



Dorothy Phillips
in "ONCE TO EVERY WOMAN"
UNIVERSAL JEWEL

MAJESTIC

Sunday - Monday

Now Is The Time...
to have those
Side Curtains
Repaired
We can save you money on
COMPLETE NEW TOP
Seguine Auto Co.
Established here in 1910

"Perhaps You Don't Know"
says the Good Judge

How long a little of the Real Tobacco Chew will last. Nor how much genuine chewing satisfaction the full, rich real tobacco taste will give. Ask any man who uses the Real Tobacco Chew. He will tell you that this class of tobacco will give more satisfaction—and at less cost—than the ordinary kind.



Put up in two styles
W-B CUT is a long fine-cut tobacco
RIGHT CUT is a short-cut tobacco

Whydon-Briton Company, 1107 Broadway, New York City

QUEEN OF UNDERWOOD
Golden Haired Crook, Known to Police as Cleverest Plotter, Now Depicted in Screen Play

Her only friends were crooks, her life's game was crime. Kate, who is played by Eva Novak in Universal's production of "Wanted at Headquarters," had her own ideals, based on the moral code of the underworld. With the greatest coup she had ever planned at the point of culmination, a jacked turns on her—the leader of the human wolf pack. Her ideal—loyalty to the Pack—is shattered. Her criminal friends faithless, she has but one to whom she can turn and he is a detective! Too proud to league with her professional enemy, she sets out alone to defeat the crime in which she lately was a leader.

"Wanted at Headquarters," which comes to the Majestic Theatre next Saturday only, begins almost without introduction with the mystery of the pearl necklace, and then speeds on to the theft of an armored freight car containing \$10,000.00 in gold from its tracks while traveling at top speed. It is the first case on record of an armored train holdup.

"Wanted at Headquarters," which marks Eva Novak's entry into the stellar ranks which her older sister, Jane, has already attained, is from the pen of Edgar Wallace. It was made into scenario form by Wallace Clifton. The producer is Stuart Paton, who made "Twenty Thousand Leagues Under the Sea," and who recently completed "The Hope Diamond Mystery."

"ONCE TO EVERY WOMAN"
TO BE SEEN HERE

American theatregoers who revelled in the dramatic wealth of "The Heart of Humanity" and capitulated to the irresistible qualities of "The Right to Happiness" are doubtless of the opinion that in these two photodramas Dorothy Phillips and Allen Holubar, star and director, have reached the heights of screen perfection. But the public is asked to reserve its final verdict until it has had a view of "Once to Every Woman," the newest super-production, coming to the Majestic Theatre on Sunday and Monday.

The popular appeal of "Once to Every Woman" is heightened because it deals with every-day people and treats of a theme that is as old as humanity. Mother love is its keynote, and it shows the utter vanity of worldly ambition when not founded on human affection.

Miss Phillips first appears as a school girl, the daughter of a village blacksmith, who, because of her good looks and sweet voice, is the pet of the family. She accepts the sacrifices of her parents and sisters, and when a visitor from New York offers to send her abroad to have her voice trained she leaves home with no regrets.

After many dramatic episodes she finally reaches the goal of her ambition—the creation of the star role in a new grand opera in New York. Her humble home and family are forgotten. Then a tremendous shock causes the loss of her voice. Her

new-found friends and admirers leave her. In her mother's great love she finds real happiness at last.

NOTICE OF SCHOOL ELECTION TO INCREASE TAX MORE THAN SIX PER CENT OVER THAT OF THE PREVIOUS YEAR

Notice is hereby given to the legal voters of School District No. 8 of Malheur County, State of Oregon, that an election will be held in said District at the High School on the 23rd day of November, 1920, at 2 o'clock in the afternoon, to vote on the question of increasing the amount of the tax levy in said District for the year 1921, by more than six per cent over the amount of such levy for the year immediately preceding.

It is necessary to raise this additional amount by special levy for the following reasons: Increase cost of materials and labor, and growth of school requiring additional teachers and equipment.

Dated this 3rd day of November, 1920.

Attest:
W. W. WOOD,
Chairman Board of Directors
W. L. TURNER,
District Clerk

MALHEUR PRODUCES CROPS OF QUALITY

That Malheur County can produce superior farm produce is proven by some of the honors taken this year at fairs. C. R. Purdy of Big Bend took first prize on potatoes at the Malheur County Fair, the Oregon State Fair and the Idaho State Fair. Purdy grew the Earliest of all. The potatoes, according to the grower, "just grew". The main thing that seems to be worrying Purdy is the fact that some one took a fancy to the spuds and departed with them whence no one knows.

With two entries, two blue ribbons were won on corn at the State Fair. A. A. Guttridge of Oregon Slope walked off with first at the Malheur County Fair and First and Sweepstakes at the Oregon State Fair on barley. Guttridge grew the Trobi variety. His barley yielded 24 bushels per acre. Not only these prizes were won, but many more equally significant of the county's agricultural possibilities.

The Oregon Dairymen's League looks like a winner. A large part of dairymen in Oregon now belong to this organization and new members are coming in constantly. There have been some difficulties of late because of the attacks of private corporations which do not like the way things are going, but the League seems to be standing up well under fire and shows sufficient strength to weather through. The dairymen can thank their organization advisers for getting the League started right.

Bulletins on the Hot School Lunch can be obtained from the Farm Bureau Office, Ontario.

LAMBS AND WETHERS—Two head of yearling wethers and three lambs for sale. B. H. Kerr, Nyssa, Oregon, R. F. D. No. 1.

WANTED AT HEADQUARTERS

HERE'S a real thriller! The best ever since its director, Stuart Paton, made "20,000 Leagues Under the Sea"—the stirring drama of a daring woman who stole a whole express train, carrying ten million dollars in gold—but who couldn't keep a certain young man from stealing her heart, even though he'd been sent to say that she was wanted at headquarters. See the bewitching EVA NOVAK play this rousing melodrama and you'll have enough excitement to last you for a week. Don't miss it.

UNIVERSAL SPECIAL ATTRACTION

THE VANISHED DAGGER, too
MAJESTIC SATURDAY
Matinee and Night

The most successful method of plowing alfalfa is to first plow shallow to "crown" the plants in the fall using a heavy plow equipped with some sort of knife on the land side to cut back into the next furrow slice. This should be followed by a second plowing, several inches deeper. The second plowing may be done later in the fall after the crowns have dried up in case it is necessary in order to get the land seeded early. Otherwise, a medium deep plowing can be done the following spring. It is seldom possible to destroy a stand of alfalfa with one plowing.

Pure seed is the cheapest crop insurance that can be bought. Unlike other forms of insurance, however, it pays for itself and usually returns handsome profits on the investment besides.

SPEAKING OF CORN
Gerritt Groot of Nyssa is harvesting the biggest crop of corn that we know anything about. According to measurements and weights taken by Pete Tensen, Groot has a yield of 155 bushels per acre on the basis of 85 pounds per bushel. That is quite a bit of corn, too much in fact. If it were not for the well known veracity of Tensen, the matter would stand investigation.

However, to those who attended the Crop Improvement Tour last summer and walked out into Groot's corn patch, the report may not seem so alarming. The corn was grown on land which had been used as a feed yard and Groot put in considerable time hauling manure off of it. Apparently he knew about when to stop hauling manure off as he not only had a regular wilderness of stalks, but there were ears on the stalks. He says that all he knows about raising corn is what Pete Tensen taught him. A good scholar of a good teacher, we say.

WHEN DAIRYING PAYS
The two requisites for successful dairying are good cows and a good dairyman. A man who does not like cows will not make the success at dairying no matter if the cows are good, than if he liked the business. On the other hand, no matter how enthusiastic a dairyman he may be if he has not good cows he is equally handicapped.

Probably the most enthusiastic "dairymen," who are not actually milking cows, are the bankers, and if anyone ought to have a fair conception of the financial rating of the various individuals of the county, the bankers should have them, and usually you will find the bankers quite strongly in favor of the dairy business, from the mere fact that his patrons that milk cows are some of their most successful depositors.

—Union Co. F. B. News.

ATTENTION RABBIT HATERS
Already there are inquiries coming about getting on the trail of the rabbits this winter, or sooner. Please pass the word along that it is up to the rabbit haters to see that the destruction of the rabbits is made possible by providing the county agent with funds for the purchase of poison before it will be possible to carry on an efficient campaign. The numbers of rabbits that are appearing and other information should be given to your pest control committee and your bureau should take action urging the pest control committee to make the necessary arrangements. Then get in touch with the county agent early in the game for action.

Sun. Mat. Night

DOROTHY PHILLIPS
-Brilliant Star of
"The Heart of Humanity"

ONCE TO EVERY WOMAN

MAJESTIC

—MONDAY—
NIGHT ONLY
—FOX COMEDY—

YELLOW-DOG CATCHER

ONCE in every woman's life comes a certain great moment. Once in her lifetime something comes to her on which her whole future depends. It may come—or will surely come—to you, just as it came to Aurora Meredith. What do you think it is? You'll know when you see splendid Dorothy Phillips, the star of "The Heart of Humanity" and "The Right to Happiness" play this great part in a picture that every woman in the world will understand. A picture for which a whole opera was produced—in which the players sang just as they sing on the mighty stage of the Metropolitan—a dazzling production in which the social leaders of a great western city acted as the "stars"—a marvelous love story that you'll see at once. See it now. Don't miss the Rembrandt "Once to Every Woman."

DREAMLAND SUNDAY MONDAY

THE LONE-STAR RANGER

-with-

Wm. FARNUM

A story of Texas Rangers of Adventure and Action

SNUB-POLLARD-COMEDY
"FLAT-BROKE"
INTERNATIONAL NEWS