

ANNOUNCEMENT EXTRAORDINARY!

To Music Lovers and Theatre Patrons:

The Management Desires to Thank

ITS PATRONS OF THIS CITY AND VICINITY FOR THE LIBERAL PATRONAGE AND HEARTY CO-OPERATION THAT HAS ENABLED US TO BRING THE BETTER CLASS OF ENTERTAINMENT TO THIS CITY, AND TO ANNOUNCE THAT UNDER A LIBERAL GUARANTEE, ARRANGEMENTS HAVE BEEN COMPLETED TO PRESENT

RALPH DUNBAR'S FAMOUS PRODUCTION
of America's Best Loved and Greatest Comic Opera

"ROBIN HOOD"

Now on Triumphant Trans-continental Tour following Sensationally Successful Engagements in Leading Cities

With Same Complete All-Star Cast of Operatic Artists and Wonderful Chorus. Guaranteed the best singing ensemble chorus en-tour. Splendid Orchestra of Symphony Players including soloists from both St. Louis and Minneapolis Symphony Orchestras. Same Lavish Scenic and Mechanical Display used during the four months' run at the Park Theatre, New York, and two years en-tour.

A FEW MEMBERS OF THIS NOTABLE COMPANY

ELSIE THEIDE, Coloratura Soprano, for two years "Maid Marian" in this Company
ALBERT PARR, Tenor, 3rd Season as Robin Hood—Late of Metropolitan, New York
TOM BURTON, "The Sheriff"—Late of Princess Opera Company, London, and Alice Nielsen Opera Company
BETTY BAXTER, "Alan-a-Dale"—Late Contralto with Mr. Dunbar's "Salon Singers"
WILLIAM WHITE, Basso, "Friar Tuck"—Lately leading comedian with Arthur Hammerstein's "Mayor of Tokio," "Sometime," "High Jinks," etc.
DUANE NELSON, Basso, as "Will Scarlett"—Lately "The King" in "Lohengrin" and "Zuniga" in "Carmen," Capital Theatre, N. Y.
MARY BAKER, "Annabelle" in Mr. Dunbar's original company
MADLINE HARTFORD, "Dame Durden"
HARRY LONGSTREET, Baritone, as "Little John," third season with this company
GEORGE OLSON, as "Sir Guy of Gisborne"

ORCHESTRA UNDER DIRECTION OF VALENTINE, THE NOTED CONDUCTOR
SPECIAL TO OUR PATRONS:

Although there is small chance for profit to the management on this engagement owing to the guarantee necessary to bring this attraction, still we are well repaid in the knowledge that we are giving the people of this city the best musical attraction of the present season.

NOTE:—Owing to the capacity business played to everywhere by this attraction, no telephone orders will be received. No seats laid away, and we wish to impress on our patrons the necessity of prompt reply for mail orders so that you may secure the choice locations.

TO OUT-OF-TOWN PATRONS:—A special block of seats are being held for out-of-town subscribers and orders will be filled in the received.

THIS WILL POSITIVELY BE THE MOST NOTABLE MUSICAL EVENT OF THE SEASON

Subscription and mail orders now received when accompanied by remittance and self-addressed envelope

MAJESTIC
FEBRUARY 16th



WILLIAM FOX presents

WILLIAM FARNUM

in Zane Grey's triumphant novel

The LAST of the DUANES

a red blooded story of tense American life

MAJESTIC
Sunday and Monday

"ROBIN HOOD" FAMOUS OPERA TO BE SUNG HERE

Ontario Folks to Hear Real Universal Treat—Is Greatest Operatic Achievement of American Composer.

"Oh, promise me, that some day
You and I
Will take our love together to
Some sky;
Where we can be alone and faith
Renew,
And find the hollows where those
Flowers grow,
Those first sweet violets of early
Spring,
Which come in whispers, thrill us
Both and sing
Of love unspeakable that is to be.
Oh promise me, Oh promise me!
This famous old song is known to
every one who has heard "Robin
Hood" sung, but what they do not
all know, is that it has no place in
the original score of the opera, but
was an interpolation like "The Last
Rose of Summer" in "Martha". While
Mr. De Koven wrote the beautiful
melody to which it is sung, his col-
laborator, Harry B. Smith, did not
write the lyric.

The words were written a number
of years ago by Clement Scott, the
famous English critic, and were first
read at a luncheon in London, when
Mrs. Kendal, the great actress, took
pride in the fact that the author had
dedicated the sentimental verses to
her, and read them aloud.

Imagine her chagrin when the
Countess of Warwick unfolded a
paper with the identical verses upon
it, which Scott had dedicated to her
fair self. Before the luncheon was
over, two thirds of the fair sex present
had exhibited similar proof of
chivalric attention.

This famous opera "Robin Hood"
is now produced by Ralph Dunbar,
and will be sung at the Majestic
Theatre, Ontario, Wednesday, Feb-
ruary 16.

TEXAS MADE HABITABLE BY RANGERS; REAL FIGHTERS

"Only a few months have
passed since then—when I had
my memorable sojourn with
you—and yet in that short time
Russell and Moore have crossed
the Divide—like Rangers!"

The last two words of this tri-
bute by Zane Grey to "Captain
John Hughes and his Texas Ran-
gers" epitomizes the body of men
who have contributed the most pic-
turesque page in the history of
Texas—and one of the most tragic
in the history of the United States.
"Like Rangers!"—that said it all.

"Gentlemen," wrote Zane Grey
further, "I have the honor to dedi-
cate this book to you, with the hope
that it shall fall to my lot to tell
the world the truth about a strange,
unique and misunderstood body of
men—the Texas Rangers—who
made the great Lone Star State
habitable, who never knew peaceful
rest and sleep, who are passing,
who surely will not be forgotten,
and will some day come into their
own."

Never has there been a more de-
voted law organization than the Tex-
as Rangers, whose record stands a
lasting document of fidelity to duty
and of fearlessness in the face of
frightful odds. Not even the won-
derful achievements of the Canadian
Northwest Mounted Police—who
never have been known to drop a
trail though it led over thousands of
miles of the frozen wastes on the
Arctic circle, or round the world—
outrank those of the Texas Rangers
who, as Zane Grey so aptly remark-
ed, "made the Lone Star State hab-
itable."

And now, happily, also as Zane
Grey predicted, the Rangers "are
coming into their own." Through
the picturization by William Fox of
the famous Grey novels the people
of today are being permitted to
glimpse the stressful, embattled life
led by the men who "made the Lone
Star State habitable." The greatest
of all, "The Last of the Duanes" has
just been filmed with William Far-
num in the role of "Buck Duane."

FEATS BY HOUDINI ARE BIG FEATURES "TERROR ISLAND"

Houdini, the famous illusionist
and self-liberator, in a thrilling
screen melodrama, "Terror Island,"
will be the attraction at the Ma-
jestic Theatre for Saturday, Jan. 29.

To save some sunken treasures
of ships that have been sent to the
bottom forms one motive of the tale.
But there is, in addition, a skull
shaped pearl upon which a man's life
depends; a lovely girl, kidnapped by
her villainous relatives; a submarine
built on a startling plan; South Sea
Island adventures—enough thrills, it
is declared, to make the ordinary
adventure picture seem tame in com-
parison.

Above all, Houdini himself in un-
derwater stunts that draw upon his
exceptional powers to the last de-
gree is the outstanding feature of
the picture. He escapes from a close-
ly bound safe while under water,
fights a smashing battle with a div-
er on the bed of the ocean, and per-
forms other hair-raising feats that
are declared to surpass anything he
has ever done on the stage.

LATEST GISH COMEDY From Dutchess to Flapjack Maker In "Little Miss Rebellion"

Have you ever stopped in front of
a restaurant window to watch a
young woman, clad in spotless white,
enticing steaming flapjacks to loop
the loop and land in a neat pile on
a plate? What would you say if you
were told that the young lady was
none other than the Grand Dutchess
of Bulgavia? Probably you wouldn't
believe it. But, according to "Little
Miss Rebellion," Dorothy Gish's lat-
est screen comedy, that's exactly
what happened. The picture will be
on view at the Majestic Theater next
Friday, January 28.

Osborn Millinery Store

always registers the first note of Spring Hats. Watch our window Friday and Saturday, January 28 and 29. Hats will be shown in wonderful combinations of satin, satin and braid and flowers in all the leading colors.

Our special price on winter hats will continue at \$1.00 to \$2.95. Waists at one half price.

Osborn Millinery
Ontario, Oregon



A Paramount Picture

Dorothy Gish in "LITTLE MISS REBELLION"
Majestic Friday, January 28

JESSE L. LASKY presents
HOUDINI IN "TERROR ISLAND"
A Paramount Aircraft Picture



MAJESTIC
Night Saturday Matinee