devising or not, it is merely the product of sound business sense.

The motion pictures differ from any other great American industry in that their appeal is as much to children as to grown men and women. What the children are today the country will be tomorrow. It is contended that as long as the pictures are clean it makes no difference as to the characters of those who appear in

them. But this is dull reasoning.

The president of a great bank was lately forced out of office because of unpleasant notoriety he had gained on the outside. No man of bad moral character could be elected to any important office in the country. Motion picture people known to lead dissolute lives will never be popular with the decent-minded, who compose the great majority of American citizens.

The future of the motion picture industry is secure if the pictures are kept clean and those who engage in it behave themselves. The men who direct it will contribute to the public welfare by hiring only persons who know enough to keep out of scandals. Incidentally they will save money by avoiding contracts that may in the future have to be kept, although public opinion will not permit the dissemination of pictures in which notoriously badly behaving actors are featured.—New York Tribune.

The old home of Daniel Boone in Kentucky is falling to pieces. It has withstood the elements for nearly 200 years and is slowly falling to ruin from lack of care. One room contains a large fireplace of stones still in good condition. The doors and shutters of the dwelling are hung on wrought iron hinges, but many of the windows are broken, permitting snow and rain to enter and causing the floor to decay.

Is This True of You?

"It's the night of the class party, Jack. You're going, ain't you?"

"No."

The monosyllable was uncompromising. The boy's grandmother looked up at him with puzzled eyes in which lurked a shadow of anxiety.

"I should think you'd want to go, Jack. You work so hard that you ought to take the chance for a little fun when it comes along."

"That's just it. I shouldn't have fun. I shouldn't enjoy myself. The girls in the class haven't any time for a fellow who's working his way through school. There are boys in that class with fathers who are making a lot of money. They wear good clothes and have plenty of money to spend. What chance do I have with that sort around?"

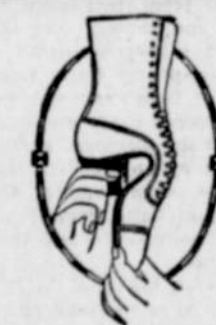
The boy's tone was not bitter. He was simply stating what he believed to be a fact. And the grandmother, to whom this particular boy was the bravest, finest, most wonderful youth in the world, drew a long sigh as she wondered what ailed the modern girl.

Some of you girls know whether this boy was over-sensitive or whether he was telling the truth. Some of you will admit that if you were honest that at the class party you are not particularly interested to talk with the classmate whose best suit looks as if it were getting rather small for him, and is shiny on the seams. That well-dressed youth who comes to school in his own car impresses you as much more attractive.

If you allow them to prejudice you well when his father pays the bills. It is easy for a boy to seem generous when he has a liberal allowance for pocket money. These things are neither to his credit nor his discredit. If you allow them to prejudice you in his favor you are making as big a

mistake as if you allowed another boy's shabby clothes to prejudice you against him.

Some day, possibly, you will point to the picture of a distinguished man in some magazine and say proudly, "I went to school with him." And if that happens, the chances are at least two to one that the distinguished man wore a shabby coat in his boyhood. A youth who works his way through school, paying his expenses, can do pretty nearly anything he tries. Some



Why Do So Many People Have Weak Arches?

If shoe clerks are correct in saying that 60 per cent of the women they wait on have weak arches; if the army examiners were correct in rejecting, on account of flat foot enough men to make a big city—then it does seem strange that so many people should have to suffer from failure of the foot to hold up under the weight of the body. They're not all fat people, either.

The Answer

Broadly speaking, the reason is this: Every part of the body is always clad so as to permit reasonable muscular freedom, except the foot. Here the ligaments and muscles which should hold the arch bones in place, become atrophied through restricted circulation and lack of exercise in shoes that are rigid, tight, ill-fitting. Down goes the arch. There are other special causes, but the bulk of the sufferers can blame the shoes they have worn.

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