THE ONTARIO ARGUS, ONTARIO, OREGON, THURSDAY, DECEMBER 23, 1920

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HAMPTON'S SKILL REVEALED IN "THE SAGEBRUSHER"

Blowing Up of Dam Across Mountain Canyon a Remarkable Feat of Engineering

In "The Sagebrusher," the photo-play of the famous Emerson Hough "best-seller," Benjamin B. Hampton, the new genius of motion picture production, has added another to his long list of technical triumphs. One incident in the powerful W. W. Hodkinson release shows a mighty dam across a mountain canyon blown up, flooding the canyon and washing away a whole settlement be-low it. This was a straight feat of engineering and motion picture genengineering and motion picture generialahlp.

A forest fire, is another thrilling element of the story. While the fire that raged in the Slerra Madres during the month of September, one of the most destructive conflagations ever recorded in the range, was us-ed in most of the forest fire scenes of the play, an artificial forest had to be built for one scene that in the picture lasts but a few seconds—a mere flash.

In the huge scope of this technical work, and down to the smallest details of perfection in costume, set-ting, lighting and photography, "The Sagebrusher" is a step ahead of its day. It was filmed in California and day. It was tunned in California and Montana, with a cast of star players, including Roy Stewart, Noah Beery, Marguerite De La Monte, Betty Brice and Arthur Morrison in the principal roles.

Edward Sloman, a celebrated dra-Edward Sloman, a celebrated dra-matic artist and director of both the speaking and the shadow stage, di-rected "The Sagebrusher." Credit for the beautiful photography belongs to John Seitz and his sub-camera artist, Clark Bond. And Emerson Hough, the famous author, person-Hough, the famous author, person-ally co-operated in the production of his novel. "The Sagebrusher", Benj. F. Hampton's second Great Author's production, comes to the Majestic Theatre. Sunday and Monday, De-cember 26 and 27.

MIX DOES WONDERFUL LEAP IN NEW PICTURE Tom Mix, in all his daring careor on and off the screen, has done few more dangerous things than the jump he made from a bridge to a window in filming one of the epi-sodes of "Desert Love," the Fox pic-turo, scheduled for the Majestic Theatre Xmas day. The story required Tom Mix to

Theatre Xmas day. The story required Tom Mix to follow the villain to an old stamp mill, long abandoned by the miners and now the rendezvous of the gang of cattle rustlers to which the vil-lain belonged. The heroine, played with great charm by Miss Francella Builington, is in the hands of the villain. villain.

The Fox star hears the cries of The Fox star hears the cries of the girl issuing from the top room of the mill. The only way he can enter is to jump from a broken rail-road track that once had led into the window but now was cut off about fifteen feet away. Below was a drop of fifty feet, the track be-ing elevated on a, wooden bridge. Mix ran along the ties and made the long leap to the window.

Mix ran along the ties and made the long leap to the window. Tom Mix wore his regular cow-boy outfit, which made the difficult stunt more difficult. He had to jump with unusual force in order to break through the window frame as well as the glass. Had he miss-ed the window or failed to crash through, he would have failen to the rocks below.



Continuously from 2:00 P. M. to 11:00 P. M.



MAJESTIC ATTRACTIONS Thursday, Dec. 23 Best Man . Kerrigan Two reel comedy Friday, December 24 La La Lucile... Moran and Lyons Two reel comedy Saturday, December 25 Vanishing Dagger Sunday and Monday, Dec. 26 and 27 The Sagebrusher. . . Roy Stewart and The Sagebrusher...Roy St an all Star cast

an all Star cast Two Reel Comedy Topics Tuesday, Dec. 25, Dangerous Waters William Desmond Lightening Bryce....Last Episode Wednesday, Dec 29 Heid in Trust....May Allison Lightening Bryce....Last Episode



Misses Nettie Barshe and Mary Raby of the Oregon Slope visited Saturday and Sunday with their sisters, Misses Lena Barshe and Purdy Raby who are students in the Ontario High school.

The young lady classmates of Miss Mildred Frost, a student in the Senior class of Ontario High school. gave her a surprise party last Fri-John Dumphy was here from Nampa the first of the week.

day evening in honor of her seventeenth birthday.

Miss Vella Cronin arrived today from her school at Crowley to spend the Holiday season in Ontario with her parents.

Frank Dorman, Alfretta Sage, and Bill Blackaby students at the Ore-gon State University are home for the Christmas Holidays. O. A. C. students home for Holi-





Majestic WILLIAM DESMOND in "DANGEROUS WATERS" Tuesday, Dec. 28

Benjamin B. Hampton

the rocks below. MAY ALLISON GORGEOUSLY GOWNED IN "HELD IN TRUST" Many a shop girl might well envy the one played by May Allison in her forth-coming Metra production. "Held Io. Trust." an adaptation of George Kibbe Turne 's story which ran serially in The Red Book Mag-azine. It shows 'Vednesday. Decem-ber 29, at the Majestic Theatre. Suddenly lifted by strange circum-stances out of her sordid surround-ings, away from her cheap serge sults, flat-beeled shoes and twenty-cent lunches into an elegantly fur-nished home, with servants, limou-sines, attractive gowns and every lutury that money can buy, consti-tution the interesting role portrayed by the Metro star.

by the Metro star. OO! LA! LA! "LA LA LUCILE" The screen version of "La La Lu-clia," the Broadway musical comedy hit, starring the popular team of Ed-die Lyons and Lee Moran, will be heartily enjoyed by the audience at the Majestic Theatre Friday night where it will be shown for the first time. The favorite comedians do not overlook a chance for creating haughter, and the story provides them with endless opportunities. The story is about a young man who falls in love with and marries a young siri who is appearing in her fathers juggling act in vaudeville. His wealthy maiden aunt is shocked at the match and decides to forget him in her will unless he gives up his bride. She then has her lawyer roport her dead, leaving a will be-ouesthing her fortune to her nephew if he will divorce his wife. The statiations encountered while the pung couple seek to create evidences sufficient for a divorce so that they may collect the legacy and re-marry. sufficient for a divorce so that they may collect the legacy and re-marry, keep the audience in constant laugh-

ACTION AND PLOT

ACTION AND PLOT When the latest production of J. Warren Kerrigan, "The Best Man" one to the Majestic Theatre on Thursday, December 23, "Movie Fan" will be given the opportunity of seeing Mr. Kerrigan in the kind of pay that best suits this well-known otor. The plot, unique in its many complicated situations, moves with guick changes from one seene to an-other that the attention of the auti-ence will be held between mingled suspense and admiration for the dashing secret service agent, played himself from one tight place to find he has failen into another more men-acing. acing.

A musical company that will delight you from the beginning to the end of their concert is slated for the third night of the Chautauqua Festival It is the Alexander Trio-three real artists who play all sorts of musical instruments and play them all with real artistry. They are well-known in the Middle West as an organization that makes good in every appearance a story of real informational value on They present plane, guitar, violin, saxaphone, mellophone and vocal solos with the internal conditions in his own dust and trie combinations of every conceivable kind.

WARDER & STREET, STREE

versity and he returns with a locture of gripping interest on the Chinese-Japanese situation. He will have the first hand facts about Shantung, and country.

THE SAGEBRUSHER By EMERSON HOUGH Directed by EDWARD With an all a fur cast HOV STEWART MARCULSHT WAR MAYA DETYS BOILT ARTHUR MORGIN NOAH DEERY OORDON RUBELL No story ever made for the screen has pictured a sublimer Faith -a sweeter love A Great Authors Production

MAJESTIC Sunday and Monday December 26 & 27