

A sensational expose of the private life of "The Mad Dog of Europe. A play that will make every American's blood boil. A play that is like a blow in the face to traitors, spies and pro-Germans.

Put Yourself Face to Face With

New York stood up and cheered like mad --- so will you when you see it at

Dreamland

Admission Prices

25c and 50c

Reserved seats on sale at Pharmacy, Monday, June 24th

JUNE 26

and ... 27

Wednesday - Thursday



ILLUSTRATION FROM THE FRONTISPIECE OF LESLIE'S WEEKLY BY PERMISSION OF THE LESLIE-JUDGE COMPANY

Not a War Picture

Not a War Picture

THE KAISER

"BEAST ON BERLIN"

FAMOUS LECTURER TO TELL TURKEY'S CRIME

Dr. M. G. Papazian, President of Central Turkey College, Will Tell What Turkey Has Done to the Armenians.

Speaking in the interests of the Armenian and Syrian relief committees and of the War Saving Stamps campaign, Dr. M. G. Papazian of Aintab, Turkey, will address a union meeting of all churches here Sunday morning at 11 o'clock, at the Baptist church.

Dr. Papazian is reported to be one of the most eloquent and moving of the war speakers who have come to this state. He was 15 years a professor in Central Turkey College at Aintab. In 1895 he witnessed the massacre when 100,000 Armenians were butchered. The church of which he was pastor was wiped out of existence in 1915. In its membership were men and women holding bachelors degrees from American and European universities. Dr. Papazian is a graduate of Yale. Many of his close friends and relatives have not been heard from for years. Whether

they perished in deportation, or are slaves in Arab villages, or among the hundreds of thousands who are behind the British lines and who are being cared for thru the generosity of the American people he does not know.

Dr. Papazian prefaces the relationship of the massacre of 1915 to the war by saying that three millions of Armenians were in the way of the Kaiser's ambitions to extend his dominion to the Persian coast. The plans of the massacre were furnished in Berlin, the execution of the plot, which Ambassador Morgenthau classed as the greatest in history, was carried out by the Turks.

LALLEY LIGHT SYSTEM ESTABLISHES AGENCY

Hunt & Cox to Present Merits of Wonderful Little Dynamo to Snake River Valley—Plants Being Installed.

Hunt & Cox, of Hunt's Garage, have taken the agency for the Lally Light and have already established the first plant in this section. The

premier owner is F. P. Bailey of the St. Paul Orchards, and he declares it a wonder.

The agents for the compact labor saving, light producing machine have rigged up a demonstration car that is attracting attention. They can drive down street any night with a fully illuminated car, showing just what their plant can do.

In fact what it can not do is more easily enumerated than the things it can accomplish to save time and labor for the rancher. Among its other accomplishments beside that of lighting the largest farmhouse is that of churning butter, grinding feed, and sharpening scythes, cutting corn and silage, running a washing machine, ironing clothes, toasting bread, and in truth performing any one of the thousand and one tasks that electricity can perform for the rancher and his wife.

The agents have a plant installed for demonstrating purposes and are going to revolutionize life on the distant ranches of this section.

COMMERCIAL CLUB TO HOLD WEEKLY LUNCHEON

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est in such matters so much as lack of time, therefore, as a time-saver it is believed that the weekly luncheon will serve the means of getting the

men of the community together. Every man in town is invited to the luncheon. Also any of the residents of the county when in the city are urged to attend for the good of the community, within and without the city will be considered at any meeting.

WILL START MERCILESS HUNT FOR DRAFT SLACKERS

Portland, Or., June 20.—Federal authorities are getting ready to institute a merciless campaign to run down and punish a new form of draft slacker.

This new slacker is the draft registrant who was granted deferred classification at the time of his registration, but whose status since has so changed that he no longer is entitled to exemption, yet who remains silent about this change in the hope it will be overlooked.

There are estimated to be hundreds of such cases in Oregon and thousands of them in the United States. Suspicion particularly has been directed against a great many of the deferred classifications granted for industrial reasons.

The campaign to run down these draft slackers will be started soon, and it will be a rigorous campaign.

Men guilty of evading military service by failure to report when they should be re-classified, need not look for mercy.

"If a man is in doubt as to change of status, he should see his local board about it without delay."

INTIMATE LIFE OF THE KAISER IS REVEALED

(Continued from First Page.)

seven reel picture chronicles in vivid truthfulness Belgium and her inoffensive peoples before the invasion of the German hosts, shows in horrible but authentic scenes the treatment of the peasants by Prussian barbarians as they plough through Belgium and its inhabitants.

Rupert Julian, who has screened this sensational expose of the intimate life of the Kaiser, directed it and played the role of the German Ruler, is an Englishman, who has had a long and successful, as well as decidedly varied career on the legitimate stage and before the camera.

He was born in Manchester, England, and, at the age of 17 years, was playing important parts of the English legitimate stage; supporting such famous stars as Sir Herbert Beerbohm Tree, George Alexander and Lewis Waller.

After his last season with Tree, Rupert Julian went to Australia un-

der contract with J. C. Williamson.

With the firing of the first gun in the Boer war he enlisted, but his career as a soldier was shortly ended in his capture by Louis Botha, later premier of South Africa, and until the close of the war Mr. Julian lay captive in a Boer prison. Prior to this he had been captured and exchanged.

At the conclusion of the war he was sent back to England an invalid, but regained his health and resumed his theatrical work.

He subsequently returned to Australia and remained with J. C. Williamson for years, eventually coming to this country where he played with Lewis Waller in M. Beausaire at Daly's theatre in New York. Then followed a season with Tyrone Power in "Julius Caesar," playing Marc Antony to Mr. Power's Brutus.

This was his last appearance on the legitimate stage. He went to California to spend the summer; there he met the Smalleys and was induced to appear before the camera.

"The Kaiser, the Beast of Berlin" is the most pretentious of many excellent productions he has directed and acted. The scenario was written by Elliott J. Clawson, and is the result of more than a year's constant research and delving into every authentic work obtainable covering the intimate secrets of William II and his court.