

WAR SHORN OF ITS GLAMOR

Modern Painters, Who Themselves Have Looked on Death, Depict Slaughter as It Really Is.

For the first time in history war is painted as it is. The varnish, the glory has been taken off. It stands out in all its sodden horror. The opening of the Salon des Artistes Français, filled for the most part with canvases of men who have been in the trenches, show an astonishing absence of battle scenes.

Most of the painters have sought inspiration elsewhere. Those who have found it in the war have rendered only the dull misery of life at the front.

They show no clash of armies, these painters who have been through the war, no flourish of trumpets, not even fragments of general fights. But war as it is. A soldier, flung toward the lines, exhausted, despairing, holding up to his mouth a handkerchief dark as a clot of blood is what one sees. The face is distorted with suffering, and the uniform is of that indescribable color which comes only from continual exposure to the elements. Garry paints a blinded soldier guided towards a relief station, Michel and Pouzargues show water-flooded trenches.

If governments in the future wish more pleasant and cheerful war scenes they will have to call on artists who stayed away from the front. Those who served were too close to death to paint anything but the truth.

JUST REPETITION OF HISTORY

Fads of the Present Day Had Their Counterpart in the Fashions of Years Ago.

Nothing is new under the sun, not even the newest and most up-to-date girl striker of the present day, with bobbed hair, nor even the employer who complains of the fashion. A writer in "Blackwood" has discovered that in the time of James I, this fashion was affected by women who donned the doublet and hose, which aroused the ire of an unknown author, who in 1620 lampooned the women of the day for so dressing, and instead of keeping to "the modest attire of the comely hood, cowl or coil and handsome dress and kirchits" betook themselves to the "cloudy, ruffianly, broad-brimmed hat and wanton feathers. Nor was this all. The extravagance of her costume with the "French doublet" which took the place of a "concealed straight gown" was not in the author's eye the deadliest offense; incredible though it seems, she would "out and cut her hair to the despicable fashion of the Puritan." So the bobbed hair comes as a reminiscence of the modern maiden's forebears in the Covenanters' time.

Selling Shoes Under Difficulties.

Dean B. Stover, southern salesman for a Brockton shoe concern, got an order under difficulties while out on his last trip. He made a North Carolina town and hired a taxi to take him to a township 15 miles away to which few trains ran. Arriving on the outskirts of his destination he found that the heavy floods had washed away the only bridge. Mr. Stover decided the only thing to do was to turn back until the taxi driver suggested that there might be a boat somewhere around. Mr. Stover hunted along the banks until he found a flat bottomed skiff and he rowed across. He interviewed his customer, paddled him back to the other shore, requisitioned a small wharf and laid his samples out on the roadside. And he made the sale.—Brockton Enterprise.

All Blush Now.

Playwright Eugene Walter apropos of a New York publisher's conviction for publishing a supposedly obscene novel said:

"The novel in question is harmless, and the people who brought about that poor publisher's conviction were as silly as—as well as it reminds me of a story.

"The lady principal of a famous girls' school took her older pupils to the Metropolitan museum one day. Entering the hall of sculptures, the principal said, as she looked up from her catalogue:

"Attention, young ladies! When we come to the next statue but one you will all blush."

Newlyweds to Tents.

A honeymoon colony, believed to be the first of its kind in England, has been established in a meadow near Farnham, Surrey. At the edge of a certain wood half a dozen tents may be seen. They are the homes of the four brides and their husbands who, rendered homeless by the house shortage, have begun their married life in the open air.

The colony is likely to be still further enlarged, for several other couples have applied for admission.—From the Continental Edition of the London Mail.

Immunity from Ivy Poisoning.

Persons susceptible to ivy poisoning can be rendered immune by taking a treatment described by Dr. Jay Frank Schumberg in the Journal of the American Medical association. It consists in taking after meals a preparation of tincture of poison ivy, in doses gradually increasing from one drop to a teaspoonful. The immunity conferred by this lasts for about a month. Ivy poisoning may also be cured by administering the same drug in larger doses, increasing more rapidly.

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Supercilious.
Since the wearing of patched trousers has become epidemic some apprehension is expressed lest it shall be proved presently by statistics that more trousers are patched on their seating capacity than on their praying front.

Supercilious.
The adjective supercilious is of Latin derivation, and it illustrates how a word first used in a figurative sense often takes on a matter of fact meaning and its origin in common use is lost sight of. In Latin supercilium is the word for eyebrow, and that Latin word is still used in works on anatomy. It is also used in architecture for certain ornaments over a door and for a small fillet at the base of a column in Ionic style. The adjective supercilious is derived from the Latin noun, supercilium. The adjective means exhibiting haughty and careless contempt as by an elevation of the eyebrows, therefore, insolently proud, arrogant, overbearing.

Those who think a good home cannot be made in a tree are referred to the redwood tree cut in California recently, from which 100,000 feet of lumber were taken. That would build a pretty good house.

Failure to communicate with Mars will not deprive the inhabitants of Earth of a large supply of valuable and perhaps even thrilling information this summer, even though it is entirely homestead.

The lord knew what he was doing when he fashioned woman's elbows so they couldn't be seen by the men she walked with or met.

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