THE TRIBUNE, TURNER, OREGON



STORY FROM THE START

In the usually quiet home of "tev. Mr. Tolliver of Red Thrush, Iowa, his motherless daughters, Relen, Miriam and Ellen-"Gin-ger Ella"-are busy "grooming" their sister Marjory for partici-pation in the "beauty pageant" that evening. With Eddy Jack-son preservous young farmer. son, prosperous young farmer, her escort, Marjory icaves for the anticipated triumph. Over-work has seriously affected Mr. Tolliver's eyes. Marjory wins the Tolliver's eyes. Marjory wins the beauty prize, \$50.00. She gives the money to her father to con-sult Chicago specialists Ginger meets Alexander Murdock. Mr. Colliver returns, the doctors giv-ing him little hope. Ginger gets an idea for a "Parsonage Home for the Blind" and solicits funds. She gets results at once. Helen is married and leaves the par-sonage. Mr. Folliver goes to Edfy Jackson's farm for a rest. Hiram Buckworth is engaged as substitute pastor.

CHAPTER V_Continued -11-

"Yes, such a nice man. That's four bathroom-you needn't be afraid to use it, it goes with this room. We have another one at the back. Marfory emptied the closet for you, and the bureau drawers are empty. We have supper at six o'clock, and- Oh. I forgot to introduce the girls. But they didn't come down, did they ?"

Beneath the bed, Marjory writhed In helpless fury at the poor woman's fluttering anxiety. But she went out at last, and closed the door behind her. Marjory tay rigid beneath the bed, hating the young preacher, hating Miss Jenkins, despising herself for her childish curiosity. Her only hope was that quick-witted Ginger, missing her, would guess her predicament and devise a scheme to get the new boarder out of the room for a while Unfortunately, Ginger was in a predicament of her own.

But Hiram Buckworth knew noth ing of these unpleasant complications. He put his bag on a chair, and opened it, leisurely. Then he went to the closet, and looked in. Crossed to the windows, and looked out. Stood before the bookshelves, examining the titles of books, now and then taking out a volume for a brief inspection.

"Oh, dear heaven," prayed Marjory. "don't let him get inspired to write sermon."

Hiram Buckworth left the bookshelves, and had a look at the bath room. He was whistling softly be tween his teeth. No hyma the tune that he whistled, something light. something catchy, with rolling ca dences. Presently he broke into song. low song, barely more than a hum, in a pleasant low voice. "Now I ask you-very con-fidentially-Ain't she-sweet?" Slowly, he removed his coat, shook It out, and hung it over the back of the chair, and took off his collar and tle. From his bag, he drew out a tresh lot of ties, and selected one with nice discrimination, his eyes flushing quick comparisons in color tones from sox to tie.

slight motion to extricate herself. there were ominous little sounds of it," he said pleasantly, very reasonable indeed." tearing cloth spelling ruin for the summer frock. With Miss Jenkins' "But when you consider that you only get fifteen-" Ginger's voice help, however, she managed at last slowly, not without pain, to get hertrailed off to a significant silence. self out of the barrel with only a few minor rents and stains of blood upon jected, we would keep you for eight."

the precious garment. Some two hours later, Hiram Bucaworth, with his most ingratiating smile, stepped ont onto the ramblershaded veranda, where his eyes fell upon a pleasant picture. Miss Jenkins sat in a low rocker, carefully mending a torn new summer frock, while Ginger, in a plain flame-colored smock. sat on a stool shelling peas. And in the hammock, one silm foot crossed



Hiram Buckworth Looked Hard at Marjory.

over the other, both white arms over her head, lay Marjory, so still and lovely that Hiram Buckworth caught his breath at sight of ber. "I beg pardon," he said pleasantly. "may I come out? I don't have to stay

in my room until supper, do I?" Marjory sat stiffly upright in the nammock. Ginger shook the dust of the garden from her hands, and set the pan of peas on the floor at her side. Miss Jenkins flushed and fluttered anxiously.

"Of course not," she stammered. "]



Many people will prefer this type of home because of the convenient arrangement. It has a bedroom on the ground floor. When treated as this house has been treated a charming exterior appearance is also achieved with a suggestion of coziness.

8, W. A. RADFORD

Mr. William A Radford will answer questions and give advice FREE OF COST on all subjects pertaining to practical home building, for the read-ers of this paper. On account of his wide experience as editor, author and manufacturer, he is, without doubt, the bichest authority on all these subhighest authority on all these sub-jects. Address all inquiries to William A. Radford, No. 407 South Dearborn Street, Chicago, Ill., and only inclose two-cent stamp for reply.

A bungalow is a cozy type of home Also it is a convenient one for the housekeeper. For the small family which has a good-size lot on which to erect a home, a 'ungalow has many good points. The bungalow shown here is of

mor. They told him of Joplin Westframe construction and It is different bury, and the new church. They told from the ordinary bungalow in that there is a half floor above which pro-"And whose boy-friend is Eddy vides space for two extra bedrooms, Jackson?" he asked, reflective eyes one in each gable. The fan-shape



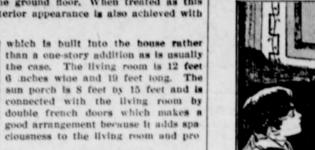
windows set into the roof ald in giv ing light and ventilation to these second floor bedrooms, This house is 26 feet deep and 32

feet wide exclusive of the sun porch i house proper.

White Is Color Used

dents in his car for them and they Sparingly for Interior drove out to the farm. Eddy was still There is something nice about a busy in the laboratory, but Mr. Tolwhite house with green shutters set liver waited on the porch for them, down on a green lawn among green with Miriam, and-this to Ginger's trees. But this whiteness represents speechless fury-Alexander Murdock. a small area within the landscape. Without a word to any of them, she And likewise when it is carried into marched into the laboratory, comthe house it must be used with repletely spolling a delicate experiment. straint. For it is every bit as strik-"Eddy Jackson, you double-crossed ing as cerise and must be as carefully "I did not," he denied, quickly folblended with other colors.

With the exception of snow, which owing her line of thought. "I didn't was obviously meant to drive us ininvite him. He came out by himself doors, Mother Nature, who has been this afternoon, and he looked at Misubtly influencing our tastes for ages, riam, and stayed. I don't think he'll uses white very sparingly. Similarly ever go home again. And besides, we are most successful when we use you didn't tell me to keep him away only as an edging for accent,



DED EN roor -----

Second Floor Plan.

vides a sunny place in winter and an airy one in summer.

The dining room is at the front to the left of the living room and is connected with it by a double cased opening. Thus the whole length of the house, including the sun porch, is practicall; one room. Back of the living room is a bedroom on the first. floor while the kitchen is at the back of the dining room.

Stairs run out of the living room to a hall on the second floor off of which are two bedrooms and a bathroom. While this house is of frame con struction with clapboard siding, shin-

gles can be used for the outer walls to excellent advantage. It has a base ment of the same dimensions as the

ing trim" have the wall color. This method may be successfully used in large rooms, or in rooms that have a relatively small amount of woodwork. so that it does not distract the attention from the sum total of the room. Finish for interior woodwork may be gloss, semi gloss or dull. The high gloss is most easily kept clean, but does not usually please the eye as well as a dull finish. The flat finishes are much more artistic, and when properly done are quite as serviceable. There is now on the market an oil which produces distinctive effects in eggshell and satin finishes without laborious rubbing or even stipling and which is washable and very durable.









cabinet makers — famous for sound design and sincere workmanship—are cooperating to meet the demand for Atwater Kent Screen-Grid Radio in fine cabinets like these. point selectivity, purer tone, and a choice of cabinets or table model.

Why not, this Christmas, join your home to the largest radio family in the world, who get the great Also in compact table models — For batteries, \$22, For house-current opera-tion, from \$63 to \$20. Electro-Dynamic table speaker, \$27. Prices slightly higher programs of the air with Atwater west of the Rockies, and in Canada. Kent Radio ? * * *

"Nearly 5,000,000 Atwater Kent Sets sold to date. On the Air-Atwater Kent Radio Hour,

ATWATER KENT MANUFACTURING CO. A. Atwater Kent, President 4825 Wissahickon Ave. Philadelphia, Pa.

Why is it that this one name in a

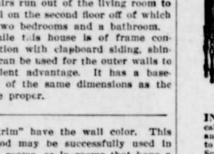
radio means so much, particularly to those who live on farms? Perhaps it's because Atwater Kent Radio asks for no time out for trouble.

Perhaps it's because Atwater Kent

never offers any improvement in radio until it has first been thor-oughly tried and tested.

Maybe an Operation

Giving Away Secrets Betty (to teacher)-Mummy wanta you to come to tea on Saturday. Teacher-Are you sure, dear? Betty-Yes, because I heard daddy say, "Ask her and get it over with."



Sunday Evenings, 9:15 (Eastern Time), WEAF network of N. B. C. Atwater Kent Mid-Week Program, Thursday Evenings, 10:00 (Eastern Time), WJZ network of N. B.C. sixteen-year-old Hungarian boy has had several volumes of his poems

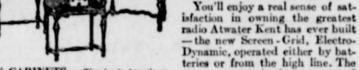
Woodwork which contains knots or

published. His parents fear he is now too old to grow out of it .- London Opinion.



IN CABINETS - The best American

two types contain the same proved improvements, giant power, needle-



"Oh, I hope he isn't going to change his clothes," thought Marjory, and shut her eyes very tightly indeed.

Hiram Buckworth went to the bathroom, and turned both faucets into the tub. Marjory could hear the trickle of the water over his fingers as he tested the warmth of it. "'Very-con-fidentially-'"

Marjory, beneath the bed, was bathed in cold perspiration. He came deliberately back into the room, took shoes from the bag, removed the shoetrees noisily, shook out fresh shirts and placed them in the drawer. Finally, from the rack, he chose a thick bath towel. Marjory watching through the sheltering lace fringe saw him return to the bathroom. The door -would be close it? His hand was on the knob. Yes, he pulled itslowly. It was ajar-a little-just a very little-

The door slammed shut.

Not one moment did Marjory Tolliver linger beneath that bed. She gathered together all her lithe young muscles, and with one vigorous jerk. propelled her slim body from beneath the bed in the direction of the door, the hall door. She leaped to her feet, and flashed into the hallway. Hiram Buckworth hearing the slight sound, the click of the latch, opened the bathroom door. "Yes?" he called. "What is it?"

The door to the hall stood open. He crossed the room, and looked down the corridor. At the farther end, he saw, or thought he saw, the flying French heel of a white slipper.

"Haunted," he said to himself. "That's nice."

But when he went back into the room, he not only closed the door. carefully, but turned the key in the lock as well.

"'I ask you-very con-fiden-tially -he whistled softly as he turned back into the bathroom-" 'Ain't-she -sweet?"

Miss Jenkins had gone straight from her reception of the new minister to the rescue of Ginger Ella, for she had rightly interpreted both the sudden crash and the ensuing silence as indicative of disaster in that direction. Unfortunately for that young person, the apple barrel had nalls in it, nalls that stuck inward. Ginger, bleeding on both arms bruised on both knees, and altogether furious, was further annoyed by the fact that she was planed into the bar rel by the inturning nails. At every years,

mean, by all means. Come right over. I was going to introduce you to the girls, anybow."

Hiram Buckworth joined the small group in the shadowy corner.

"This is Marjory, Marjory Tolliver." fluttered Miss Jenkins. "Not the oldest-Helen is the oldest, but she's married-Marjory is one of the twins. And this is Ginger Ella. Ellen, , mean. We just call ber Ginger. She's the baby."

Marjory indicated the other rocker with a graceful gesture of a white hand. "Do sit down," she said.

Hiram Buckworth looked hard at Marjory. he said. "It doesn't seem "Twins,"

possible," Marjory's lovely eyes questioned

him mutely. "Does she, the other twin, look like you?"

"Oh, no, no indeed, not a bit," chattered Miss Jenkins. "Just the opposite, you might say. Miriam is still and dark and-" "Miriam is very brainy," interposed Ginger quickly.

he said, in a tone of great relief.

"I thought there couldn't be two," | angels together."

Little Child Led Where Police Feared to Enter

"Teddy" is a dog, a police dog. Not | cers' bullets or a victim of gassing a dog attached to the police force, but seemed the only way. one of those up-standing-eared fellows And then a small boy of the neighalert from the tips of his paws to the borhood appeared on the scene. Withtip of his husky tall. The "police" out hesitation he walked into the refers to his breed and not to his afhouse. Teddy wagged his tail and said, "Hello, old sport," in the best fillations.

Lieut, Maurice A. Kelliher and dog language, submitting in the mean-Sergt, Oliver J. Barron found this out time to being tied so that he was no when they tried to persuade Teddy to longer a menace to officers of the law. let them enter his home in the absence of any members of the family. Teddy husky bluecoats. - Worcester Tele was just plain "tough" and the engram. thusiasm with which he indicated what he meant to do was very con-

vincing Teddy's mistress, Mrs. Marcella Vaschilla, had been stabbed and taken away to a hospital. It was necessary for the detectives to enter the house, but Teddy said, "No." That Teddy would have been a target for the off

Who Built Temple Bar?

don't believe I want any potatoes." It is just upon 50 years ago that the ast slopes of old Temple bar were taken away from their site, although demolition had begun 18 months before! you grow up big and strong." The stones were numbered and stored in Farringdon road for eight years, when the space they took up being be as fat as mother." wanted, the city corporation gave them to Sir Henry Meux, who earnest !- Indianapolis News. spent several thousand pounds in removing them and re-crecting the gate in his own grounds near Waltham Cross. How many people, asks "Looker-on" in the London Dally Chronicle, could say who built Temple bar? It was erected by Wren in 1670, and stood at the City "Bar" for over 200 ful things.

from anybody but Marjory. This Ginger could not deny, so, with her usual sang froid, she dismissed the

"Or perhaps Miss Jenkins here forgot

"I don't recall that she mentioned " he said pleasantly. "It seems

"But we decided that if you ob-

"I shouldn't think of objecting," he

said. "Quite the contrary. I am sure

putting up with me is worth even

"And I will do your laundry with

the girls'," added Miss Jenkins. "And

there really isn't much to spend

They told him of their father, of his

patience, his faith, his sense of hu-

him of Eddy Jackson, at Pay Dirt.

on Marjory, sitting stiffly erect in the

kind," said Ginger indignantly.

sunrise, if not sooner."

who, then, is Eddy Jackson?"

with one of her broad sweeping ges-

tures, "Is father's best and dearest

and most intimate friend, a genuine

in the early evening answering their

neek request over the telephone.

Eddy Jackson, busy with his experi-

ments, sent one of the college stu-

character, and no base pretender."

money for in Red Thrush."

encouraged Marjory.

more.'

hammock.

velling like the clouds; or the white should be faintly tinted, as in the entire subject, and led Eddy out to white rose, neet the new minister.

Hiram Buckworth shook hands with him cordially. "I am glad to meet you," he said. "and I am looking forward most keenly to knowing your father. I have heard nothing but the recital of his rare virtues since I reached Red Thrush." "My father?" Eddy was nonplused.

You must be mistaken. I have no father, my father is dead-" "Oh, I beg pardon. I see I am mis-

taken. I inferred that it was your father-they merely spoke of him as Eddy Jackson, Mr. Tolliver's particular friend and crony." Eddy looked unutterable things. "Oh you mean me. I am Eddy Jackson.

The only one." "You? But, gracious, they said-Well, I understand- My mistake, I see, excuse me."

"I know." Eddy Jackson laughed. "You mean Ginger Ella. Sure. She puts me, and her father, and Moses in the same class. We're all arch

(TO BE CONTINUED)

Thus a little child did lead two

Starting Early

Magie Book 300 Years Old

about foods that make one fat.

A colonial bedroom in the white house with green shutters will not be complete without wall paper with a white background, white bed draperles and white curtains. But the wall pa

per is enlivened with bright nosegays. And the draperles should be transparent. The logical reason for sheer hangings is that they permit other colors to show through. And thus the white is adulterated and blended with

the other tones in the room. The woodwork should be painted a warm lvory rather than a dead white. and if the ceiling is not going to be papered in a design, the paper should nt least be cream. As a guide in the use of white in other rooms it must be remembered that in the successful colonial room, for all of its abundance

white does not really predominate. The furniture is dark and heavy. The booked rugs are bright and striking and the chintzes of decided character.

Woodwork in the Home

Should Have Wall Shade Two schemes are in general use for

the finishing of woodwork, either as a part of the wall or as a part of the furniture. The former is, in most cases, preferable. As a part of the wall it should be a shade or two darke: of the same color as the wall. This insures harmony and good taste. and gives that restful effect of space so much to he desired.

In the second method the woodwork takes the color of the furniture, or, perhaps, only the doors and permanent furniture are given the furniture color, while baseboards, cornices and "stand-

Trend Toward Larger,

Airy Living Quarters Modern features that contribute to Wee Kathryn Lois, age five, has a saving time and labor in housekeep-'calory-counting mother" who guite ing, and that make for health and often "slips," and has not yet atcomfort, have come to be demanded in tained her goal of a "perfect 38." most new houses, and absorb a con-Kathryn Lols has heard much talk siderable part of the cost of the house, This has created a pressure to cut One night mashed potatoes were down on the cubical contents, and has served at dinner. Kathryn Lois meant somewhat smaller room sizes, pushed her plate back and said, "I lower ceiling heights and greater attention to economical arrangement of "Why, what's the matter, Kathryn?" space. The process has its limits, asked her father, "Better eat your poand there are some evidences of a tatoes like a good girl; they will help reaction. People themselves are no smaller; in fact, their average dimen-"That's just it," retorted this modsions are increasing. Where more ern miss, "I don't ever want to get to space can be afforded without too much extra labor for housekeeping Mother is counting calories in

home builders are glad to have it.

Hardwood Floors Help **Beautify Home Interior**

A magic book 300 years old is kept While striving to give character to by a little woman in Brook street. the outside lines of your home do not London. Its faded pages tell how to overlook the interior. It needs modwoo beauty, cure toothache, cook dinernization also. Hardwood floors may cause house owners have neglected ners, and to do a thousand other usebe laid over your present floors, room this precaution.

sap-filled streaks necessitates very special treatment in its finish, and the the crest on the waves, or as sheer extra cost involved here more than offsets any saving made by buying woodwork of second quality. Never allow your interior doors, trim or built-in furniture to become neglected or run down in appearance for need of new paint.

Lumber-Built Houses **Popular** for Centuries

Four-fifths of all the homes in America are lumber built. Lumber men say that wood, the favored home material of America's ploneers, is still the most popular construction material.

Liberal use of wood is the stimulus that is causing commercial forestry to occupy millions of acres. Lumber industries are becoming forest-growing companies.

Wood is the one building material universally adapted to varied climatic conditions. In the South, lumber-built dwellings are cool and comfortable. In the North, houses of lumber are warm and snug.

Homes built of lumber can be rich In beauty. When kept painted, they appear as attractive as the most expensive structures.

Clean Chimney Will Mean Efficient Heating Plant

A clean chimney, one entirely devoid of soot, will mean more efficiency in the home-heating plant. In the first place, it will mean an easier job starting a fire some of these cold mornings when heat becomes neces sary, and, strangely, a proper draft will mean more complete combustion. with the result the fuel is used more efficiently.

by room, in just a few days-disturb ing you scarcely at all.

It seems strange that the old-time builders did not include hardwood floors in their plans so permanent and satisfactory are they, but this lack of use was probably due to a mistaken idea of economy.

Hardwood floors are not expensive, even in first cost. You can lay them for less than lots of perishable floor coverings-and they will cost you relatively little more than softer woods For upkeep and permanence there is no comparison. Time stands still for hardwood floors. Like fine old furniture, they grow more beautigut with age. Easy to keep clean, smooth and dustproof, they have many advantages. They may be finished in any style and color.

Clean Flues

When the autumn days come and you need open fires, don't forget to have some one examine the chimney flues. Be sure they are clean and free from soot. Fires have started be-

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