

YOUNG WOMEN FORM

NEW SOCIAL CLUB
Ontario has a new social club made up of twelve young women. Its name is unknown, for the present at least but its purpose is that of enhancing the social life of the members. That it will perform that function most satisfactorily was demonstrated to the satisfaction of twelve young men who were guests of the new club at its first party which was held in the grotto of the Moore Hotel, Wednesday evening. Five hundred was played and a delightful lunch was served.

The members of the club are: Misses Ethel and Cora McNulty, Ruth Test, Margaret Dunbar, Pauline and Ernestine Billingsley, Edith Bailey, Charlee Canfield, Ruth Percell, Clyde Whittemore, Emma McGivern and Miss Callin. The guest of the young women at the party Tuesday evening were: Messrs: Ralph Dunbar, Don Platt, Clay Miller, Paul Campbell, Andy and George Maneman, Clinton Trow, Strenstrom, P. J. Kiemo, Crull Orcutt, Fred Test and H. P. Paul.

"BROTHER JONATHAN."

Career of the Patriot Who Gave Us This Lasting Title.

Jonathan Trumbull, the original "Brother Jonathan," was born on Oct. 12, 1730, in Lebanon, Conn. He was graduated from Harvard college in 1757, preached a few years, then studied law, and at the age of twenty-three years he was a member of the assembly. He was chosen lieutenant governor in 1796 and became ex officio chief justice of the superior court. In 1798 he refused to take the oath enjoined on officers of the crown, and in the following year he was chosen governor. He was the only colonial governor who espoused the cause of the people in their struggle for justice and independence.

In the absence at congress of the Adamses and Hancock from New England Trumbull was considered the Whig leader in that region, and Washington always placed implicit reliance upon his patriotism and energy. When Washington took charge of the Continental army at Cambridge, Mass., he found it in want of ammunition and other supplies, and this want continued more or less for months. Trumbull was then governor of Connecticut. On one occasion at a council of war, when there seemed to be no way to make provision against an attack by the enemy, Washington said: "We must consult Brother Jonathan on this subject." He did so, and the governor was successful in supplying many of the needs of the army.

When the army was afterward spread over the country and difficulties arose it was a common saying among the soldiers as a byword, "We need Brother Jonathan." The origin of this phrase was eventually lost sight of, and "Brother Jonathan" became a title of our nationality, like "John Bull" of England. Trumbull died in Lebanon, Conn., on Aug. 17, 1785.

These Careless Men.

"Sometimes I wish I had married a professional jail keeper."
"Why, mother, what makes you say that?"
"I suppose I could trust him to lock up the horse."—St. Louis Post-Dispatch.

Located the Tins.

"Do you know what time your sister's young man left last night?"
"I think it was about 1, dad, because when he was going I heard him say, 'Just one, only one, dear!'"—Pearson's Weekly.

Costly Pleasure.

"Some folks," said Uncle Eben, "tries so hard to have a good time dat de effort worries 'em most to death."—Washington Star.

DREAMLAND AUDIENCES

HEAR GOOD PROGRAMS

With a well balanced program of popular and classical music into which were introduced two clever piano recitations the Mt. Vernon players of the lyceum course pleased a large audience at Dreamland last Saturday evening. In spite of the rain a number of the lyceum patrons came miles to attend and were well repaid for the effort.

The closing number in costume from the "Naughty Margarita" proved a fitting climax for an entertainment which the spontaneous applause given by the audience.

Dustin Farnum Saturday.

Saturday evening's feature will be "The Call of the Cumberland," with Dustin Farnum, the man whose portrayal of the "Virginian" is remembered by everyone who has seen the play. This is the story told in the "Call of the Cumberland."

Samson South, destined to be the leader of the clan of the Souths in their feudal activities with the Holliman faction in the Cumberland mountains, displays talent as an artist. During the period of a truce between the factions he is discovered by an artist, who is in the mountains painting the scenic beauties. Held in the grip of infatuation as to leaving his mountain home and the love of his youth or casting aside ambition, he finally decides to go to New York to study.

There he meets the beautiful and polished sister of his artist-benefactor, and as success is pouring its wealth at his feet, he answers the call of the Cumberlands and returns to lead his faction in a spectacular battle with the Hollimans who have violated the truce.

And then Samson South answers the call of his heart.

River of Romance Sunday.

The Metro wonder-play, the "River of Romance," featuring Harold Lockwood and May Allison is Dreamland's offering for Sunday evening.

The Thousand Islands, in the St. Lawrence river, the beauty spot of North America, furnishes many glorious settings for this screen masterpiece, which is unrivalled in its scenic beauty. The swiftly-moving story is full of incidents that absolutely demand the daring of two such fearless players as Mr. Lockwood and Miss Allison. Flights by night in strange waters are followed by narrow escapes from drowning and sensational rescues. And through the fabric of beauty and adventure is woven the scarlet thread of a powerful and delightful love story.

In "The River of Romance" the hero, William Klesam Kellogg, heir to millions, starts out to make some money on his own account with the aid of a decrepit one-cylinder motorboat. His patrons, ignorant of his identity, call him Sam. While matters are in this shape, to the region of the St. Lawrence and the Thousand Islands comes dainty Rosalind Chalmers, a society girl from New York.

She is delighted with "Sam" even though circumstances cause her to think he is a burglar. How she, an expert on engines, comes to his rescue, when his one-cylinder craft breaks down and saves him from the gunfire of his pursuers; how both narrowly escape drowning, and how he finally carries her away in true cave-man style before divulging his identity, are some of the incidents which make of "The River of Romance," a story of breathless interest.

The Beckoning of Fame Monday

Patrons at Dreamland Monday will

Rough weather and rough treatment hold no terrors for our Overcoats

We're Ready for all Weather---are You?

Overcoats, Stormcoats, all sorts and descriptions

\$10.00 to \$25.00

Fancy Mackinaws, \$7.50 to \$10.00

Boys' Overcoats and Nobby Mackinaws, \$4.50 to \$6.50

ALEXANDER

One Price Clothier

Ontario, Oregon



have an opportunity of seeing Tauru Aoki, the Japanese star, in a wonderful picture. Playing opposite the Oriental will be Henry Woodruff, whose Brown of Harvard and Prince of To-Night made for him a place in realm of the legitimate. There will also be another Triangle play "A Modern Enoch Arden."

Wednesday Puddinhead Wilson. Wednesday's program at Dreamland is one that is certain and sure cure for blues. The picture story will be that of Mark Twain's famous Puddinhead Wilson. This simple announcement should be sufficient to draw a record house, for above and beyond all other Mark Twain and the most famous of America's humorists and Puddinhead Wilson is one of his best stories. In the hands of Theodore Roberts the leading role for the celluloid presentation is a faithful reproduction of the original.

In producing Mark Twain's famous work, "Puddinhead Wilson" the Jesse L. Lasky Feature Play com-

pany presents the first of a series of picturizations of the noted humorist's novels. "Puddinhead Wilson" will be followed by "Tom Sawyer," "Huckleberry Finn" and others.

"Puddinhead Wilson" occupies a unique place in the annals of American humorous literature. Its story—said to have been the first piece of fiction which made use of the now familiar finger-print method as a means of establishing identity—is melodramatic, romantic and suffused with a deep note of human sympathy and interest. "Puddinhead Wilson, the southern lawyer from whom the book takes its title, is a character in American literature, and his crisp sayings will live forever.

No actor of the stage or screen is so well suited to the role of "Puddinhead" as Theodore Roberts, American leading screen character star. Mr. Roberts brings out the subtle humor of Wilson, who swayed a whole community by his personality during an exciting trial, finally es-

tablishing the innocence of a youth unjustly accused. There is a gripping love story through the photograph.

NOTICE TO SUBSCRIBERS AND ADVERTISERS.

During the current year the price of the paper on which the Argus is printed each week has increased over 200 per cent. The price of ink used has increased over 50 per cent, and many of the other materials such as press rollers have shown proportionate rises. There is therefore but one thing for the management of the Argus to do; namely, to increase the price of the paper to the subscriber and the cost of advertising space to the advertiser.

In taking this step the Argus realizes that like nearly every merchant in this field it must absorb a portion of the enhanced cost and therefore the rises given below will be less than the proportionate rise in the cost of producing this paper each

week. out-ription Rates: On and after December 1 the subscription rates will be:

One year
Six months
Three months

Advertising Rates:

Transient advertising 20 cent column inch.
Contracts for less than 200 17 1/2 cents per column inch.
Contracts for more than 200 15 cents per column inch.
Business cards of 1/2 inch by 1 1/2 inches per issue, reading copy only, few changes per year at 15 per incl.

Episcopal Bazaar will be held on December 8 and 9 from 2 p. m. to 5 p. m. on Oregon street near old office. Light refreshments will be served. Everyone is welcome.

Pianos and Misses good Christmas.

W. A. FULKERSON'S STORE

Closed Wednesday, Thursday and Friday

This Stock to be Closed-Out

Wait and Watch for Details of

THIS ANNOUNCEMENT