

Initiative measure number 310 on the ballot to be voted in November will give Oregon a port equal to any port on the Pacific Coast. You are vitally interested in the passage of this bill. It will not increase your taxes. The cost is borne by the

Port of Portland, but all Oregon must vote on the measure. Vote 310 YES on the ballot November second. Let us build you a real Electric Heater—Northwestern Electric Co. Phone 188-J.

Agricultural Books Added to Malheur County Library—Week Ending October 16, 1920.

Agriculture for beginners, Burkett, Stevens, and Hill; Apple, Wilkinson; Bacteria in relation to country life, Lipman; Beekeeping, Phillips; Common diseases of farm animals, Craig; Constructive rural sociology, Gillette; Corn, Bowman; Dairy farming, Eckles & Warren; Effective farming, Sampson; Farm management, Warren; Field management, Parker; First principles of soil fertility, Vivian; Forage plants and their culture, Ripper; Garden crops, Ivins; Home vegetable garden, Krumm; Home vegetables and small fruits, Duncan; Injurious insects and useful birds, Washburn; Opportunities in farming, Dean; Principles of irrigation practice, Widstoe; Productive dairying, Washburn; Productive feeding of farm animals, Wool; Productive horse husbandry, Gay; Small grains, Carleton; Soil physics and management, Mosler & Gustafson; Soils, Fletcher; Soils and crops, Hunt; Vocational agricultural education, Stimson; Western agriculture, Widstoe.

A GREAT MYSTERY STORY

Yellow Eyes, Blue Diamonds, Red Blooded Courage — Park Trails

"Duda" is a mystery story written by a big writer for the Saturday Evening Post who knows the story game and goes a-gunning only for the biggest kind of dramatic material. "Duda" is swept along on the current of the strongest and most unfathomable mystery ever penned or filmed. It is packed to the guards with meat of Romance, Adventure, Pierce man-to-man battles! It is a drama of Love and its doubts, its tears, its torturing suspicions; of strange women, staring eyes; priceless gems; baffling clues; all massed against the background of big, elemental, tempestuous, passionate souls whose bizarre characters and unique personalities offer a wonderful foil for the fine, frank, winning, sympathetic impersonation of Captain Plunkett by Tom Moore.

The struggle for the possession of the great Sultana diamond, priceless in its worth and robbed from the war-swept area of France; the strange and inexplicable attempt of Patricia, the heroine, to obtain the hard-won treasure! The unaccountable obstacles thrown in the way of the captain by his apparent friends are all the basis for a gripping mystery play that toys with the imagination of the spectator and tantalizes the audience with its breath-holding suspense. Dreamland Thursday, Oct. 28.

LOCKLEAR A HUMAN FLY

When Larry Cassidy, crack pilot of the U. S. aerial mail service, learns that his friend and fellow pilot, Wallie Mason, has left on his usual trans-continental trip in a physical condition unfit for the ordeal, he mounts his plane, overtakes him in full flight, changes from plane to plane in mid-air, and relieves the fainting man. Later, when Mason, believing that the Croix de Guerre which he has sent to his sweetheart, has fallen into unworthy hands and is on the midnight aerial mail, he permits the chief of a band of air pirates to persuade him to pursue and down the aerial mail carrier, rifle the registered packages and regain the trinket for which he risked his life in France. Again Larry Cassidy learns of the foolhardy adventure, follows in a speedy aeroplane, and not only saves his friend from disgrace, but also breaks up the desperate gang of sky pirates and wins the girl he loves.

This is a bare outline of "The Great Air Robbery," said to be the most thrilling narrative ever written for the screen, and re-produced on the film by Universal with Lieutenant O. L. Locklear, most daring of all aerial navigators, in the title role. The story was written and directed by Jacques Jaccard, and the cast supporting the famous aviator includes Francis Billington, Allan Forrest, Ray Ripley and Carmen Phillips.

Scenes never before attempted on the screen are shown in this production, many of them taking place a mile above the earth. The camera-bearing aeroplanes were seldom more than fifty yards away from the bi-planes which figure in the story, and all the hair-raising exploits are shown in detail. From all reports that have preceded the picture, "The Great Air Robbery," may be anticipated as the one big film spectacle of the year. Dreamland, Tuesday and Wednesday.

PIANO TUNING

Those wishing their pianos tuned will please leave orders with Mrs. Charlie Cox.

L. N. HOCKETT.

Read The Ontario Argus for the news.

EDDIE POLO THRILLS IN UNIVERSAL PICTURE

Eddie Polo, star of the new Universal, "The Vanishing Gagger" will be shown next Saturday at the Majestic Theatre, was born in the circus, trained in the circus, has lived the circus man's life of hardship and narrow escapes and has transferred many of his actual experiences to the screen, blending them into the plots themes of the various serials which he directs and which, by the very reason of their realism, win praise even from those who ordinarily are not devotees of the spectacular and hazardous in moving pictures.

To see Eddie Polo one would never dream that his sturdy, well built frame, of merely average size, concealed such iron muscles, steady nerve and lion-like strength as that which his deeds of prowess evidence he possesses. More than that, he is an acrobat of such skill that daring feats which many actors in moving pictures are obliged to have performed by substitutes, Polo is, himself, able to accomplish.

Every one of the many terrifying, death-defying performances with which the new serial teems, he enacts. It is his pride that in all his experiences before the screen, no "doubt" has ever been called upon to take any risk for him. If that should ever become necessary it is doubtful if any "extra" could easily be found who would be able or willing to do the things which Eddie Polo, himself, devises, directs and enacts for the entertainment of those who are fond of thrills, circus stunts, heroism and moving pictures blended into clean, bright, entertainment and instructive plots.

He is an American and proud of it, but he was born in Italy and received his education in Vienna. He has toured every nook and corner of the globe and delighted millions of people. His eyes are large, brown and expressive. His hair is thick, black and curling and his complexion dark. His weight is about 175 pounds and he is just five feet, eight and one-half inches in height. He prefers moving pictures to the stage or circus because it enables him to use his talents to better advantage. He enjoys character parts best, has a hobby for athletics, especially swimming, and has a record of swimming

325 feet under water, without coming to the surface. He always names Victor Hugo as his favorite author and declares that his circus and dramatic ability is inherited as well as cultivated because his family were all professional people in those lines. At various times he has been described as "Hercules of the Films", "The Screen Idol of Millions" and known.

"The Daredevil of the Screen." It is his ambition to put the real history of his life into picture form, especially that portion dealing with his child hood and the almost tragic features which, of necessity, went with the training of children for such work as his, at a time when Gerry societies and other welfare organizations were un-

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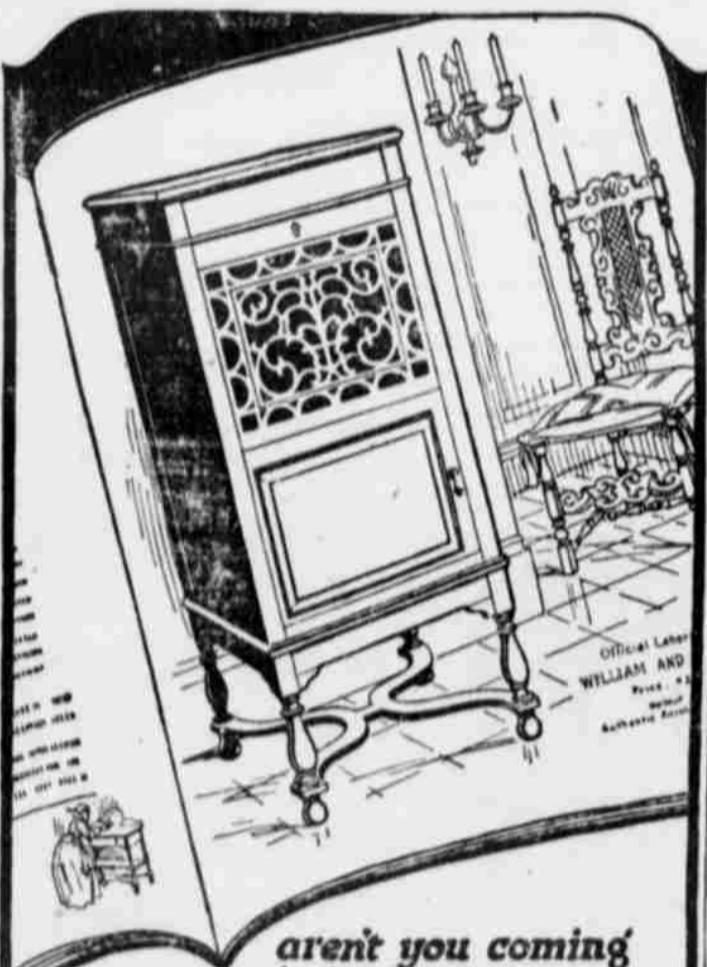
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The kind of book that makes useful information a joy to obtain. A guide to the kind of furniture that has given modern times its most precious heirlooms.

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Turner Music Shop



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DREAMLAND ATTRACTIONS

Saturday, October 23
BRYANT WASHBURN
in
"Sins of St. Anthony"
A Hank Mann Comedy
Sun. & Mon., Oct. 24 & 25
"Checkers"
Fox Special. All Star Cast
A two reel Century Animal Comedy
Tues. & Wed., Oct. 26 & 27
LIEUT. LOCKLEAR
in
"The Great Air Robbery"
News Reel
Thursday, October 28
TOM MOORE
in
"Duda"
A two reel western
Fri. and Sat., Oct. 29 and 30
ANITA STEWART
in
"In Old Kentucky"




Two of the most homelike hotels in Portland, located in the heart of the shopping and theater district. All Oregon Electric trains stop at the Seward Hotel, the House of Cheer. Excellent dining room in connection. The Hotel Cornelius, the House of Welcome is two short blocks from the Seward. Our brown busses meet all trains. Rates \$1.50 and up. W. C. Culbertson, Proprietor.