

PRIZE WINNERS.

New Plymouth.

Best jar canned prunes—Mrs. Zimmerman, Mrs. M. Carlile.
 Best jar canned plums—Mrs. Poole, Mrs. Zimmerman.
 Best jar canned dewberries—Mrs. A. B. Cain, Mrs. J. H. Farley.
 Best jar canned raspberries—Mrs. Welch, Mrs. Carlile.
 Best jar canned strawberries—Mrs. M. R. Morton, Mrs. C. Tussing.
 Best jar canned gooseberries—Mrs. B. Ziffman, Mrs. A. B. Cain.
Canned Fruit.
 Best jar canned grapes—Mrs. J. A. Walter, Mrs. B. Zimmerman.
 Best jar canned Loganberries—Mrs. N. Carlile, Mrs. Poole.
 Best jar tomatoes—Mrs. Zimmerman, Mrs. N. Carlile.
 Best jar canned corn—Mrs. Poole, Mrs. Zimmerman.
 Best jar canned beans—Mrs. Zimmerman, Mrs. A. B. Cain.
 Best jar canned peas—Mrs. Zimmerman, Mrs. E. M. Clark, Payette.
 Best jar canned pumpkin—Mrs. A. A. Reed, Mrs. Zimmerman.
Preserves, Jellies and Pickles.
 Best collection preserved fruit—Mrs. Wood Thompson, Mrs. M. R. Morton.
 Best jar preserved peaches—Mrs. Carlile, Mrs. A. B. Cain.
 Best jar preserved strawberries—Mrs. M. Smith, Mrs. Theo. Moyer, Fruitland.
 Best jar preserved pears—Mrs. M. R. Morton, Mrs. Wood Thompson.
 Best jar preserved plums—Mrs. M. R. Morton, Mrs. Wood Thompson.
 Best jar preserved tomatoes—Mrs. A. B. Cain, Mrs. Poole.
 Best collection of jellies—Mrs. Poole, Mrs. L. E. Pillsbury, Parma.
 Best glass currant jelly—Mrs. Wood Thompson, Mrs. Welch.
 Best glass crabapple jelly—Mrs. Wm. Cunningham, Mrs. Poole.
 Best glass quince jelly—Mrs. Poole, Mrs. C. E. Bingham.
 Best glass plum jelly—Mrs. Poole, Mrs. Wood Thompson.
 Best glass grape jelly—Clara Bendec, Mrs. Welch.
 Best glass gooseberry jelly—Mrs. Poole, Mrs. Welch.
 Best glass dewberry jelly—Mrs. Poole.
 Best glass raspberry jelly—Mrs. Poole, Mrs. Wood Thompson.
 Best glass apple jelly—Mrs. C. E. Bingham, Mrs. M. R. Morton.
 Best bottle tomato catsup—Mrs. Pillsbury, Mrs. S. F. Taylor, New Plymouth.
 Best homemade grapejuice—Mrs. Fenington, Mrs. Poole.
 Best collection sour pickles, six or more jars—Mrs. E. M. Clark.
 Best collection sweet pickles, six or more jars—Mrs. Poole, Mrs. Zimmerman.
Knitwear and Embroidery.
 Best lace handkerchief—Blanche Zimmerman, Mrs. J. M. Conner.
 Hand made handkerchief—Mrs. E. W. Smith, New Plymouth; Mrs. E. A. Fraser.
 Best embroidered tablecloth—Blanche Zimmerman.
 Embroidered centerpiece (white)—Mrs. Arthur King, Mrs. Jno. Robinson, New Plymouth.
 Embroidered centerpiece (colored)—Mrs. W. J. Weese, Mrs. L. E. Olson.
 Embroidered dresser scarf—Miss Lulu Boston, Vale; Mrs. M. Carlile.
 Embroidered towel—Estelle Curry, L. B. Callen.
 Embroidered doilie—Mrs. L. E. Olson, Mrs. Joe Staples.
 Embroidered corset cover—Estelle Curry, Blanche Zimmerman.
 Collection French embroidery, 4 pieces or more—Estelle Curry, F. Van Dyke.
 Piece Mount Melick embroidery, 4 pieces or more—Mrs. John Robinson, Blanche Zimmerman.
 Piece eyelet embroidery—F. Van Dyke, Mrs. John Robinson.
 Collection eyelet embroidery—Mrs. J. M. Conner, Sheila Lackey.
 Piece French embroidery—Estelle Curry, Georgia Dennis, Nyssa.
 Best table runner (colored)—Blanche Zimmerman, Mrs. Weese.
 Best embroidered sheet—Estelle Curry, Mrs. H. L. Peterson.
 Best initial—Mrs. Earl Gilbert, Payette; Mrs. Prinzing.
 Piece of Hordanger Emb.—Mrs. B. Galt, Payette; Harold VonKamden.
 Best embroidered shirt-waist—Alva Arnold, Mrs. J. W. Weese.
 Best piece punch work—Mrs. Hurst, Mrs. Zimmerman.
 Best embroidered night dress—Grace Miller, Jessie Bullard.
 Collection hand made handkerchiefs—Florence VanDyke, Estelle Curry.
 Best embroidered bag—B. Zimmerman, Mrs. Prinzing.
 Best pin cushion—Estelle Curry, Mrs. J. M. Conner.
 Best piece linen drawn work—Mrs. Cronin, Bertha Mauser.
 Best piece cross stitch—B. Zimmer-

man, Josephine Pardum, Fruitland.
 Best Roman cut work—Mrs. C. E. Secoy.
 Best Coronation braid—Mrs. A. S. Hammock, New Plymouth; B. Zimmerman.
 Best outline work—Mildred Chapman, Payette; Mrs. W. B. Davidson, New Plymouth.
 Best collection collars—Alva Arnold.
 Best Oriental drawn work—Mrs. B. Goodwin, C. N. Zeller.
 Best pillow case—Estelle Curry, J. M. Conner.
 Largest display—Mrs. M. R. Morton, B. Zimmerman.
Knitting and Crochet Work.
Knitting.
 Best bed spread—Mrs. E. M. Clark
 Best slippers—Mrs. Bourke.
 Best stockings—Mrs. M. E. Bingham.
 Best mittens—Florence VanDyke, Mrs. M. E. Bingham.
 Best doilies, 2 or more—Miss Lulu Boston, Vale.
 Best 2 or more yards of lace—Mrs. S. M. Moulthan, Ontario.
 Best scarf—Mrs. M. E. Bingham.
 Best lady's bonnet—Mrs. J. C. Beam, Nyssa.
 Best collection of knitting—Mrs. W. S. Reece.
Crochet.
 Best bed spread—Mrs. S. T. Galama, Nyssa; Mrs. W. C. Johnson.
 Best shawl—Mrs. Roy Smith, Mrs. J. J. Dingman.
 Best doilies, 2 or more—Miss Jessie Bullard, Mrs. Arthur King.
 Best crochet collar—Estelle Curry, Mrs. C. N. Zeller.
 Best crochet jacket—Mrs. C. W. Platt, Mrs. Maud Dorey.
 Best 2 or more yards of lace—Mrs. Frank Rader, Mrs. M. Carlile.
 Best pillow shams—Mrs. W. C. Johnson.
 Best crochet bags—Miss Jessie Bullard, Dominican Sisters.
 Best collection crochet work—Mrs. J. Scholla, Mrs. Dusey Draught.
Tatted and Beaded Work.
 Tatted doilie—Dr. Harriet Sears, Mrs. G. L. King.
 Tatted lace, on yard—Dr. Harriet Sears, Mrs. E. M. Butler.
 Tatted collar—Florence VanDyke, Dr. Harriet Sears.
 Tatted Handkerchief—Mrs. A. Tschler, Brogan, Blanche Zimmerman.
 Beaded purse—Bertha Peterson, Payette; Dorothy Peterson, Payette.
 Beaded belt—Mrs. Blanche Zimmerman.
Quilts and Sofa Pillows.
 Best quilted quilt—Mrs. M. M. Hurst, Mrs. T. J. Johnson.
 Best patch work quilt—Dottie Ward, Mrs. Theo. Moyer, Fruitland.
 Best crazy quilt—Mildred Chapman, Payette; Mrs. Pearl Sanford.
 Best log cabin quilt—Mrs. M. Carlile.
 Best quilt tops—Mrs. S. Dennis, Nyssa; Mrs. M. E. Bingham.
 Best quilt in design—Mrs. B. Zimmerman, Mrs. R. W. Smith.
 Best collection 3 sofa pillows—Mrs. B. Zimmerman, Ruth Macarden.
 Best collection 3 sofa pillows—Mrs. L. E. Olson, Mrs. J. M. Conner.
 Best embroidered sofa pillow—Mattie Dennis, Mrs. Ella Thurman.
 Best leather sofa pillow—Mrs. E. Stout, B. Zimmerman.
 Best hand painted sofa pillow—Sadie Johnson, Mrs. M. Hurst.
 Best ribbon sofa pillow—Mrs. Housman, Mrs. Grance.
 Best shadow embroidered sofa pillow—Mrs. W. J. Weese, Mrs. Zimmerman.
 Best felt-sofa pillow—Mrs. Zimmerman, Mrs. W. J. Weese.
 Best special pillow—Mrs. Harry Farmer, Mrs. Zimmerman.
 Best design of gingham pillow—Mrs. H. R. Sherwood, Nyssa; Mrs. Hickox.
 Best silk and velvet quilt—Mrs. R. W. Smith, Mrs. M. M. Hurst.
 Best worsted quilt—Mrs. R. W. Smith, Mrs. Rich, Nyssa.
 Best cotton quilt—Mrs. M. E. Bingham, Mrs. Rich.
 Best burnt work soft pillow—Mrs. Zimmerman.
 Best crochet pillow—Mildred Chapman, Mae Jaynette Marsden.
Infants Wear.
 Best hand embroidered dress—Mrs. E. A. Fraser, Mrs. Harry Farmer.
 Best hand embroidered long skirt, flanne—Mrs. R. O. Payne, Mrs. Harry Farmer.
 Best hand embroidered short dress—Mrs. R. L. Griffin, Mrs. L. B. Frye.
 Best hand embroidered baby bonnet—Mrs. E. A. Fraser, Dominican Sisters.
 Best hand made lace bonnet—Mrs. N. S. Foltouse, New Plymouth; Mrs. R. L. Griffin.
 Best crochet silk bonnet—Mrs. Farmer, Mrs. Ross, care Mrs. Cain.
 Best crochet jacket—Mrs. Harry Farmer.
 Best hand embroidered or pique or linen jacket—Mrs. Nellie Thayer, Mrs. H. S. Powell, Payette.
 Best netting—Mrs. Roy Smith, Mrs. Farmer.
 Best hand embroidered baby pillow—Oliver Hagar, Cambridge; Arlaine Herriott.

Best hand embroidered pique or linen carriage robe—Marie Fisher, Mrs. L. B. Frye.
 Best crochet carriage robe—Mrs. Joe Staples, Mrs. Farmer.
 Best hand embroidered booties—Mrs. E. C. Harrell, Elsie Reece.
 Best crochet booties—Mrs. Farmer, Mrs. Wm. Raver.
 Mrs. Farmer, Mrs. Wm. Raver.
 Best hand embroidered child's dress 2 to 5 yards—Mrs. Carrie Tussing, Mrs. Bourke.
 Best collection baby clothes—Mrs. Frank Rader, Mrs. C. R. Emlison.
Educational.
School Display, Agricultural, Domestic, School Room.
 Best individual display agricultural products—Leo Thompson, Cecil Thompson.
 Best display of individual domestic department—Mae Jaynette Marsden, Etta McCreight.
 Best display of maps, any room—Fae Sutton, Mae Platt.
 Best display drawings or sketches, any room—Edna Griffin, Mae Platt.
 Best general display of any room of pupils of grades 1, 2, 3—Mrs. W. F. Holman, Lauree Bailey.
 Best loaf of bread, pupils own baking and mixing—Henry Kershner, Ruby Harris.
 Neatest article of hand sewing, any pupil of any room—Alva Arnold, Ethel McWilliams.
 Best display of potatoes, any pupil of any room—Cecil Thompson, Leo Thompson.
 Best display of tomatoes grown by any pupil—Harold Newton, Leo Moore.
 Best display squash, 3, any pupil—Lee Moore, Lynn Dingman.
 Best display watermelons, 2, any pupil—Leo Thompson, Cecil Thompson.
 Best display pumpkins, 3, any pupil—Lynn Dingman, Leo Thompson.
 Best display cucumbers, 3, any pupil—Lee Moore, Leo Thompson.
 Best individual pen sketch—Mabelle Caldwell, Sherman Pierce.
 Best individual writing, Palmer system—Lynn Dingman, Esther Pearson.
 Best display of writing, any room, Palmer system, each by a different pupil—Mae Sutton.
 Best sample industrial work, pupil of any school—James McCreight, Buster Clement.
 Best individual sketch pen or pencil, any pupil—Lucile Worth, Mabelle Caldwell.
 Best bird house, any pupil—Frank Dorman, Pete Madden.
 Best display corn, 3 varieties, any pupil—Lynn Dingman, Fred Bender.
 Best display popcorn, any pupil—Lee Moore, Dorce Dearborn.
 Best display jelly, 3 glasses, any pupil—Josephine Pardum, Eva Wilson.
 Best display cake, 2 kinds, any pupil—Mae Jaynette Marsden.
 Best display cookies, 2 kinds, any pupil—Mae Jaynette Marsden.
 Best display canned fruit, 3 jars, any pupil—Josephine Pardum, Etta McCreight.
 Best display sunflowers, 2, any pupil—Lee Moore, Louis Madden.
 Best display butter, pound, any pupil of any school—Earl Secoy, Martha Stevens.
 Best fancy apron, hand sewed, under 10 years of age—Phyllis Watson, Helen Kessler.
 Best piece of embroidery, under 14 years of age—Gladys Emison, Mildred White.
 Best three dollies, under 14—Dorce Dearborn, Lulu Davis.
 Best sofa pillow, under 14—Hazel Beryn, Cecil Thompson.
 Best dressed doll, under 14—Eva Wilson, Fruitland, Beatrice Long.
 Best hand bag, under 14—Lulu Davis, LaAna Armstrong.
 Best mechanical toy, any pupil—

Frank Dorman, Paul McCulloch.
 Best general display, any school—Edna Griffin, Dominican Sisters.
 Best general display, any room of any school—Winifred Malony, Fae Sutton.
 Best outline book in history, U. S. or general—Ruby Waldron, Mary Atherton.
 Best work in arithmetic—Paul Rawls, Amy Canfield.
Flowers.
 Best exhibit of flowers and plants, grown by one person—Mrs. Loveland.
 Best display dahlias—Mrs. R. L. Griffin, Mrs. McCulloch.
 Display sweet peas—Mrs. B. F. Tussing, Mrs. Houseman.
 Display dahlias cactus, variety—Margaret Blackaby, Agnes Amidon.
 Display asters—Blanche Zimmerman, Rosina Clement.
 Display pansies—May Lackey, Mrs. H. H. Halderman.
 Display petunias—Mrs. Bourke, Mrs. Lyells.
 Display nasturtiums—Mrs. Joe Staples, Mrs. Eva Wilson, Fruitland.
 Display fuchsias—Mrs. M. R. Powell, Mrs. A. Zimmerman.
 Display roses—Mrs. M. R. Powell, Mrs. H. D. Dellingsley.
 Display geraniums in bloom—Mrs. Wm. Fiedles.
 Display Cosmos—Mrs. Dickson, Jim Biggs.
 Display perennials—Mrs. Lyells, Mrs. Lillian Zimmerman.
 Best 10 blooms hollyhocks—Mrs. J. Stroup.
 Best 10 blooms dianthus—Mrs. Leells, Frank VanPlatt.
 Best 6 species gladioli—Mrs. W. S. Rees.
 Best 6 blooms phlox—Rosina Clement, Mrs. B. F. Tussing.
 Best single fern—Mrs. M. R. Morton, Mrs. L. Zimmerman.
 Best house plant, other than fern—Mrs. L. Zimmerman, Mrs. L. Adam.
 Best asparagus fern—Mrs. S. M. Moulthan, Mrs. S. D. Dorman.
 Best palm—Mrs. L. Adam.
 Best marigold—Mrs. J. D. Billingsley, Mrs. Stroupe.
 Best cactus plant—Mrs. M. R. Morton, Dottie Ward.
LAND CASE HEARING IS SET
Taking Testimony May Begin September 28 in Forfeiture Suit.
 Roseburg.—Taking of testimony in the case of the government against the Southern Oregon company, claimant to 96,000 acres included in the Coos Bay wagon road land grant, will begin at Roseburg September 28 or 29, according to plans of attorneys concerned.
 The land involved is in Coos and Curry counties, and is nearly all heavily timbered. It was granted by congress on condition that a military wagon road be built from Coos Bay to Roseburg and that the land be sold to actual settlers in 160-acre tracts at not more than \$2.50 an acre. The Oregon legislature later transferred the grant, originally 104,000 acres, on condition that the terms of the original grant be carried out.
 Passing through various hands, the land came to be held by the Southern Oregon company, which was organized to take it over.
 The government charges that no attempt has been made to observe the grant terms and contends that the remainder of the land, some 8000 acres, having been sold at various prices, shall be forfeited, as the Oregon & California grant lands were forfeited, back into the public domain.
Alleged Garden Interview Displeases.
 Washington.—The United States government has sent a formal note to Great Britain inquiring if the recent interview attributed to Sir Lionel Carden, British Minister to Mexico, criticizing President Wilson for withdrawing American forces from Vera Cruz, was authentic in any part.

EXHAUSTED ARMIES SNATCH BRIEF REST
Both Sides Are Intrenched and Have Settled Down For Another Battle.
 Paris.—Overpowering fatigue and privation, resulting from seven days of unrelenting struggle, brought about Saturday night a temporary lull in the combat of the powerful armies that are face to face along the rivers Oise, Aisne and Woevre.
 The roar of cannon, machine guns and rifles died down while the soldiers of the allies and the Germans alike were snatching a little rest, huddled in the strong entrenchments, the trenches in places being half filled with water as equinoctial storms continue.
 The French and British, like the Germans, have now entrenched and settled down for the stern fight, which threatens to be even longer and more sanguinary than the battle of the Marne.
 The salient feature of the struggle is the immense strength of the German position between Rheims and the forest of Argonne, where their fortifications form a sort of Chinese wall. Along the western end of the battle line, Rheims has been the object of the greatest attention from the Germans, who, time after time, have unsuccessfully attempted to break through the allies' lines, after subjecting the town to an intense bombardment. It is the Germans' intention, it is understood, to capture Rheims, which is an important railroad junction, the possession of which would give them command of another road to the north. They have made an especial mark of the magnificent cathedral.
ALLIES PUT ON DEFENSIVE
Germans Plan Attack of Line of Forts South of Verdun.
 Berlin, (By wireless via Sayville, L. I.)—The German headquarters made the following announcement:
 "The situation on the western front is generally unchanged. The Anglo-French forces have been compelled to assume the defensive on the whole line. A decisive assault on the line of forts south of Verdun is about to begin."
 "In the east the Germans have defeated the Fourth Finnish Rifle Brigade at Augustow, and forces advancing against Ossomic have captured Grajewo and Szozow."
 Subscriptions to the war loan closed Saturday. Although full returns have not been received, it is officially announced that subscriptions to the imperial bonds of 2,500,000,000 marks (\$625,000,000), and to the treasury certificates of more than 1,000,000,000 marks (\$250,000,000) are already reported.
Germans Tell of 218,410 Prisoners.
 Amsterdam.—An official Berlin message claims that the prisoners of war in Germany number:
 British, 160 officers, 7350 men;
 French, 1630 officers, 86,000 men; Russian, 1830 officers, 91,000 men; Belgian, 440 officers, 30,000 men, a total of 218,410.
FRENCH CATHEDRAL IN RUINS
Famous Structure at Rheims Reported Destroyed by German Bombarding.
 Berlin, via London.—An official statement says:
 "Rheims was in the battle line of the French and the Germans were obliged to bombard it. We regret the necessity, but the fire of the French came from that direction. Orders have been issued to save the cathedral."
 "The attacks on the French are progressing at several points."

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