

# MAJESTIC, WED., FEB. 16



A Rib Tickling

Riot is

**PARLOR  
BEDROOM  
AND BATH**

With an  
All Star Cast

**Majestic  
Tuesday  
FEBRUARY 15**



"Robin Hood"

ALL ARE AGREED  
**REGINALD DeKOVEN'S  
Wonderful Comic Opera  
"ROBIN HOOD"**

Is the greatest musical entertainment ever written. Eclipses all other productions in beauty and musical effectiveness.

**RALPH DUNBAR'S PRESENTATION**

Now on transcontinental tour. Is the identical company which nearly a million music lovers in hundreds of leading cities have just acclaimed

**"The Most Superb Production of Recent Years"**  
With an All-Star Cast of Operatic Artists.

**BEST SINGING CHORUS EN TOUR**  
Superb Symphony Players in Company's Own Orchestra

**VALENTINE, Conductor**



"Alan a-Dale"

**One Night Only**

Admission \$2.20

Seats now on sale at Majestic Theatre



A. Booth Price Sp. presents  
**HOBART BOSWORTH**  
**"Below The Surface"**

Six sensational reels of love and adventure above and beneath the sea! Ranging from a fishing village home to a city palace of pleasure. Vivid with mystery, wreck and peril, and the most exciting underwater exploits ever shown in a motion picture.

**Majestic  
Sun. & Mon.**

Continuous Show

**FORMER STAGE HIT BY AVERY  
HOPWOOD NOW ON SCREEN**

Domestic Drama Is Basis of "Guilty of Love", with Dorothy Dalton

When an author or a playwright acquires fame, his earlier works, written before he had mounted far up the ladder of success, always have a greatly enhanced interest. Avery Hopwood is probably the best known writer of stage farce in the country. He wrote "Fair and Warmer," a Broadway hit for two seasons, collaborated with Mary Roberts Rhinehart on the famous "Seven Days," and recently scored another ten-strike with "The Gold Digger," starring Ina Claire.

There was a time, shortly after Mr. Hopwood deserted the newspaper game to cast in his fortunes with the stage, when his writings were in a rather more serious mood. "This Woman—This Man," produced in this period, was the play that brot young Hopwood his first big success.

This drama has now been produced as a motion picture, with Dorothy Dalton the star, and will be shown for two days commencing Sunday next at the Dreamland.

It is an unusually appealing story of love, misunderstanding and final reconciliation, the happy ending being brought about by several startling dramatic twists. Edward Langford heads an excellent supporting cast as leading man. Harley Knoles directed and the picture is a paramount Arctcraft.

**SOUTH SEAS SHOWN  
IN UNUSUAL FILM**

One of the most fruitful and romantic fields for stories of adventure is the South Seas. Here we have a seething background that has stirred the genius of writers the world over. Its tropical heat and its vast expanse of the Pacific ocean abounding in sharks and uninhabited islands should lend to any tale an eerie color that would hold a reader fascinated.

In the "Island of Regeneration," a Vitagraph production featuring Antonio Moreno, which will be shown at the Dreamland theater on Friday and Saturday. Cyrus Townsend Brady's masterpiece of the South Seas, has been brought to the screen with all the "charm" that the book possessed. The castaways, with their staring eyes watching for a ship on the horizon, were never painted with more poignant feeling—the despair of souls adrift in small boats on a surging sea were never shown before in colors so dramatic and terrifying. It is a vivid, virile story told with splendid dramatic effect.

**"BELOW THE SURFACE"  
GIVES STAR REAL CHANCE**

Director Opens Way for Hobart Bosworth's Rescue and Actor Makes Good

In no profession is presence of mind a more valuable asset than in motion picture directing. Irvin Willat, the same director who filmed the accidental crash of airplanes in "The Grim Game," gave another exhibition of his ingenuity during the production of the Thomas H. Ince picture "Below the Surface," in which Hobart Bosworth will appear at the Majestic Theatre next Sunday.

One of the big scenes in this picture is the collision of a steamship with a derelict in the fog and the sinking of the steamer. Water pours into the cabins and saloons of the doomed vessel with startling realism, sweeping passengers and wreckage before it. So great was the force of the water during the filming of this episode that one of the "extras," a young girl, employed in the scene was stunned and, becoming unconscious, was hurled into the wreckage. Several actors, including Hobart Bosworth, started to her rescue.

"Let Bosworth go alone," shouted Director Willat, at the same time seizing the others by the arms. "Keep on grinding," he told the white-faced cameraman.

So Bosworth leaped into the maelstrom and, after a struggle of a few minutes, brought the girl to safety. And every foot of it was recorded in the film.

**PALLETTE AGAIN A  
PERFECT HUSBAND**

Eugene Pallette enacts one of the leading characters in "Parlor, Bedroom and Bath," the Metro picture adapted from the New York stage comedy hit by C. W. Bell and Mark Swan.

Mr. Pallette before this portrayed "Red" Jocelyn in "Alias Jimmy Valentine," Bert Lytell's picturization of Paul Armstrong's play; and still previously was May Allison's leading man in "Fair and Warmer," playing Billy, the model husband. In "Parlor, Bedroom and Bath" he will have the role of Reggie, also a model husband, and one who gets himself into some amusing scrapes.

"Parlor, Bedroom and Bath" is a hilarious boudoir comedy by C. W. Bell and Mark Swan. It was first staged at Atlantic City and later went to the Republic Theatre in New York City, where it had a successful run. In the film production Ruth Stonehouse will be Polly Hathaway,

**LIVES 21 YEARS WITHOUT  
SEEING HUMAN BEING**

Baby Robinson Crusoe Found on South Sea Island By Young Girl

On a lonely island in the South Pacific a baby Robinson Crusoe lived his strange life for twenty-one years. When Katherine Brenton, escaping from the consequences of an experiment in radicalism which had taken her to sea aboard of young Langford's yacht, reached the island in a motor boat, John Charnock had forgotten all human speech, with the exception of a few lines of a simple prayer taught him by his mother.

The strange story is told in "The Island of Regeneration," by the Rev. Cyrus Townsend Brady, visualized by Vitagraph. It will be shown at the Dreamland theater on Friday and Saturday.

When John Charnock, Sr., decided on a long sea voyage for his wife's health, John, Jr. was five years old. Six-months later, in the South Seas, Charnock's vessel caught fire at sea and had to be abandoned. Charnock, with his wife and child and the little boy's dog, in one of the boats, became separated from the others. The man was washed overboard. The boat was thrown up on the shore of an uncharted island. The woman did not survive the shock and exposure, and later the dog died, leaving the child utterly alone except for monkeys and parrots which he made his companions.

Katherine Brenton, reaching the island more than twenty years later, finds the seeming savage and discovers that the undeveloped mind has remarkable qualities. She sets herself to teach him, and in this she accomplishes her own regeneration.

The role of John Charnock, the castaway, gives Antonio Moreno remarkable opportunities for impressive acting, and Edith Storey is a charming Katherine.

society reporter on a "scandal sheet" played in the original stage production by Florence Stone. "Parlor, Bedroom and Bath" will be shown Tuesday at the Majestic.

**BERT LYTELL AGAIN  
SCORES BIG SUCCESS**

In "The Misleading Lady" at The Majestic Theatre, He Delights Audience in Role of Woman-tamer

There have been plays with "cave men" heroes before, and undoubtedly there will be many to follow, but all who see Bert Lytell in the Metro special, "The Misleading Lady" which is the feature attraction at the Majestic Theatre Friday and Saturday, say that none can attain the marvelous quality which characterizes this one.

This is to be expected, for Bert Lytell lifts every play in which he stars out of the ordinary into the peaks of achievement.

Press Notes from Portland Oregonian

He gave the role of the woman-hating lover a verve and force that made for a thrilling evening to the packed house which sat absorbed through the exciting abduction and woman's taming scenes, or which shook with laughter at the delicious humor which saturates the picture.

This is an unusual picture, more effective even in the screen version than in the original play form by Charles Goddard and Paul Diekey, when it scored such a triumph on the New York stage. The reason is obvious—the brilliant work of Bert Lytell give the adaptation for the silver screen an unforgettable masterful touch.

He is admirable as Jack Craigen, the engineer who has returned to effete New York from a big construction job in Africa, only to find that his supposedly invulnerable woman-hating spirit has been broken thru meeting a lovely society girl, Helen Eitel. He proposes without loss of time, but discovers that he has been made a fool of. Helen has made him get down on his knees to prove that she has stage ability and deserves the place of leading woman at the "little theatre" run as a hobby by a millionaire.

Craigen loses no time in snatching her off, struggling, to his hunting lodge in the fastnesses of the Adirondacks. There he proceeds to give Helen a lesson in primitive emotion, and soon succeeds, through his brusque wooing, in winning her love. But only after she has knocked him unconscious, and her fiance has come up to settle matters with Craigen and finds himself unable to do so.

The picture leaves nothing to be desired. The production was directed with excellent art by George Irving, under the personal supervision of Maxwell Karger. Lois Zellner adapted the play.

**THEATRE ATTRACTIONS  
MAJESTIC**

Friday and Saturday—  
Misleading Lady..... Bert Lytell  
Vanishing Dagger—Saturday  
Snub Pollard Comedy  
Sunday and Monday—  
Below the Surface, Hobart Bosworth  
Pals and Petticoats... Sunshine Com.  
Tuesday—  
Parlor Bedroom and Bath... All Star  
Wednesday—  
HOBIN HOOD..... Comic Opera  
DREAMLAND  
Thursday—  
Rich Girl, Poor Girl... Gladys Walton  
Mutt and Jeff..... Comedy  
Friday and Saturday—  
Island of Regeneration.... All Star  
South Sea Island Picture  
Comedy  
Sunday and Monday—  
Guilty of Love..... Dorothy Dalton  
News and Comedy  
Tuesday—  
Silent Witness  
Comedy..... Christia  
Wednesday and Thursday—

The Terror..... Tom Mix  
Two Reel Comedy

**CHURCH OF THE NAZARENE  
(Rev. Geo. Ward, Pastor)**

Sunday School, 9:45 A. M.  
Preaching, 11:00  
Praise Meeting, 7:00 P. M.  
Preaching, 7:30 P. M.  
Cottage Prayer Meeting, Tuesday evening, 7 o'clock.  
The regular mid week prayer meeting Thursday Eve. 7:30.  
Come where the blessing of the Lord rests upon the people.

S. M. Moltham, of Ironside, was here on business Saturday.  
Mrs. Henry Griffin returned Saturday from a visit to relatives and friends in Boise.

J. S. Mallet was in Boise visiting his brother Vivian, who is in a hospital there, the first of the week.

The dog poisoner fiend still seems to be at work, the children of Albert Christensen lost their pet dog by poisoning Saturday.

**WOULD SHE GROW TO BE  
LIKE THIS MAN?**

Must she spend the rest of her days on this lonely island?

Could she teach this childish being to talk and make him a companion?

Would she, too, be wearing a dress of leaves?

What faced her as she entered the cave?



The story is told in

**"The Island of Regeneration"**

It will hold you.

It will grip you.

You can't afford to miss it at the



**DREAMLAND THEATRE**  
FRIDAY AND SATURDAY Matinee Saturday