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BEAUTIFUL OREGON BUILDING AT THE PANAMA-PACIFIC INTERNATIONAL EXPOSITION, SAN FRANCISCO, 1915.

OREGON, the first state to select and dedicate a site at the Panama-Pacific International Exposition, was also the first to accept designs for her state building. This very interesting structure, neighbor to New York's great building, has been designed in the chaste spirit of the golden age of Greece's architecture. It will be 150 by 250 feet and designed on the classic line of Icthinus' Parthenon. The columns, which Greece herself modeled in marble from previous exemplars in wood of a more ancient architecture, will revert to the original and be of timber brought from Oregon's forests. They will be five feet in diameter and forty feet in height. Not only will the materials which will be placed within the structure be Oregon's products, but the materials of which the state palace will be constructed will come from Oregon's vast resources.

World Noted Sculptors Produce Marvels In the Plastic Art

Superb Decorative Statuary Fast Assuming Form at the Panama-Pacific International Exposition

PRODIGIOUS works of sculpture are now being completed in the sculptural warehouses of the Panama-Pacific International Exposition. Many of them have already long been finished. The works are remarkable for imagery and vigor and for beauty of conception.

Not for many years will the world be enabled to enjoy so marvelous a collection of the works of contemporary sculptors. The World's Columbian Exposition at Chicago first proved that the greatest talent might be employed to produce even work of temporary value. Since then more and more attention has been given at each succeeding exposition to sculpture as a form of decoration, and now the Panama-Pacific International Exposition promises to surpass even Chicago's exquisite display.

Viewing the superb groups and individual pieces of statuary, the visitor feels like a Lilliputian who has been transported into a land of giants. Some of the great groups are of colossal dimensions. Many of these great pieces of statuary will adorn huge triumphal arches and when so placed will seem of natural size to the visitor who stands upon the floors of the exposition courts.

We present upon this page some classical examples of the sketch models and the enlarged figures. A number of America's foremost sculptors have been engaged in the production of these figures. Among the sculptors are many names widely known both in America and abroad. The list includes: A. Stirling Calder, acting director of sculpture; Albert Jaegers, Paris Plœdréville, Leo Lentelli, Robert I. Aitkin, Adolph A. Weinman, Isidore Konti, Evelyn Beatrice Longman, Mrs. Harry Payne Whitney, Douglas Tilden, Gutzon Borglum, H. A. MacNeil, James E. Fraser, Charles C. Runsey, Halg Patigan, Paul Manchip, F. G. R. Roth, Charles Neihaus, D. C. French, Herbert Adams and others.

The sculpture of the Panama-Pacific International Exposition will carry out the note of the exposition in celebrating the opening of the Panama canal. The spirit of achievement as exemplified by America's work will be idealized.

When the sculptors began to plan their work they had as an inspiration an undertaking which has appealed to the imagination of the world for centuries. In the opening of the Panama canal they saw the final result of four centuries of effort to secure a passageway between the oceans. The statuary will reproduce upon a wonderful scale the historic incidents connected with the Panama canal. Figures of the early explorers of the oceans, groups symbolizing the effort to pierce the rocky backbone of the continents, compositions designed to symbolize occidental and oriental themes, colossal representations of struggle and achievement, will illustrate many of the dramatic topics inseparably associated with the search for a passageway to the Pacific and with the final building of the canal at Panama.

And while the sculptors are fast completing their splendid productions, which reveal the ideals of sculptors of the present day, other work upon the exposition is fast progressing. When the gates of this America's Panama canal celebration, swing open to the world on Feb. 20, 1915, it will be upon a fully completed and perfected spectacle, the setting of the greatest international celebration that the world has ever beheld.



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"SUNSHINE" AND "SPRING" AT THE PANAMA-PACIFIC INTERNATIONAL EXPOSITION, SAN FRANCISCO, 1915.

THE large group at the right is "Spring," by Paris Plœdréville, one of the groups in the Court of the Four Seasons at the Panama-Pacific International Exposition, San Francisco, 1915. At the left is "Sunshine," by A. Jaegers, who has created a companion statue, "Rain."

NO TRACE OF FAMILY MISSING FOR 20 YEARS

Seek Information of Wealthy Judge, Wife and Heirs.

Kingston, Mo.—After twenty years of gossip, theorizing and discussion regarding the disappearance of the family of James McMillan, one time probate judge of Caldwell county, the officials of the county are to take steps to trace their present whereabouts in the hope of disposing of farm and town property owned by them and upon which taxes have been left unpaid since they disappeared. The property is now deserted and has been long regarded as haunted.

The dropping out of sight of Judge McMillan and the subsequent disappearance of his family at various times provided a mystery that has never been solved. Leaving the county courthouse one evening, the judge, at that time serving his third term in the probate court and reputed one of the wealthiest men in the county, stopped to talk with his most intimate friend, Thomas Laidlaw.

"I think that I will go back to Scotland some day, Tom," he said. "I am fifty-five years old and have been away a long time, but I have honestly grown homesick." He and Laidlaw parted a few moments later, and Judge McMillan was never seen again by his family or any one in the county. He did not leave by the nearest railroad spur, it was found, nor had he hired any vehicle to take him from Kingston.

For a time Mrs. McMillan lived quietly. She received no word from her husband, and inquiries in Scotland proved that he had not been seen there and that no word from him had ever been received by his relatives there.

About three years after Judge McMillan's disappearance James and George, his two sons, spent a day about their usual haunts and at night disappeared. They had no baggage of any kind and were dressed in their working clothes. No word has ever been received from them since.

Two years passed after the boys had disappeared when handbills were circulated stating that Mrs. McMillan would sell all of her belongings for cash. The sales were held at the different homes owned by her, and then she and her three daughters disappeared as had the father and sons.

The real estate belonging to the family had not been disposed of, and no provision was ever made for its sale.

NEWSPAPER ADVERTISING PAYS

Local Market Report.

Corrected Oct. 15, for the benefit of Argus readers by the Malheur Mercantile Company.

- Eggs, per dozen, 35c.
- Butter, per pound, 25c.
- Oats, per hundred, \$1.50
- Wheat, per hundred, \$1.75.
- Hay, per ton, \$5.
- Potatoes, per hundred, 1.00
- Onions, per hundred, \$2.00.
- Apples, per box, \$1.00, to \$1.50
- Chickens, dressed, per pound, 18c
- Pork, dressed, 8 1/2 to 9 1/2 c.
- Pork, live, 6.50 to 7
- Veal, 9 to 10c.
- Beef, 11c to 12c

Notice of Lien Sale

Notice is hereby given that under and by virtue of a possessory lien held and claimed by me under the authority of the laws of the State of Oregon in such cases made and provided, upon the personal property hereinafter described, I will, on Saturday, the 7th day of February, 1914, at the hour of one o'clock p. m. of said day, at my livery stable in Ontario, Oregon, known as the Ontario Livery barn, sell at public auction to the highest and best bidder for cash in hand the following described personal property in my possession, to-wit:

One certain jack known by the name of "Halley Junior" and being described as a black jack about seven or eight years old and weighing about 800 pounds and having white points and being about fourteen hands and two inches high by jack measurement.

The said sale is made in order to pay me my just and reasonable charges for boarding and keeping said jack at my said livery stable from the 12th day of August, 1913, until the present time, and until said day of sale unless sooner redeemed, at the reasonable and agreed rate of fifty cents per day for each and every day of said board and keep; and which said animal was left with me on August 12, 1913, for board and keep by G. E. Rutherford and H. M. Rutherford, co-partners as Rutherford brothers, who were then and there the owners and lawful possessors of said animal; and more than thirty days have expired since said animal was so placed in my possession. Done and dated at Ontario, Oregon, this 16th day of January, 1914.

A. McWilliams, Lien Holder.

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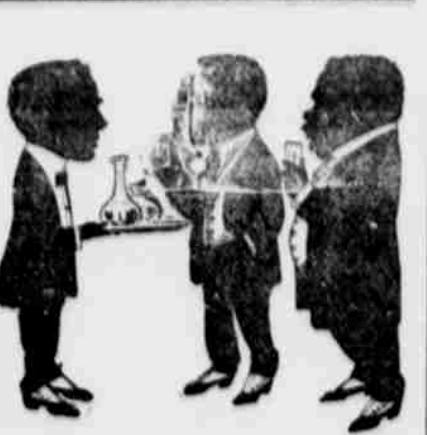
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Preaching Services 11 a m
C E Meeting 7 p m
Preaching Services 8 p m
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Philip Koenig, Pastor.

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