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L. P. Lumpee, Manager

Vale, Oregon

******* Try a Classified ad in the Enterprise

The Magnificent **Ambersons**

BOOTH TARKINGTON

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SYNOPSIS.

CHAPTER I.—Major Amberson had made a fortune in 1873 when other people were losing fortunes, and the magnificence of the Amberson's began then, Major Amberson laid out a 200-acre "development," with roads and statuary, and in the centre of a four-acre tract on Amberson avenue, built for himself the most magnificent mansion the Midland City had ever seen.

CHAPTER II.—When the major's daughter married young Wilber Minafer the neighbors predicted that as Isabel could never really love Wilbur all her love would be bestowed upon the children. There was only one child, however, George Amberson Minafer, but his upbringing and his youthful accomplishments as a mischief maker were quite in keeping with the most pessimistic predictions,

CHAPTER III.—By the time George went away to college he did not attempt to conceal his bellef that the Ambersons were about the most important family in the world. At a ball given in his henor when he returned from college, George monopolized Lucy Morgan, a stranger and the prettiest girl present, and got on famously with her until he learned that a "queer looking duck" at whom he had been poking much fun, was the young lady's father. He was Eugene Morgan, a former resident of Bigburg, and he was returning there to erect a factory and to build horseless carriages of his own invention.

CHAPTER IV.

The hero of the fete, with the darkeyed little beauty upon his arm, reached the top of the second flight of stairs; and here, beyond a spacious anding, where two proud-like darkies tended a crystailine punch bowl, four wide prehways in a rose-vine lattice framed gliding silhonettes of waltzers, already smoothly at it to the castanets "La Paloma." Old John Minafer, evidently surfeited, was in the act of enving these delights escorted by a middle-aged man of commonplace appearance. The escort had a dry, lined face upon which, not ornamentally but as a matter of course, there grew business man's short mustache; and ds thin neck showed an Adam's apple, but not conspicuously, for there was nothing conspicuous about him. Baidsh, dim, quiet, he was an unnoticeable part of this festival, and although there were a dozen or more middleaged men present, not casually to be distinguished from him in general aspect, he was probably the last person in the big house at whom a stranger would have glanced twice. It did not enter George's mind to mention to Miss Morgan that this was his father. or to say anything whatever about

Mr. Minafer shook his son's hand unobtrusively in passing. "I'll take Uncle John home," he said in a low voice. "Then I guess I'll go on home myself-I'm not a

great hand at parties, you know Good night, George," George murmured a friendly enough light without narily he was not ashamed of the Minafers; be seldom thought about them at all, for he belonged, as most Amer ican children do, to the mother's family-but he was anxious not to linger with Miss Morgan in the vicinity of old John, whom he felt to be a dis

He pushed brusquely through the ring of calculating youths who were gathered in the arches, watching for chances to dance only with girls who would soon be taken off their hands, and led his stranger lady out upon the floor. They caught the time instantly, and were away in the waltz.

George danced well, and Miss Morgan seemed to float as part of the music, the very dove itself of "La Palo-George became conscious of



strange feelings within him; an exaltation of soul, tender but indefinite, and seemingly located in the upper part of his diaphragm.

The stopping of the music came upon him like the waking to an alarm clock; for instantly six or seven of the calculating persons about the entrywnys bore down upon Miss Morgan to secure dances. George had to do one already established as a belle, it seemed.

"Give me the next and the one after nearest applicant reached them. "And give mu every third one the rest of

the evening."

She laughed. "Are you saking?"

"What do you mean, 'asking?"

"It sounded as though you were just telling me to give you all' those "Well, I want 'em!" George insisted

"Are you going to give me-"Good gracious!" she laughed.

The applicants flocked round her, urging contracts for what remained. but they did not dislodge George from her side, though he made it evident that they succeeded in annoying him; and presently be extricated her from an accumulating siege-she must have connived in the extrication-and hore her off to sit beside him upon the stairway that led to the musicians' gallery, where they were sufficiently retired, yet had a view of the room.

"How'd all those ducks get to know you so quick?" George inquired, with "Yes, you will!"

little enthusiasm. "Oh, I've been here a week." "Looks as if you'd been pretty busy!" he said. "Most of those ducks, I don't know what my mother wanted

to invite 'em here for." "Perhaps it was on account of their parents," Miss Morgan suggested "Maybe she didn't want to mildly. offend their fathers and mothers." "Oh, hardly! I don't think my

mother need worry much about offending anybody in this old town." "It must be wonderful," sald Miss Morgan. "It must be wonderful, Mr. Amberson-Mr. Minafer. I mean."

"What must be wonderful?" "To be so important as that!" "That Isn't 'important,' " George assured her. "Anybody that really is

anybody ought to be able to do about as they like in their own town. I should think!"

She looked at him critically from under her shading lashes-but her eyes grew gentler almost at once. In truth, they became more appreciative than critical. George's imperious good looks were altogether manly, yet approached actual beauty as closely as a boy's good looks should dare; and dance music and flowers have some effect upon nineteen-year-old girls as

well as upon eighteen-year-old boys. The stairway was drafty: the steps were narrow and uncomfortable; no older person would have remained in such a place. Moreover, these two young people were strangers to each neither had said anything in which the other had discovered the slightest intrinsic interest; there had not arisen between them the beginnings of congeniality, or even of friendliness-but stairways near ballrooms have more to answer for than have moonlit lakes and mountain sun

Age, confused by its own long ac cumulation of follies, is everlastingly inquiring, "what does she see in him?" as if young love came about through thinking-or through conduct. At eighteen one goes to a dance, sits with a stranger on a stairway, feels peculiar, thinks nothing, and becomes incapable of any plan whatever. Miss Morgan and George stayed where they

They had agreed to this in silence and without knowing it; certainly without exchanging glances of intelligence-they had exchanged no glances at all. Both sat staring vaguely out into the ballroom, and, for a time they did not spenk. Here and there were to be seen couples so carried away that, ceasing to move at the decorous, even gilde, considered most knowing, they pranced and whirled through the throng, from wall to wall galloping bounteously in abandon George suffered a shock of vague surprise when he perceived that his aunt Fanny Minafer, was the lady-half or one of those wild couples. She flew over the floor in the capable arms of the queer-looking duck; for this per son was her partner.

The queer-looking duck had been i real dancer in his day, it appeared and evidently his day was not yet over. In spite of the headlong, gay rapidity with which he bore Miss Fanny about the big room he danced authoritatively, avoiding without ef fort the lightest collision with other couples, maintaining sufficient grace throughout his wildest moments, and all the while laughing and talking with his partner. What was most re markable to George, and a little irri tating, this stranger in the Ambers mansion had no vestige of the air of deference proper to a stranger in such a place; he seemed thoroughly at home. He seemed offensively so, in deed, when, passing the entrance to the gallery stairway, he disengaged his hand from Miss Fanny's for an instant, and not pausing in the dance, waved a laughing salutation more than cordial, then capered lightly out of sight.

George gazed stonily at this manifestation, responding neither by word "How's that for a bit of freshness?" he murmured.

"What was?" Miss Morgan asked. "That queer-looking duck waving his hand at me like that. Except he's the Sharon girls' uncle I don't know

"You don't need to," she said, "He wasn't waving his hand to you: he meant me.'

"Oh, he did?" George was not mollified by the explanation, "Everyone seems to mean you! You certainly do seem to have been pretty busy this eek you've been here!" She pressed her bouquet to her face

again and laughed into it, not displeased. She made no other comment, and for another period neither "Well," said George finally, "I must

say you don't seem to be much of a prattler. They say it's a great way to get a reputation for being wisenever saying much. Don't you ever talk at all?" "When people can understand," she

answered He had been looking moodily out at the ballroom, but he turned to her quickly, at this, saw that her eyes were sunny and content, over the top of her houquet, and he consented to

"Girls are usually pretty fresh!" he said. "They ought to go to a man's college about a year; they'd get taught a few things about freshness! that," he said hurriedly, recovering What you got to do after two o'clock

"A whole lot of things. Every min-

"All right" Said George, "The snow's fine for sleighing; I'll come for | * you in a cutter at ten minutes after .

"I can't possibly go." "If you don't," he said, "I'm going to sit in the cutter in front of the gate, wherever you're visiting, all afternoon, and if you try to go out with anybody else he's got to whip me before he gets you." And as she laughed-though she blushed a little. too-he continued, seriously: "If you think I'm not in earnest you're at liberty to make quite a big experiment!" She laughed again. "I don't think

I've often had so large a compliment as that," she said, "especially on such short notice-and yet I don't think I'll go with you." "You be ready at ten minutes after

two."

"No. I won't."

"Yes," she said, "I will!" And her partner for the next dance arrived. breathless with searching.

"Don't forget I've got the third from now," George called after her, When "the third from now" came George presented himself before her without any greeting, like a brother or a mannerless old friend. Both George and Miss Morgan talked much more to everyone else that evening than to each other, and they said nothing at all at this time. Both looked preoccupied as they began to dance, and preserved a gravity of expression to the end of the number. And their next number they did not dance, but went back to the gallery stairway, seeming to have reached an understanding without any verbal consultation that this suburb was 6, 1919, \$1.00 again the place for them.

"Well," said George coolly, when they were seated, "what did you say July 30, 1919. \$600.00 your name was?"

"Morgan."

"Everybody else's name always is." "I didn't mean it was really funny," George explained, "That's just one of my crowd's bits of horsing at col-We always say 'funny name,' no lege. matter what it is. I guess we're prefty fresh sometimes; but I knew your name was Morgan because my mother said so downstairs. I meant: what's the rest of it?"

"Lucy." "How old are you?" George asked. "I don't really know myself." "What do you mean: you don't really know yourself?"

"I mean I only know what they tell me. I believe them, of course but believing isn't really knowing." "Look here!" said George. "Do you always talk like this?"

Miss Lucy Morgan laughed forgivingly, put her young head on one side like a bird and responded cheerfully: "I'm willing to learn wisdom. are you studying at school?" "College!"

"At the university! Yes. What are you studying there?" George laughed. "Lot o' useless

"Then why don't you study some useful guff?" "What do you mean: 'Useful?' " "Something you'd use later, in you

business or profession?" George waved his hand impatient "I don't expect to go into any 1919. \$1000. 'business or profession.' " "No?"

"Certainly not!" George was em phatic, being sincerely annoyed by a suggestion which showed how atterly she failed to comprehend the kind of person he was. 'Why not?" she asked mildly.

st look at 'em with bitterness, and he made a gesture presumably intended to indicate the business and professional men now dancing within range of vision "That's a fine career for a man, isn't it! Lawyers, bankers, politicians! What do they get out of life, I'd like to know! What do they ever know shout real things? Where do they ever get?"

He was so earnest that she was surprised and impressed. She had a vague, momentary vision of Pitt, at twenty-one, prime minister of England; and she spoke, involuntarily in a lowered voice, with deference: "What do you want to be?" she asked.

George answered promptly. (To Be Continued Next Week)

THE ENTERPRISE DEVIL MICKIE SAYS

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Astoria - \$150.000 modern apart ment to be built here.

REAL ESTATE TRANSFERS

+ Deeds, Complaints, Etc., Filed by County Clerk During Past Week.

United States to Gustave F. Wild- 24, Tp. 28, R. 45, 242.12 acres. haber SW4 NW4-28; N4 NW4 SW 4 NW 14-299-21-38, June 6th, 1919.

. Allen SW4 NW4-28; N4NW4 E4SE4, Sec. 30, Tp. 15, R. 39, 319.66 W 14 NW 14 -29-21-3, Aug. 2, 1919, \$1. C. R. Emison, Trustee to D. T. Man- Add'l Homestead, SE'4SW'4, Sec. 26, sker E1/2 Lot 2 G. W. Routh Tracts NE1/4, NE1/4NW1/4, N'4SE1/4, NE1/4 in Lot 1, Sec. 3-18-47. July 11, 1919. SW4, S%NW4, Sec. 35, SE4NE4,

Jerome Bridges et ux to John Vines R. 39, 160 acres. 45. July 19, 1919, \$3000.00

SE4 NE4NW4-28-18-3, June 16th, 814.45 acres.

United States to James Mustard, Lot 6, Sec. 6-18-41. Oct. 25th., 1909. John H. Page et ux to J. P. McGinnis et ux 10 acres in Lots 2-3 Sec 3-21-46, August 4, 1919, \$500.00

Chas. Horn to Jonas Wicklund, Lot 19. Bl. 1 Claggett's 1st, Adn. Vale resold to August Simonet.

Pearl E. Jamieson et vir to Huntington Sheep & Land Co., Lot 4, SE 1/4 SW4-7, Lot 1 NE 4 NW4-18-15-44. May 12, 1919. \$10.00

Portland Trust Co. of Oregon to J O. Thomson S%NW%NE%-26-15-42. August 1, 1919, \$10.00

Geo. Schrop et ux to Pearl O. Dunan S1/2 SE1/4 SE1/4-9-31-41. May 27, Eastbound Leave Vale.... 1919, \$400,00

Mike Pearson te ux to Pearl G. ONTARIO-BROGAN LINE: Duncan N\28E48E4 9-31-41. July Westbound Leave Vale...... 1:20 p.m. 1919, \$500.00

18-47, August 5, 1919, \$971.45 H. Lee Noe, Sheriff to F. B. Glenn, ots 8 to 14, Bl. 69 Green's Adn. Nyssa E 1/2 NW 1/4 - 31 - 20 - 46, Lot 23, Bl. 3 Eastbound Riverside Adn. Ontario. August 5.

919 \$113.90 Hope Bros. to H. J. Russell Lots 5 to 28 Bl. 10 Hope's Adn Vale, July , 1919. \$600.00

John Boswell, Lot 86, Sec. 8-14-42 & No. 88 3:18 p.m. No. 87 6:20 p.m. 4 other Mining Tracts, May 31, 1919. \$1500.00. C. S. Murray to Kenneth A. Herrett

J. G. Lamberson et ux to Frank Winston 19-20, Bl. 182, Ontario Nov. 7, 1919, \$1.00 Frank Winston to John A. Flock, Lots 19-20 Bl. 182, Ontario Mar. 31,

W4-32-18-45. August 1, 1919. \$1.00

Isabelle Briggs et vir to Hiram L. Braucht, Lots 4-5-6 Sec. 6-19-45, Dec. 19, 1917, \$1.00

Complaints Filed in Circuit Court John Thorne et ux vs. J. D. Connor et ux Recovery of Money \$82.50, Aug. 4th, 1919.

& H. Lee Noe, Sheriff, Injunction Aug. 8, 1919.

***** U. S. LAND OFFICE FILINGS

All Homesteads and Other Entries Filed at Vale Office During Week. +++++++++++++++

Walter Wakerlig, Westfall, Oregon 2nd, Homestead, S1/2, S1/4N1/4, Sec. 2, N 1 N 1 N 1 Sec. 11, Tp. 20, R, 39, 640

William T. Baker, Malheur, Oreg. NW4SW4, Sec. 28, Tp. 13, R. 41, Joe Liberio, Benge, Washington,

Homestead, Lots 3, 4, E%SW%, SE 4, Sec. 30, Lots 1, 2, 3, 4, W\NE\4. E14NW14, Sec. 31, Tp. 14, R. 44,

| | 644.53 acres.

Flory Lawrence, Rockville, Oregon, ♦ Homestead, E½SE¼, Sec. 6 W½SW 4 4, Sec. 4, S%, Sec, 5, E%NE%, Sec + 8, W%NW% Sec. 9, Tp. 27, R. 45, 4 640 acres.

Ted Andrews Chevalley, Jordan Valley, Ore., Homestead, Lots 1 and 8 Sec. 19, Tp. 28, R. 46, E%E%, Sec.

William E. McKamey, Ironside, Or. Additional Homestead, SW4, SE% Gustave F. Wildhaber et ux to Wm. NW4, Sec. 29, lot 3, SW4NE4, N William O. Rust, Juntura, Oregon,

Sec. 34, Tp. 20, R. 40, 480 acres. Gelia F. Burbridge to A. N. An- Charles W. Jenkins, Westfall, Ore., drews, Lots 35-36, Bl. 8, Riverside Add'l Homestead, SW4NE4. S1/2 Adn. Ontario, July 29, 1919. \$1500.00 SKNW4, NW4SE4, Sec. 27, Tp. 17

SEM NWM, NWMSEM EMSWM, S. Frank Palmer, Valle, Ore., Add'I SE4, Part of Lots 5-6-7-, Sec. 6-18- Homestead, SE4SE4, Sec. 12, NE4 NE4, Sec. 13, Tp. 26, R. 41, SE4 United States to John Joyce W1/2 SW1/4, W1/2 SE1/4, Lot 4, Sec. 7, Lot 1, SE'4 E'4SW'4-21; W'4NE'4 NW'4 NE'4NW'4, Sec. 18, Tp 26, R. 42,

Real Estate

The following real estate sales have been negotiated thru the office of the Warmsprings Realty Co. in the past week; 120 acre improved place known Roy Williams et ux to Wm. E. Lees as the old Harris farm owned by Hope E4SE4 SE4SW4-17-19-47. Aug 2. Bros. was sold to Messrs DeArmon and McLaughlin. This is said to be F. B. Zutz et ux to W. F. Bohna the best tracts in the valley. 150 et ux 11.84 acres in 36-20-46, August acres up Bully Creek, owned by Elmer Wicklund, was sold to Charles Horn and a few days later this land was

SCHEDULE OF TRAINS

Effective June 1

ONTARIO-CRANE LINE: Westbound Leave Vale 10:50 a.m.

Eastbound Leave Vale H. Lee Noe, Sheriff, to Mary J. ONTARIO-VALE SUNDAY TRAIN: Inilock SW14 NW14 NW14 SW14-30- Arrive Vale from Ontario 11:05 a. m Leave Vale for Ontario 4:15 p.m.

> MAIN LINE TRAINS AT ONTARIO: No. 18 1:34 a. m. No. 17 2.37 a. m. No. 4 10:20 a.m. No. 19 9:05 p.m.

Boise-Huntington Local No. 86 7:50 a.m. No. 85 9:35 a.m.

No. 6 5:15 p.m. No. 5 9:20 p.m.

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