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VALE, OREGON

# MOVING PICTURES

The matter appearing under this head is furnished the Enterprise exclusively by the Universal Film Company



### Do You Know These Smiling Faces?

Have they smiled and laughed at you from the screen with their buoyant, merry spirits just bubbling all over with fun? Well, if they haven't you've missed a great deal and I would advise you to go to the first theatre showing pictures in which they appear just as fast as your legs can carry you. For you have a genuine treat in store.

Billie Rhodes and Victoria Forde play in Nestor comedies which are directed either by Al. E. Christie, the dean of comedy directors or his protégé and pupil, Eddie Lyons, the boy with the golden smile. Louise Orth and Gertrude Selby appear in those funny L-Ko comedies with Billie Ritchie, while Fritzi Brunette helps with the fun-making in Joker comedies.

Now, there is no gainsaying that funny folks have earned their places in heaven for no greater good can be done for humanity than the God-given gift of creating "laughs." And these charming girls, every one of them, have been blessed. You should see Vicky Forde in "A Peach and a Pair," and you would know why I say so many nice things about her. By the way, our "funny" film girls wear the prettiest clothes—when they have the opportunity. As a rule, of course, in comedyland, girls dress in droll-looking costumes, such as skirts either too short or too long, gingham aprons and big shoes, but often, too, they appear in summer frocks and evening dresses and then they are pictures, indeed. Vicky looked particularly fetching in a hat and frock which she wore in "A Peach and a Pair." It was flowered chiffon with a skirt almost as broad as it was long while the sleeves were little puffy things tightened with bands of black velvet.

And her hat—I should say bonnet! A turned brim surrounded by tiny rose-buds all in white and pink will give you an idea of its beauty.

#### Louise Orth's Latest Films.

Then again, you should see golden-

haired Louise Orth in "Park Johnnies," and several other L-Ko films. She is a capital comedienne and acts as though she loves her work. She wears some beautiful frocks which, I am told, come all the way from New York. You know, she is at the Hollywood studios in California and writes me she is so happy there that she hopes it will be a long time ere she returns east.

#### Victoria Forde, Nestor Comedy Star

Victoria Forde, the Nestor comedy star, was born in England eighteen years ago. She has been in pictures three years with the Nestor, 101 Bison and Frontier companies. As her parents were theatrical people "Vic," as she is affectionately called, made her debut on the stage when she was a baby in arms. She is fair complexioned, brown-eyed little lady, always full of fun and is as humorous off the screen as on.

She played child parts in such distinguished companies as John Drew, Chauncey Olcott, Maxine Elliott and Blanche Walsh productions and made a success in every instance. She would much rather be in pictures because the field is so much greater and the life is one of happiness and outdoor sports.

Her favorite play is "They Were College Boys." She lives with her parents in Los Angeles. Of course, she is not married but hopes to be some day. And you may be sure she will.

#### Fritzi Brunette, Pretty Film Actress, Hurt in Auto Accident.

Because she would rather risk her own life than hurt a helpless old man who happened to be in the path of her machine, Miss Fritzi Brunette, a Joker film comedienne to-day is lying in a painful condition at one of the Los Angeles hospitals.

Returning from her work at Universal City, Miss Brunette, who was driving a recently purchased touring

car, suddenly found herself in the center of a temporary congestion of the traffic. Miss Brunette had not been driving the car long enough to have reached a point where she could handle the various levers instinctively. Therefore when she saw directly in the path of her machine a helpless old man, she for the moment lost control of the car and found herself bearing down upon him and unable to turn to either side because of approaching cars. Unable to stop the machine, she did the only thing she could do—except run over the old man, that is, forget herself and steer into the curb.

Swinging the wheel to one side, the car lurched into the curb, climbed it and ran headlong into a telephone pole, throwing Miss Brunette to the ground where she remained stunned until she was picked up and removed

to a hospital. An examination by a surgeon soon proved that there were no bones broken and that although her bruises were many and painful there was no reason to expect any serious consequences as a result of the accident.

Miss Brunette will remain under physician's orders at the hospital for several days before attempting to return to her work at Universal City.

#### Gertrude Selby, Another L-Ko Comedienne

Although Gertrude Selby is still in her teens she has won a place in the hall of fame by her natural charm and spontaneity. She is a comely little miss with brown eyes and dark hair and thinks that Billie Ritchie and her director, Pathe-Lehrmann, are the cleverest pair in filmdom.



GRACE CUNARD Wears This Original Frock in "THE BROKEN COIN" NEW UNIVERSAL SERIAL



PAULINE BUSH & RAY GALLAGHER in "THE NEW Rex Film" "A MOUNTAIN MELODY"

Here we have beautiful Grace Cunard in a unique frock which she wears in "The Broken Coin," the new Universal serial. It is of dark blue mesaline with the skirt draping its only trimming except the white collar and cuffs.

"The Broken Coin" promises to be as big a success as the first "Lucille Love" serial which featured Miss Cunard and the pretty star has added many new and wonderful creations to her large wardrobe for this production.

You must watch for them.

Joseph De Grasse, a well-known director, has produced an unusually fine rural drama in "A Mountain Melody," in which Pauline Bush, William Clifford and Ray Gallagher are featured. The story is related in a clear, logical manner on the screen, while the settings are as beautiful as California scenery can make them.

Mr. De Grasse has made a name for himself in the screen world which is indeed enviable. His Rex films are always artistic, even though the stories they tell may not be as beautiful as "The Mountain Melody," but every picture is really a picture, and with his splendid company, one can always look for film diversion of the better kind.



MARIE TEMPEST Well-Known Actress NOW A UNIVERSAL STAR



CYRIL SCOTT Famous Broadway Star JOINS UNIVERSAL FILMS

Marie Tempest, the famous London actress, has signed a contract to appear in a big Universal film feature. This is but another in the long list of well-known celebrities who has left the glare of the footlights to play for the silent drama.

Miss Tempest commenced her career as a musical student and played in the Paris Opera Comique some years ago. Since then she has starred in many comic operas and finally gave up the singing stage to become one of the foremost comedienne of the present age. This clever actress has to her credit the starring roles in nearly fifty big successes, her biggest hits being "Kitty Carol" in "The Red Hussar," "Nell Gwyn" in "English Nell," "Polly Eccles" in a revival of "Caste," "Kitty Silverton" in "The Marriage of Kitty," "Peggy O'Mara" in "All of a Sudden Peggy," "Becky Sharp" in "Vanity Fair," and in the all-star revival of "London Assurance," given in aid of King George Actors' Pension Fund, in London.

Since renouncing musical plays, Marie Tempest has won fame and distinction as one of the leading comedienne on the English stage, and the Universal are to be congratulated on their good fortune in securing such an artist for their program.

Marie Walcamp and Wellington Player are the stars in "The Test of a Man," a thrilling film play produced by Henry McRae at Universal City, California. The big feature is the explosion of a moving freight train.

Rosemary Theby cries real tears in "The Cheval Mystery," a remarkable Victor film which deals with hypnotic influence on a weak-minded girl.

Cyril Scott, one of the most popular leading men on the stage, will be featured in big play by the Universal Company. The handsome matinee idol has never appeared in the films but it is safe to predict that his friends will find him a valuable acquisition to the new art.

Mr. Scott was born in Ireland, emigrated to America when very young and adopted the stage as a profession at the tender age of seventeen. For some time he was a member of the Minnie Maddern Fiske company and later joined Richard Mansfield. He played abroad some years ago with great success in comic opera, and returned to star in "Flodora," the international success. Since then he has appeared in many successful Broadway productions, his most recent plays being "Value Received," "The Man Who Found A Way," and "The Lottery Man."

However, his greatest success was in "The Prince Chap," in which he played William Peyton for three years touring the country.

"Conscience" is the Imp screen production with a still small voice. It will awaken the worst of us to a realization of the evils and sufferings caused by capital punishment.

Harry Myers and Rosemary Theby, the Victor stars, have produced another comedy called "The Remedy" which promises to outdo "Baby," "Mumps," and "A House of a Thousand Relations." We shall see.

"Learning to be a Father," is a delightfully wholesome Powers drama in which Daddy Manly, the eighty-year-old player makes a real hit.



PICTURESQUE DESERT SCENE FROM "THE BROKEN COIN" New Universal Serial

Grace Cunard, the pretty heroine in the new Universal serial photoplay, "The Broken Coin," was completely out of breath when I approached her in the big open court at Universal City.

"I have been running for some distance and now I'm out of breath. It was one of the most thrilling scenes in which I have ever played and we did it so realistically that I feel shaky all over. Yes, I have practiced using firearms so that by now I can handle any kind of a gun from a fancy pearl-

handled pistol to an army cannon. In one of our big scenes I am cornered in a cellar and must fight for my life. You have no idea how it feels to play in a picture of this kind. Francis Ford, our director, has the happy faculty of convincing us that we are not playing but actually living our parts. And how we do work!

"But any one can see that on the screen. Every fight and race is one to the death and by the time our day's work is over, you may be sure, we are glad to get back to our homes and rest."



PRINCESS HASSAN & EDW. SLOMAN in a Scene from the Universal Serial "UNDER THE CRESCENT"



MURDOCK MACQUARRIE Famous Universal Character Actor in "THE TINKER OF STUBBINVILLE"

ALL ABOUT A "REEL" VILLAIN Some time ago, people began to talk about the villainous old man in "The Trey O'Hearts," and ever since they have continued asking who the splendid "reel villain" was. Edward Sloman is his name and he is a Universal player living at Universal City, California all year round.

When Burton King, director of the "Under the Crescent" pictures required a typical villain to play the role of the Egyptian Prince, he could make no better choice than Edward Sloman and those who have seen the beautiful story portrayed on the screen agree that Mr. Sloman makes an ideal prince, although a wicked one.

The life of Princess Hassan, formerly an American actress, as shown in the films has created little short of a sensation as this is the first instance where secrets guarded as the Oriental only can guard them, have ever been exposed. The Princess plays the story of her own life and the Universal have added another to their long list of successes. Scenes were taken on the Anard desert, entire streets were built to represent Cairo, and hundreds of people were employed. Camels and fine Arabian horses were especially imported in order to give the proper atmosphere to the Oriental play.

#### Lois Wilson, Alabama Winner of the Beauty Contest.

Sixty girls have been selected as America's most beautiful daughters, from thousands of contestants in every state of the Union. The newspapers in conjunction with the Universal Film Manufacturing Company, held the contest in their journals with the prize, a trip to California to see both fairs and the Big U movie city, Universal City, California.

Lois Wilson, Alabama's chosen beauty tells a delightful story as to just how she came to be the winner: "I attended the beauty ball given in Birmingham and prayed that my younger sister who is a puffy wonderful lookin' child would win the prize. Two hundred and fifty of the state's most charming daughters took part in the grand march and nineteen lucky bachelors acted as judges.

"From the two hundred and fifty, twelve girls were chosen after much deliberation. Gradually this number narrowed down to two. By this time the bachelors had wited half a dozen collars apiece and their eyes were beginning to show the strain. Selecting one girl from two hundred and fifty Southern beauties was a task to stagger the most critical judge.

"And when they selected me, ah just wanted to sit down and cry! Then the governor took me up on a gorgeous throne, crowned me and made a speech. O! I just believe any minute ah'll wake up. But I won't until I get to that movie city in California."

Sydney Goldin after completing "The Awakening" will commence on a novel Fourth of July picture which will be released in time for the safe and sane celebration.

### SEVENTEEN-YEAR-OLD GIRL TO PLAY CHILD PART

Ella Hall, a Universal Film Star to Appear in "Jewel."

Lois Weber and E. Phillips Smylie, the producers of "Hypocrites," one of the biggest film sensations in America, have commenced the picturization of "Jewel," a popular Clara Louise Burnham novel.

One of the most interesting parts is that of an eight-year old child and at first it was deemed impossible to produce the play as no tot of eight could possibly act the part on the screen which is so wonderfully described in the book.

However, Ella Hall, seventeen-year old Universal star, has ably demonstrated her ability to portray child's parts and judging from the first few scenes which have been taken, it will be impossible to detect that a grown up young lady is playing "Jewel." The eminent Universal directors are delighted with the charming little Ella Hall and predict a great success for their new film.

### Film Children Delight in "Copper."

The Imp company have just finished a charming play called "Copper" in which Violet Mersereau and Billy Garwood are featured. Both the little Lee children, Jane and Katharine play important parts in the success of the production and contribute to the general fun-making. Although "Copper" is essentially a drama, the children provide an element of comedy which is at once acceptable as well as delightful.

King Baggot and Jane Gail have heaps of fun playing in "Mismatched" an Imp comedy directed by George A. Lessey.

Ben Wilson and Dorothy Phillips are being featured in a one-reel drama called "A Happy Pair" in which the clever Rex players are seen to excellent advantage.

Harry Gribbons in the L-Ko comedy, "A Dismantled Beauty," is funny enough to make a horse laugh. His face is certainly his fortune.

By the time Max Asher and Gale Henry finish the series of "Lady Baffles and Detective Duck" Joker films they will be expert criminologists.

"For the Honor of a Woman" is the impressive title of the fourth "Under the Crescent" series in which the beautiful Princess Hassan, formerly Ola Humphrey, an American actress, plays the story of her own life.

### WAS HOME OF BILL NYE

The city of Laramie, Wyoming, as well as the river, the mountain range and the county, derives its name from Fort Laramie, which stands at the mouth of Laramie River. The most famous fort on the old Overland Trail was named directly or indirectly for Jacques La Ramie, a French fur trader of the early days. The old maps show the river as La Ramies Fork.

Laramie was the home of Bill Nye and here he founded the Boomerang, a journal of somewhat fitful existence, and wrote the articles for the Cheyenne and Denver papers that brought him into prominence as a humorist. It is worthy of notice that some 20 years ago Nye and James Whitcomb Riley published a railway guide, "What this country needs," they said "is a railway guide which shall not be cursed by a plethora of facts or poisoned with information. In other railway guides pleasing fancy, poesy, and literary beauty have been throttled at the very threshold by a wild incontinence of facts, figures, and reference to meal stations. For this reason a guide has been built at our own shops and on a new plan. It will not permit information to creep in and mar the reader's enjoyment of the scenery." (Overland Guidebook, Bulletin 612, U. S. Geological Survey.)

### BUYS THOROUGHbred CALVES

E. B. Conklin, representing the Malheur county, Oregon, dairymen, is in western Oregon and Washington purchasing heifer calves. He has contracts for 225 calves. The plan is to purchase calves about two weeks old and ship them to Malheur where they grow lots of alfalfa.—Rural Spirit.

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