

BIG CORN CARNIVAL IN ONTARIO NOVEMBER 11-12,

THE ONTARIO ARGUS

PUBLISHED EVERY THURSDAY

Entered in the postoffice at Ontario, Oregon, for transmission through the mails as second-class mail-matter.

W. C. MARSH

A NEEDED LESSON.

There is one thing that the European war should help us Americans to learn. It should bring us to a better understanding, a juster appreciation, a fairer estimate of the peoples of the European countries.

In the supreme test of the ordeal of blood and horror through which Europe is passing there is one thing established to which all of us, regardless of our sympathies, can subscribe: All of the nations involved have stood the test of manhood, courage, endurance. Apart from all other issues involved in this titanic struggle, we must stand with bared and bowed heads before the heroism displayed alike by Teuton, Briton, Gaul, Russ, Latin and Serb.

For years self-constituted authorities have been claiming that the white race was degenerating, decadent, lacking in virility, in fibre. Here in America we have been prone to accept that verdict as applicable to the older peoples of Europe while we have flattered ourselves that we are a superior race, untouched by this mythical decadence which had tainted or permeated the elder nations. Can we longer hold any such view?

In a great French play the dying hero thus addresses Death: "What is it you say! That it is useless to fight! It is much nobler to fight when you know you cannot win."

Is there a man or woman with red blood whose eyes did not glisten, whose heart did not beat faster, whose pulse did not throb, when he or she read of the fight the Belgians made, the fight they knew they could not win? Is there one of us who does not thrill at the recitation of the marvelous feats of the Germans, at the deathless story of how the French hurled back the invader at the gates of Paris, of the magnificent stand of the ill-armed, ill-disciplined Russians, of the tiny but invincible British army's retreat from Mons, of the Serbians magnificent response to the appeal of their aged sovereign when a mighty foe had laid their lands in ruin, of Italian and Austrian battling to the death on snowclad Alpine peaks, of the despised Turk laughing at death in the ravines of Gallipoli?

Out of all this welter of blood and agony one thing stands sure: Men who have died thus have not lived in vain.

IRRIGATION.

Let us do what we have done and are doing with the waste places of the Far West—irrigate. Invite capital to enter upon new enterprises, welcome the captains of industry back from exile, put a premium and not a discount on business, big or little, promote the building of those we have.

Protect American industry. Reestablish American shipping. Encourage American banking. Thus we shall open the closed workshop, rebuild the ruined factory and reestablish trade and commerce. Thus we shall enlarge the payroll, the pay envelope and the dinner pail, all at the same time, for labor and capital go hand in hand.

Give capital and labor their opportunity to irrigate our industrial waste places. Then national prosperity will be insured and happiness and comfort be established in every home.

—Leslie's Weekly.

MALHEUR IS COMING.

Says the Oregon Voter: "As usual, plucky, enterprising Malheur County is on the job. The banner corn county of Oregon, she will bring an exhibit to the Manufacturers and Land Products Show, which will open in Portland for two weeks beginning October 25. Few Oregonians really believe that first-class corn can be raised in Oregon, but every year Malheur raises a crop that in quality will make an Illinoisian sit up and take notice. You will have to see it to believe it.

"Other counties will be present—more agricultural exhibits, it is said, than were displayed by Oregon at the Lewis & Clark Fair. Portland will welcome the exhibitors, and thousands who see the products will turn their eyes towards the fertile counties where they were raised."

LYCEUM ATTRACTIONS.

For the Season of 1915-16 Are Announced.

MUSIC AND LECTURES

Array of Talent Which is Scheduled to Appear Here at Intervals Throughout the Winter.

An annual Lyceum entertainment course is now regarded as practically indispensable in nearly 15,000 American communities, and the number is increasing with each year.

Some one has truly said that a Lyceum attraction, even though it failed to raise a higher standard in the community, at least never lowered an existing standard or in any way left a deleterious effect. This cannot be said of many other kinds of amusement and entertainment.

What the winter's entertainments and lectures are to be in each community is usually looked for at this time of the year. The course here this year will be made up of the following attractions:

THE CAVALIERS.

The Cavaliers will reproduce in song, readings, character and costumes the music and manners of the age of Queen Elizabeth, a period of history that saw the dawn of the renaissance, the discovery of America, the invention of printing, the defeat of the Spanish armada, an epic of the past glowing with romance and adventure. This company of seven artists will

give a realistic presentation of the popular and spontaneous expression of the many sided life of those times in solos, quartets, ballads, minnets and dramatic readings. The program's one of intense interest and variety and certain to delight and hold the closest attention of any Lyceum audience.

The educational value of this company should also be remembered, for these artists bring to their audiences a chapter from one of the most fascinating periods of the world's history. The scenery carried by the Cavaliers represents the simple stage of the Elizabethans. The costumes are an exact reproduction from the art work of the days of Queen Elizabeth. The songs, which are of unusual beauty and sweetness, are taken from the Cavaliers and Courtier Lyrist.

JOHN B. RATTO.

The programs of John B. Ratto comprise impersonations in makeup of many different characters in the everyday life, and these combine to make a grand panorama of associated characters. This program is so well connected that one character after another follows in logical order.

A novelty also in itself is the fact that Mr. Ratto makes up for each characterization before the audience. He pencils in full view of the audience, telling an appropriate story all the while. Penciling finished, he turns quickly to the table mirror to adjust his wig, facing about to surprise you with the accuracy of his presentation.

Mr. Ratto is a psychologist. He studies his audience before opening his program to suit the tastes of those before him. While most of his program is of a humorous nature, here and there he slips in a touch of the darker side of life that never fails to score heavily and bring handkerchiefs to the eyes of many. He has swayed many an audience from laughter to tears.

Ontario's Season Attractions Offered by the Lyceum Course

Season Ticket \$2.50

MAKE YOUR RESERVATIONS NOW. HERE'S WHAT WE ARE GOING TO GIVE YOU. THE BEST COURSE EVER PRESENTED HERE.

Season Ticket \$2.50

---ARTISTS, MIRTH, WIT, WISDOM, MUSIC---
LOOK WHOSE COMING!

THE CAVALIERS.

A Company of talented artists who present with costumes and scenery a musical opera of the Elizabethan period, besides the arias of Creation, Elijah, Lohengrin, Robin Hood, Mikado, Cavallera and Faust.

Some of the following artists will appear with this company. Madame Lillian Ringsdorf of the Metropolitan. Dramatic Soprano. Max Bing, of the Chicago & German Opera Company. Baritone. Signor Benigno, tenor who was soloist with Traviata Band all summer at the exposition. Other members are all grand opera singers.

THE PANAMA SINGERS

giving an evening in Panama.

Who Dug The Ditch.

Their program is pan-American as it includes the Indian, the Spaniard, the Mexican and the Negro. Giving a variety program seldom heard. This is the first number to be given on the course.

JOHN B. RATTO & CO.

Artists in character study from life, giving an evening in make up in Gongo Din Italian Rosa the Orator of Zepeta City the rulers of the nation and others, giving an evening never forgotten.

THE OLD HOME CO.

Staging and costumes of the '70s, they sing Grand Opera, Aratorio Music, sentimental ballads Rag time, tropical and novelty songs finishing up in play from Singing the Old Songs, the Songs of the home, the Songs you like to hear.

THE MAURER LADIES ORCHESTRA.

and Concert Co. Graduates of conservative with honors, giving an evening in Story, Song, Humor and Instrumental music.

POSITIVELY NO SATURDAY NIGHT

The DREAMLAND THEATRE

Season Tickets on Sale at Ontario Pharmacy. Reservations Wednesday at 10 A. M.

REMEMBER THE FIRST NUMBER OCT. 21 Thursday Eve.

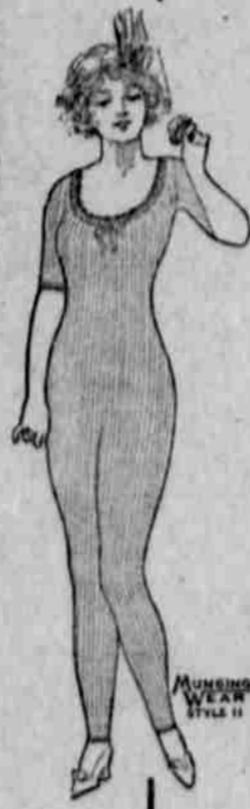


THE CAVALIERS.



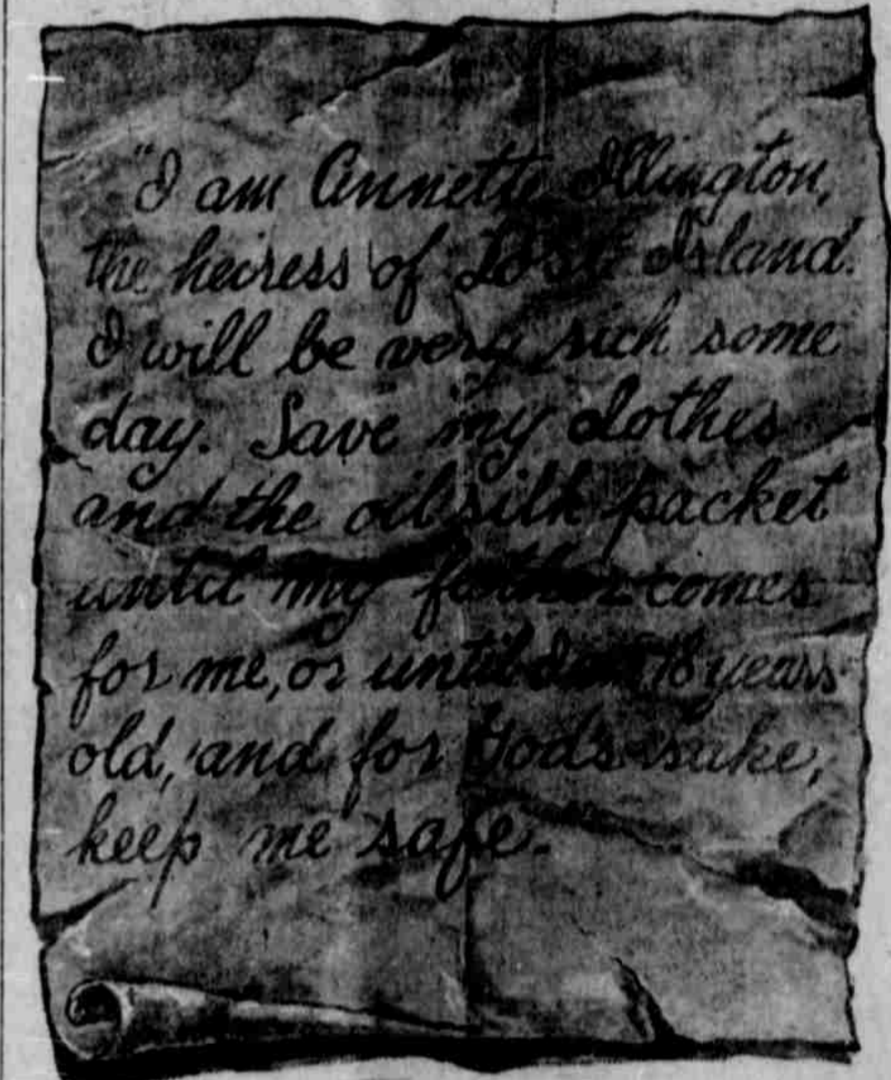
It's No Use Hunting Any Further

IF we could find a brand of underwear that would fit and cover the form as perfectly, wash as well, wear as long, cost as little and give as much real comfort and satisfaction as Munsingwear, we'd push that instead. But we can't; consequently Munsing Union Suits are and will be the leading line of knit underwear sold in this store.



- Ladies Union Suits, Cotton, all styles, @ \$1.00
- Ladies Union Suits, Wool, all styles, @ \$2.00, \$2.50 & \$3.00
- Mens Union Suits, Cotton, heavy fleece, @ \$1.00
- Mens Union Suits, Wool, medium wt. @ \$2.50
- Mens Union Suits, Wool, heavy wt. @ \$3.00
- Boys Union Suits, Cotton, heavy fleece, @ \$1.00
- Boys Union Suits, Wool, rib, @ \$1.50
- Misses Union Suits, all kinds @ 50c 75c \$1.00
- Childrens Union Suits, ages 3 to 10 years 50c

Rader Bros. Co.



"I am Annette Illington, the heiress of Soak Island. I will be very rich some day. Save my clothes and the old silk packet until my father comes for me, or until I am 10 years old, and for God's sake, keep me safe."

THAT was eighteen years ago. It was written on a note pinned to her underclothing. And now, after eighteen years of peaceful, uneventful existence, in which she has all but forgotten that strange note, she is suddenly lifted up and flung back into the past, into the past that has become the present, back into the old story to act out her part. And a strange thrilling part it is going to be. Lillian Lorraine plays the part of Annette Illington, the girl of destiny. William Courtleigh, Jr., plays the title role in

Neal of the Navy

the engrossing new serial photo play written by William Hamilton Osborne. It is a whale of a story. Pathe vouches for that.

Read the story in the Argus every Thursday. See the pictures at the Dreamland every Friday. **FIRST INSTALLMENTS NEXT WEEK.**

Our motto is clean rich milk. Milk that will keep for 72 hours without the use of ice. Milk that babies can drink without danger. Every can and bottle used by us is steam cleaned and sterilized. Every cow is tested for tuberculosis. We milk in clean white clothes and they are washed every week. Milk delivered night and morning. If you want a sanitary milk that you know is clean and that you can drink without danger of getting sick, phone Doolittle's Sanitary Dairy, 57--11.