

Paris has its Latin Quarter. It is famous the world over and tourists make it their Mecca. What the Latin Quarter is to Paris, Greenwich is to New York. A visit to this quaint spot in the heart of the metropolis of the world is the fond hope of every young man and woman. It's fame has circled the globe and rivals the popularity of the Paris section.

It is in one of its studios that Mary Horton (Alice Brady) finds employ-

ment as a secretary. She is poorly clad and hopes for the fine clothes she sees the models wear while being painted. In a moment of weakness, when the studio was deserted, she dons the costume in which one of the models posed, and admires herself in the mirror. She stands enchanted at the wonderful transformation.

"Sinners," the photoplay drama with the strong appeal to the human emotions will be at the Dreamland, on Friday, October 1st.

At The Movies

BURROWS NAMED HEAD OF MEAL MILL COMPANY

Stockholders Meet and Complete Organization of Company; Stock Interest in Mill Keen

At the city hall Monday night the stockholders of the Malheur Alfalfa Products company met and completed the organization of the corporation. D. H. Burrows was named president of the board of three directors, C. E. Amidon and Seymour Ross named the other directors and S. H. Clay was named secretary.

While most of the stockholders were present, only a little more than half the stock was represented, and no other matters were considered.

Following the formal meeting Mr. Clay in a brief talk outlined the history of the organization and gave credit for its organization to G. W. Dean, chairman of the Cairo Farm Bureau Marketing Committee and his committee consisting of Hans Ott and Seymour Ross. "The movement had its inception with them, and thru their work it was made possible," said Mr. Clay.

Mr. Dean not to be out done turned the compliment back to Mr. Clay and declared that after the bureau men had extended themselves Mr. Clay continued and maintained interest until the project was completed as far as securing the stockholders was concerned.

Another meeting of the company will be held soon to arrange for the movement of the mill to its new site, contract for power and building and get the plant underway.

Among the stockholders alone there is fully 5,000 tons of hay to be ground according to a roll call made at the meeting. By working the mill a double shift it will be able to grind double this amount before the close of the season and give the mill an adequately long operating season.

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ETHEL CLAYTON HAS AN APPEALING ROLE

A story of the intimate appealing type in which Ethel Clayton has been specializing lately is unfolded in "A Lady in Love," the pretty star's latest photoplay, which will be on view at the Dreamland Theatre next Saturday, October 2nd.

The central figure is an innocent convent girl, Barbara, who mistakes a romantic temperament for love and slopes to marry, as she thinks, a suave rascal. He is the never-too-well brother of her guardian. The latter takes her into his home when her "husband" disappears, sought by the law for frauds.

AUTO FALLS OVER CLIFF TO BEACH

Royal Renshaw, in an effort to save his drug-crazed wife from hurling herself from their speeding car, which was running along the edge of a precipice, lost control of his machine, and plunged over the cliff to the beach below. The car was smashed, but Royal Renshaw, suffered no serious injury, except for many body bruises.

This climax is one of the many unusual situations in the Reelart photodrama starring Mary M'len Minter, "Jenny Be Good," which will be the attraction at the Dreamland Theatre, Tuesday, October 5th.

"THE CHEATER" COMING; MAY ALLISON AS STAR

May Allison, the captivating Metro star, in "The Cheater," is announced as the feature attraction at the Dreamland Theatre next Thursday, and Friday, October 7 and 8. The new photoplay is described as one of the sensations of the year, presenting Miss Allison in an intensely dramatic role.

"The Cheater" is a screen version of "Judah," the notable stage play by Henry Arthur Jones, also author of "The Silver King," "The Liars" and "Mrs. Dan's Defense." "Judah" was first played in London with E. S. Willard in the title role.

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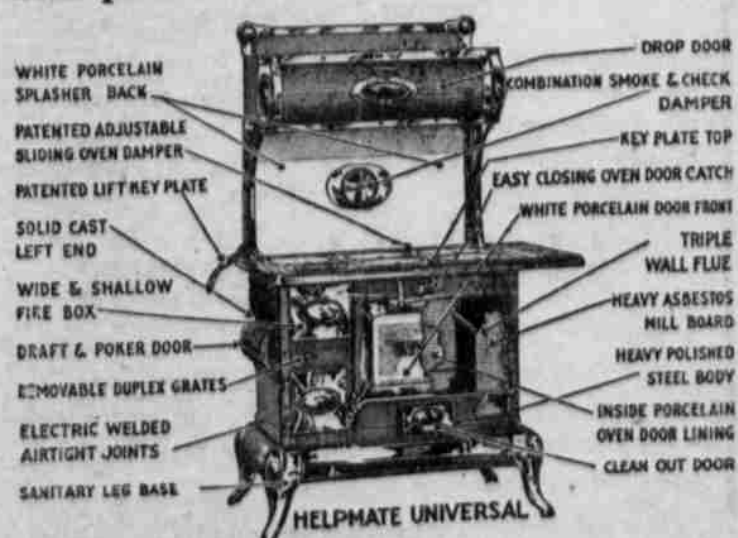
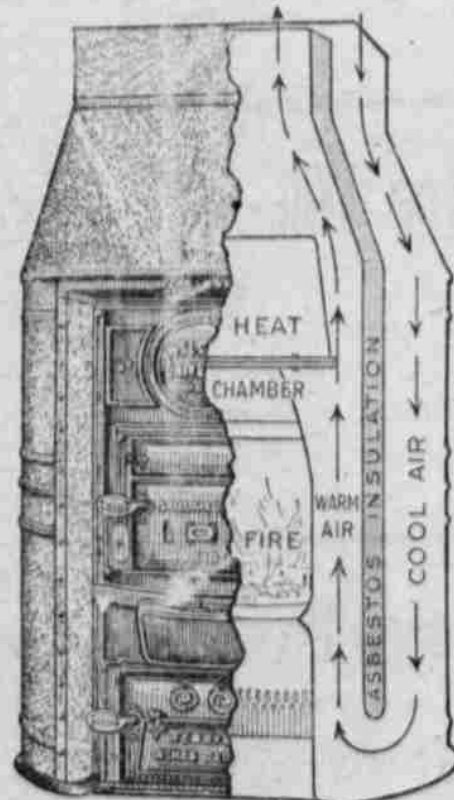
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EGYPTIAN PAPYRUS HAD TEMPLE PLANS

Description Followed Closely in Handsome Sets Used in "The Devil's Claim"

The description of an ancient Egyptian temple found in a papyrus manuscript by French archaeologists and deciphered by a celebrated American bibliographer was followed closely in erecting several of the unusual stage settings in "The Devil's Claim," the Robertson-Cole release, starring Sessue Hayakawa, which will open at the Majestic Theatre Sunday.

The story of the picture has a wide range. From New York City's Bohemia it takes one to Paris and the glaufer of the East, where the mys-

tic rites of the devil worshippers are shown. One of the sets which has called forth admiration is a replica of the Temple of Set. The figure of the temple god is many feet in height, while the walls are decorated with beasts. Three weeks were spent in constructing this set alone.

The picture is a pulsating, romantic drama in which Hayakawa plays the role of Akbar Khan, a Hindu novelist living in the Latin quarter of New York-Greenwich Village. He is at work on his latest novel when thrust out of his life and another enters and then begin the complications which make "The Devil's Claim" the most thrilling of the Hayakawa "thrillers."

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