

# Ontario Theatres

**MAJESTIC**  
SUNDAY Matinee and Night MONDAY Night Only

## ELMO LINCOLN

The MIGHTY in a red blooded Drama of Strong Men's Passions and a Woman's Pure Love



**UNDER CRIMSON SKIES**  
A GREAT romance of love on the deep. The story of a strong silent man who for love of a beautiful woman, quitted money at the cost of his liberty and then fought his way out to freedom and happiness for them both. A picture that fills the eye and mind with its stirring action and marvelous photography.

Orchestra Music. Sunshine Comedy too.  
PRICES: Adults, 30c; Children, 10c  
Monday, Free Matinee, Douglas Fairbanks in "American Aristocracy"

Ontario Dedicates Her New Road

**Majestic Amusement Co.**  
of Ontario, Managers

The Greatest Week's Attractions Ever

**MAJESTIC**  
Saturday, "The Confession"  
Sunday and Monday, "Under Crimson Skies"  
Tuesday-Wednesday "Mints of Hell" & "Lightning Bryce"

**DREAMLAND**  
Monday and Tuesday "RIO GRANDE" Some Picture  
Wednesday and Thursday Tom Mix in "The Fued"

## DREAMLAND

Monday and Tuesday  
AUGUSTUS THOMAS

**"RIO GRANDE"**  
A Photo Drama of Texas Rangers, of Blood-Thirsty Mexicans, of Conflict and Action

A Live, Red-Blooded Play of the American Frontier  
COMEDY AND TOPICS, TOO

Monday, Free Matinee  
When Ontario dedicates her new road.

## Majestic SATURDAY

Matinee and Night

The Photo-Drama You'll Never Forget

IN THE MASTERPLAY OF HIS CAREER  
**HENRY B. WALTHALL**  
AMERICA'S MOST WONDERFUL ACTOR

**"THE CONFESSION"**

WE believe that no drama will ever be shown in this theatre that surpasses in dramatic intensity and sensational scenes, this great film version of Hal Reid's great stage play "THE CONFESSION." Critics have pronounced it—

The Photo Drama that Runs the Entire Gamut of Human Emotions

The Photo Drama that Runs the Entire Gamut of Human Emotions. Extraordinary suspense—scenes of unrequited passion—story of youth, love, loneliness, stern justice and the helping hand of the Almighty to every person who sticks to the straight road. Played by an all-star cast. A story you'll never forget. A play that will inspire you—material you to the very limit. A play for millions.

NOTE: If you saw the great Walthall in "THE BIRTH OF A NATION" and liked him, you'll like him even more in this his greatest screen accomplishment.

Screen Magazine Snub Pollard Comedy

### CANDIDATES APPEAR BEFORE W. C. T. U.

The men invited to appear before the gathering were Reist D. Lyle, and R. W. Swagler, respective republican and democratic candidates for district attorney.

The report of the meeting given The Argus was to the effect that Mr. Swagler spent most of his time discussing the amendments, while Mr. Lyle discussed his attitude toward the enforcement of the original laws in the state. Both candidates were questioned following their talks, and afternoon proved a regular political gathering, of a non-partisan nature, for the members first considered the questions presented in the measures to be voted upon next Tuesday and then heard the views of two candidates.

## At The Movies

Cardinal Gibbons and Mercier Approve Screen Play that has Made a Hit.

When such eminent authorities as James Cardinal Gibbons, and Cardinal Mercier, the heroic Prelate of Belgium, commended and approved a play must indeed be of superior quality, and of all things exact, correct as to truthfulness and detail, such approval has been given by both to "The Confession" written by Hal Reid, the author of more successful plays than any other living writer.

Mr. Reid has been often asked as to which of his plays he thought the best, and before having written "The Confession" he was at a loss to answer, hesitating between his twenty-seven year old success "Human Drama" which is still playing, and one or two of the others, but now there is no hesitating, the playwright pronouncing "The Confession" to be his best and considering it as the one work of his brain which will perpetuate his name.

As a stage play "The Confession" made a wonderful record, and during its Broadway run an incident occurred which set the entire press of New York City agog, the play was running during Lent, when play going is proscribed, many thousands of the faithful denying themselves amusements during the lenten season. Notwithstanding this Mr. Reid was delighted to have a request for a box to be occupied by Monsignor Lavallo and the Hon. Monsignor Hayes, now the Arch-Bishop of New York.

STAR ON HORSEBACK, featuring ANITA STEWART, Daring Equestrienne

Anita Stewart makes a splendid leap on horseback over a broken bridge above a chasm, taking great risks, in a scene from the first national special feature, "In Old Kentucky."



ELMO LINCOLN  
IN THE UNIVERSAL-JEWEL SUPER PRODUCTION  
**"UNDER CRIMSON SKIES"**  
SUNDAY AND MONDAY

## DREAMLAND FRIDAY and SATURDAY

### In Old Kentucky



The Picture Sensation of the Year.  
More Action than "The Birth of a Nation"

"In Old Kentucky" is a picture which will be shown in the most American theatre with the most thrilling and gripping story to the utmost speed, riding straight for the broken bridge. The horse rises to her spur and makes more than 100 feet deep. But the draw has been wrecked. In the nick of time it is necessary for Miss Stewart to leap over the broken draw to reach a man who is lying unconscious in the road far beneath her, where the villain has placed a dynamite bomb beneath him.

The horse, upon which she is sitting, is a magnificent animal, and she is a superbly frightened, but had every confidence in the horse, as it had made greater leaps than the one taken in the picture, though never such a dangerous one.