

# At the Movies

**WANTED: A SINNER WHO CAN ADD ZEST TO THE LIFE OF A PRETTY YOUNG WIDOW**

**Constance Talmadge Hunts For Him In Latest Emerson-Loos Picture at Dreamland Theatre**

"In Search of a Sinner," Constance Talmadge's latest picture from a collaborated adaptation of John Emerson and Anita Loos, will begin a two day engagement at the Dreamland theatre, commencing Sunday.

The main action of the play revolves around Georgiana Chadbourne, a widow of twenty, who has been "bored to death" by three years of living with a "perfectly good man."

Bent on hunting wickedness she turns her steps New Yorkward and visits her brother-in-law, Jeffrey and his wife. Despite advice to "be careful," Georgiana throws away her mourning veils and ambles to Central Park, where she is gratified to see a passing horseman fling with her. Thinking him a "rounder" she encourages his advances and allows him to make violent love to her.

**The Chance of a Lifetime**  
But Jeffrey and his wife are called away on account of his mother having the measles, and Georgiana is asked to entertain a visitor that same evening by the name of Jack Garrison—which, by the way, was the name of the wicked man in the park.

In order to test his wickedness Georgiana plans to tell Garrison that she is Jeffrey's wife. For, as she says, "A man who will make love to his best friend's wife is half human, anyway." But she reckoned not with Garrison's code of honor. Once told that she was Jeffrey's wife, he donned his hat and quit the apartment with dignity.

Jeffrey and his wife were meanwhile in quarantine for two weeks. So that Georgiana sets her trap, to "make the tame man wild."

**SHE WAITED 17 YEARS—DID HE?**

They met as boy and girl—met for a moment on the garden wall. And though Fate separated them. She waited. Hope kept alive through all the dreary years by the sweet recollection of one impassioned embrace.

**"The Stolen Kiss"**  
is KATHRYNE STUART'S adaptation of LUCILLE VAN SLYKE'S delightful novel, "Little Miss By-the-Day," and

**Constance Binney**  
Directed By Geneth Webb  
Invests the heroine who remained true to a memory with all the quaintness, sweetness, and charm of the most winning personality to be found

on the stage or screen today. You'll regret it if you don't see her. Dreamland, Friday, October 15.

**TOM MIX IN NEW PLAY SURPASSES TOM MIX**

Tom Mix, it is said, has accomplished in "The Cyclone," which William Fox will present on Tuesday, October 12 at the Dreamland Theatre, what no other film hero has succeeded in doing—he has surpassed Tom Mix.

This is a stupendous feat, as the thousands of fans whom he has thrilled by his peerless daring in such superb Fox productions as "The Speed Maniac" and "The Foul" will attest. Reports from places where this picture has been shown declare that Mix grips the imagination of his audience and whips their blood to mountain torrent velocity by his display of courage and agility.

The story of "The Cyclone," which is a tale of the Canadian Northwest Mounted Police, deals with a series of stirring episodes leading up to a stunt climax that shows the cow-puncher star at his best. This ultra stunt was undertaken by the actor and his direction after considerable deliberation. Mix rejected every modification suggested with a view to his personal safety, and insisted upon enacting the crowning episode in all its magnificent daring.

**HUCKLEBERRY FINN**

Any person, whether his brow is high or low, who cannot enjoy Mark Twain's "Huckleberry Finn" is to be pitied. The same holds for folks who cannot get an evening of unadulterated pleasure out of the screen version of this immortal work which is being shown at the Dreamland Theatre, Wednesday and Thursday, October 13 and 14.

The spirit of the famous humorist and of his lovable boy hero has been thoroughly maintained in the photoplay. It is a sympathetically produced film that follows the adventures of Huck accurately from the time when he and Tom discover the treasure in the cave until they return to their native village, sadder and wiser, but none the less still "regular boys."

Huck and the pirate gang, the slave, Jim, Aunt Polly and the Widow Douglas, the "King" and the "Duke," Huck's no-account father—all are portrayed in the picture with a skill and understanding that takes you back again to the "befo- and wah" days in the old Mississippi Valley. The Mark Twain atmosphere is there even to the subtleties.

A few sets Harness, for sale at a bargain. McNulty & Co.



WHO'S YOUR SERVANT

**WHO'S YOUR SERVANT**

**DREAMLAND ATTRACTIONS**

Saturday, October 9th  
**WILLIAM FARNUM**  
in  
"Last of the Duanes"  
Broken Bubbles  
Hank Mann Comedy

Sun. and Mon., Oct 10 & 11  
**CONSTANCE TALMADGE**  
in  
"In Search of a Sinner"  
Two Reel Comedy

Tues., Oct. 12th  
**TOM MIX**  
in  
"The Cyclone"  
International News Reel

Wed. & Thur., Oct 13 & 14  
"Huckleberry Finn"  
All Star Cast  
Pathe News and Comedy Art

Friday, October 15  
**CONSTANCE BINNEY**  
in  
"Stolen Kiss"  
Daredevil Jack—11 Episode.

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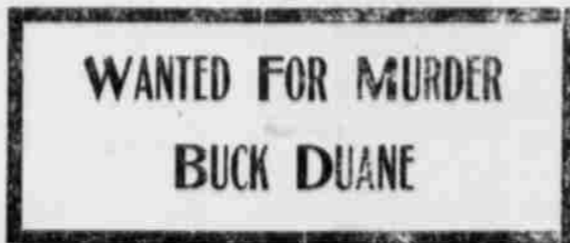
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## "WANTED FOR MURDER"

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**WHAT WOULD YOU DO?** Ride for it? That is exactly what Buck Duane did. And Fate rode beside him, urging that he turn against society and become an outlaw. But Buck Duane was a MAN. He KNEW HIMSELF. He mixed with bandits, won their good will by SHOOTING one of them who tried to KILL him, and still remained an HONORABLE MAN.

Fate is changeable, just as human beings are. The Fate that rode beside Buck Duane began to LIKE him, because he had gone through the FIRES OF EVIL and had come out unscathed.

The gripping story of Buck Duane, his fights, his hardships, his GREAT LOVE, will be told at the Dreamland Theatre in "THE LAST OF THE DUANES," in which WILLIAM FARNUM is the star.—The greatest Western melodrama ever screened.

Here is a play above all plays. It has a great star, a powerful and thrilling story, magnificent scenic effects. "The Last of the Duanes" is being talked of all over the Country. It is the screen sensation of the year.



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