

At The Movies

MUSICAL ROAD SHOW HAS SCENIC MARVEL

Next Monday night, July 19 at the Dreamland Theatre the pretty musical play of old Hawaii, by Howard McKent Barnes, entitled "A Night in Honolulu," will be played.

This is a good and meritorious company carrying all their own special scenery and electrical equipment. They are breaking the jump between Seattle and Salt Lake City and were engaged to come to Ontario for one night only.

One realistic scene shows a big burning smoking volcano in full action and is an exciting and thrilling climax to an absorbing love story.

A troupe of real native Hawaiians will sing and play their entrancing melodies, that dreamy, wistful music that once heard is never forgotten. For as Mark Twain once said, "the

od upon the stage of one of the best known New York theatres was photographed for the screen in the new Irene Castle picture, "The Amateur Wife," which will be the attraction at the Dreamland Theatre for one day, Friday, July 16th. According to the story, Mrs. Castle is a French convent girl lately arrived in America to find her mother a musical comedy queen. She appears on the scene while her mother is performing and is scandalized by the rather abbreviated costume which her fond parent wears.

Girls from one of the popular Broadway revues were engaged for the scene and dispersed before the footlights under the guiding hand of Director Edward Dillon.

IRENE CASTLE AT DREAMLAND IN "THE AMATEUR WIFE"

America's loveliest dancer-star and leader of fashion, in a gay romance of New York's "roaring forties."

As a shy little girl from a convent, she found her mother a "musical comedy queen." Then she began to learn real life!

The rest is comedy, pathos, vivid contrasts, heart-warming love. All colored by the charm of beautiful gowns and the whirl of smart society. "The Amateur Wife" will be at the Dreamland, Friday, July 16.

"THE CINEMA MURDER" COMING TO DREAMLAND

But now this conscienceless rich man, who had helped her win on the stage, was showing his cloven hoof and demanding his "pay."

Now she was to learn that the "cinema murder" she once had played, was linked with another crime—far more real, far more fatal to her.

A vivid, intimate story of life and love behind the scenes. Tense with conflict and mystery and filled with absorbing episodes in English, on the sea, and on the "Great White Way" of New York.

From E. Phillips Oppenheim's stirring novel in the Cosmopolitan—a romance that has thrilled countless thousands, and will thrill you! Sunday only, July 18.

"SUNDOWN TRAIL" A STORY OF THE CALIFORNIA GOLD DAYS

Gold, the yellow muck of grief and joy, was the magnet that drew to the California gold fields of 1849, princes and paupers, rogues and saints.



MONROE SALISBURY of the Majestic Theatre in "SUNDOWN TRAIL"

History that speaks of the west coast gold rush is like a fantastically woven romance, vibrant with the passions of men.

Such a story has been transmitted to the screen and will be shown on Saturday at the Majestic Theatre. It is "Sundown Trail," a Universal production starring Monroe Salisbury. The original scenario was written by J. G. Hawks, author of many of Dorothy Dalton's and William S. Hart's best known successes.

As "Quiet" Carter the star heads the vigilantes of the Spanish Bar mining camp. The riotous dwelling place of ore-mad brutes is suddenly disturbed by a proposal to import women for marriage to the miners. When the women arrive there is one among them who changes the life of "Quiet" Carter, and leads him thru an amazing series of adventures.

Supporting Monroe Salisbury in "Sundown Trail" are such well known Universal players as Alice Elliot, Clyde Fillmore, Beatrice Dominguez and Carl Stockdale.

Rollie Sturgeon directed the Universal production, taking the entire company to the Feather River country in northern California where the original Spanish Bar camp stood. Sturgeon directed Dorothy Phillips in "Destiny" and Priscilla Dean in "Pretty Smooth."

ORIGINALITY LARRY SEMON'S BIG ASSET AS COMEDIAN

When Larry Semon was a cartoonist for money—to make a living with his clever pen—originality was one of his greatest assets. New York papers, such as the Evening Sun, Evening Telegram and the Herald, were not paying good, fat salaries to artists, no matter how clever they might be with pen or brush, unless they had original ideas with which to catch and hold the attention of the readers of these big metropolitan newspapers. Larry Semon made good. He watched the news columns for unusual events and read political articles for suggestion for cartoons. A clever political cartoon is as far-reaching as an editorial, and a really humorous drawing, especially if it ridicules some fallacy, is more lasting as a picture than as an article, no matter how cleverly written.

It was a great training, this watching the papers for subject matter, and one that has stood the former cartoonist in good stead. As the writer of comedies, an actor in them and his own director, Larry Semon still has the same opportunity to use his originality in methods. His comedies, every one of them, prove how thoroughly he keeps up to date. There is nothing of the ancient about them. No other comedian produces such original matter as Larry.

"The Fly-Cop," which will be shown at the Majestic theatre on Thursday, July 22, is a splendid example of Larry Semon's original method of making a comedy. Its fun is as clear cut as the humor in any of his famous cartoons of bygone days. There is not a false stroke. Every line, every shading, is true to life, but exaggerated in such a subtle manner as to be excruciatingly funny. And that is the strength of the Semon comedies. They get their fun from every day incidents without introducing abnormal situations. They are just funnily funny.

Society

Shower For Bride Elect
On Monday afternoon Misses Cora and Ethel McNulty were hostesses at a kitchen shower given in honor of Miss Rena Biggs. The house was beautifully decorated with huge baskets of Shasta daisies and Baby Breath, while the porch was a lovely shady bower in ferns and daisies. The guests were each given a dainty yellow package which contained a dish rag with needle and thread, which was hemmed and presented to the guest of honor. Pictures of kitchen utensils were passed around and the guests requested to write "bits of advice" concerning the utensils for the bride-to-be. Some very valuable advice was thus accumulated.

A delicious luncheon was served carrying out the color scheme of yellow and white. The place cards were tiny Kewpies wearing dainty bridal veils, mounted on hand tinted cards. In the shower were many practical gifts including a number of pieces of pyrex and aluminum. The hostesses were lovely in gowns of white organdy, while the guest of honor wore a beautiful gown of yellow Georgette and satin.

The invited guests were: Mae Platt, Marie Wilson, Luella Callin, Lucille Biggs, Lucy Gendell, Elizabeth Gendell, Mesdames W. W. Wood, W. J. Weese, Newton Wood, Dalton Biggs, Homer Rambo, J. T. McNulty, P. J. Gallagher. Out of town guests were: Mrs. Jack Dunphy, Nampa, Mrs. Vera Glover, Boise, Eva Boydell, Nyssa, Mrs. Allen Biggs, Burns, Mrs. John Biggs, Burns and Mrs. Rauderbusch, Nampa.

Luncheon for Miss Biggs
Miss Rena Biggs, who will become the bride of Clarence Wood today was the complimented guest at a party Friday afternoon given by Mrs. Dalton Biggs and Mrs. W. J. Weese at the home of Mrs. Biggs.

A four course luncheon was served at 1 o'clock after which each guest having previously been asked to bring a flour sack hemmed it for a tea towel. The color scheme of yellow and white was carried out in the decorations. Large bouquets of baby breath and California poppies adorned the tables. Misses Lucille Biggs, Clara Inez Wood and Irene Faubion assisted with the serving.

The following guests were present: Misses Cora McNulty, Ethel McNulty, Mae Platt, Luella Callin, Lucille Biggs, Lucy Gendell, Elizabeth Gendell, Mesdames W. W. Wood, Newton Wood, P. J. Gallagher, R. W. Swaggler, E. S. Fortimer, S. D. Dorman, J. T. McNulty, Sapelle, Wm. Walker, Hugh Allen, Frank Reider, Out of town guests, Mesdames Jack Dunphy, Nampa, J. E. Dunnaway, Vale, R. H. DeArmond, Vale.

Monce-Harris
On Thursday afternoon, July 8, at Payette, occurred the wedding of Clifford Monce, of Barber, Idaho and Miss Anna Harris of Ontario. After the ceremony a sumptuous wedding supper was served in honor of the bride and groom by Mr. and Mrs. Irving Harris at their home in Ontario. The table was set for twelve.

Those present were the immediate relatives of the family Mr. and Mrs. P. H. Shores, Mr. and Mrs. Irving Harris, Mr. and Mrs. Clifford Monce, Mrs. W. W. Hinson, Mrs. Charles Haines, Misses Edna Doty and Gertrude Monce, and Messrs. Charles Harris and Joe Monce.

The young couple left Friday morning for a few days visit in Boise after which they will go to Barber, Idaho, to make their home, where Mr. Monce has a position with the Boise-Payette Lumber Company.

Johnson-Lueck
At the home of the groom's brother, William Johnson of this city, on Sunday, July 4, Rev. Ward of the Nazarene church read the marriage service of Miss Merle Lueck of Nyssa and Thomas C. Johnson, formerly of Ontario but now of Nyssa.

The ceremony was witnessed by the immediate friends and relatives of the bride and groom. Following the wedding Mr. and Mrs. Johnson went to Boise on a short honeymoon trip and will be at home at Nyssa where the groom is employed by the Nyssa Trading Company.

The young couple are both well known in Malheur county having lived here for many years. The groom was one of the county's representatives in France during the war having served with the 23rd engineers.

REDUCTION IN AUTO TIRES

We have given left on all tires we will give a liberal discount to close out. We have the following sizes:

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- 2—32x4
- 3—32x4 1/2
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That Odd Job That Has been bothering you can Be Fixed Now—Bring it in—We will fix any piece of Jewelry or gold and silverware.

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At McDowell's Furniture Store

Ontario, Oregon

MUSICAL COMEDY ON SCREEN FEATURE OF "AMATEUR WIFE"

Is one of the Big Scenes in Irene Castle's New and Striking Photoplay

A miniature musical comedy enacted

Here's where we call a spade just that



THE POET says a rose, BY ANY other name, WOULD SMELL as sweet, AND THAT'S all right, BUT CALLING SOMETHING ELSE a rose, WON'T CHANGE its smell, OF COURSE not, AND I'M not knocking, BUT JUST telling you, RIGHT OUT, THAT THERE are only, THREE GRADES, OF TURKISH tobacco, FIRST, GOOD Turkish, WHICH is mighty good, AND ALSO expensive, AND SECOND,

POOR TURKISH tobacco, WHICH is less expensive, AND NOT so good, AND THIRD, tobacco, CALLED TURKISH, which, NEVER SAW Turkey, BUT GREW thousands, OF MILES away, AND DOESN'T even, TASTE LIKE Turkish, AND IT'S the good Turkish, THAT'S REALLY from Turkey, THAT YOU get, IN THE cigarettes, THAT SATISFY.

OUR resident buyers in Turkey are experts. They know we want the best—and we get it. And the same with Domestic leaf. Blend them together—by that can't-be-copied method—and you get a smoke that actually does "satisfy."



Majestic Theatre

Friday Night Only July 16

THE GIRL IN 29

7 Real Special from Popular Book
NIGHTIE NIGHT, 2 Reel Christy Comedy

Admission 10-30c Box Seats 50c

Saturday Matinee 2 to 4, Night 7 to 11, July 17

MONROE SALISBURY---IN THE SUNDOWN TRAIL

MUTT and JEFF COMEDY
VAUDEVILLE

WRIGHTS HAWAIIANS
Admission 20-40c, Box Seats 50c

SUNDAY MATINEE & NITE

MONDAY NITE JULY 18 & 19

Douglas Fairbank

THE MOLLY CODDLE Also 2 reel Comedy "Wild Waves and Women"

Tuesday and Wednesday, July 20 and 21
Special Attraction

JUST SQUAW

WITH AN ALL STAR CAST

Also A 2 Reel
MAJESTIC COMEDY

Admission 10-30c, Box Seats 50c

Thursday and Friday, July 22-23

OLIVE THOMAS in

UPSTAIRS AND DOWN

6 Reel Special
LARRY SEMON in

"The Fly Cop"

An Antidote for the Blues in 2 Reels