

—and no one could
tell the difference



Marie Morrisey
Drawn from
actual photograph

Tuesday night's audience mystified

Tries vainly to detect difference between voice of famous contralto and RE-CREATION by Edison's new phonograph

Those present at the Yeager Theatre last Tuesday night saw Marie Morrisey walk onto the stage. They saw her take her position next to a beautiful cabinet. They saw her lips give voice to the opening lines of *Happy Days*. Then her lips were still---but the song kept flowing on.

How came this? They were hearing Miss Morrisey's voice, yet Miss Morrisey was not singing. The entire audience gasped as it slowly realized that it had been unable to distinguish between Miss Morrisey's voice and the RE-CREATION of that voice on the New Edison.

This was the daring test undertaken last Tuesday night at the Yeager Thea-

tre by Thomas A. Edison. He sought to prove that no difference exists between the voice of the living artist and its RE-CREATION by the New Edison. The musically cultured of Lents were invited to pass judgment. No test could have been more exacting.

Miss Morrisey made comparison after comparison. The mystified audience tried vainly to catch the difference between the original rendition and its RE-CREATION by the New Edison. No one could tell one from the other.

It was a triumph whole and complete for the New Edison.

The NEW EDISON

"The Phonograph With A Soul"

The instrument used in last Tuesday night's Tone-Test is the regular model which sells for \$295 (in Canada, \$431). It is an exact duplicate of the Laboratory Model which Mr. Edison perfected after spending Three Million Dollars in experiments.

The New Edison alone of all phonographs is capable of sus-

taining this test. Until Mr. Edison knew it would do so, he regarded his work as unfinished.

Ask some one who was present last Tuesday night. Learn the amazing truth. Then come in and let us prove it personally to you.

Mt. Scott Drug Company

Ninety-second Street near Carline

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