

The SANDMAN STORY

ABOUT THE COWS

"MOO, moo, moo," said Mrs. Cow, "no one has asked me for my opinions of late, but I think I shall tell some of them, just the same."

"In fact, no one has asked me my opinions at all, either of late or before."

"Don't let it discourage you," said Miss Cow, "moo, moo, don't let it do that."

"I'm glad you don't think I should be discouraged, moo, moo," said Mrs. Cow.

"Well, what are your opinions, Mrs. Cow?"

The cows were all out in the pasture, for the spring had come and they were enjoying the nice days.

Some of the cows had wandered far up in the pasture near the woods, but Mrs. Cow and Miss Cow were down by the fence, near the farmhouse.

"In the first place," said Mrs. Cow, "I think it is absurd the way people



Mrs. Cow Expresses Her Opinion About Picnic Parties.

have picnics. I mean, particularly, the people who travel in automobiles.

"You know, Miss Cow, they have got so into the habit of hurrying that they eat in a hurry, too."

"Really, I wouldn't be in the least surprised to see them toot horns at each other before long to hurry each other up."

"They come along here. They put their lunch basket down. They begin to eat."

"If anyone eats slowly, some one in the party fusses and fumes and says:

"Come on now, we can't sit here

all day, you know. We've got to be getting on. We've a long distance to make yet."

"And the person who has been taking a little longer hurries down a few more bites and then patiently says:

"I'm all through."

"The one who has been hurrying, then says:

"Are you sure you're all through? I don't want to hurry you, you know."

"And the person says, 'Yes, I'm through,' in a sad voice."

"Then they're off in a cloud of dust, as the saying is."

"I just can't understand it. Why don't they sit awhile and talk and chew? Or if they haven't anything to talk about, why don't they just chew?"

"They'd digest their food better. They'd feel more amiable and pleasant."

"I often think the reason we're so even-tempered is because we chew so contentedly."

"But really, Miss Cow, I wouldn't be surprised, with the way they're getting to hurry more and more, to find people before long bringing special automobile horns to picnics and to hear them toot and say:

"Hurry, hurry, toot, toot, we've no time to waste, toot, toot, we've got to be on our way, toot, toot, we've a lot of mileage to make yet, toot, toot."

"We don't want to get there when it's dark, toot, toot."

"We've got to be ahead of time in case we have any tire punctures, toot, toot. You've eaten enough, toot, toot."

"I wouldn't be in the least surprised if it came to that."

"And I'm of the opinion that this is no way to enjoy life or motoring or having a picnic."

"They're in such a rush they don't have a good time. They're always fussing about getting on further."

"Ah, no, Mrs. Cow doesn't approve of it. I also think it would be a good idea if every once in a while they stopped and got out and gazed at the scenery around."

"I don't approve of this rushing so fast they don't enjoy anything. I can see from their faces they don't enjoy themselves."

"And it's my opinion that they will wear themselves out rushing."

"Yes, Mrs. Cow has opinions, and she thinks they're good ones. Probably that's what every one thinks of her own opinions, moo, moo."

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Walter L. Catlett



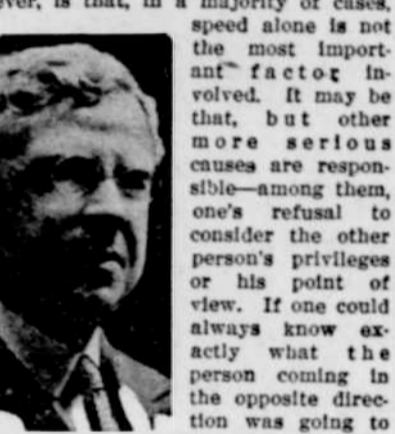
Walter L. Catlett, better known as a comedian on the regular stage, now known as the "talkies," is seen in his first Movietone picture, "Why Leave Home." He was born in San Francisco, went on the stage at the age of ten and has toured the world. Although he is "funny," and knows it, he prefers to write and direct.

For Meditation

By LEONARD A. BARRETT

AUTOMOBILE ACCIDENTS

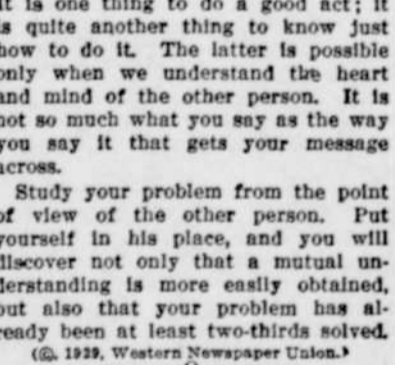
IN SPITE of numerous signs warning the automobilist of danger, and other devices used for the purpose of preventing accidents, a large number occur daily, many of which seem unnecessary and could have been prevented. A study of the cause of these accidents will doubtless assign, as the chief reason—modern speed! It goes without saying that an automobile driven at fifty miles an hour hazards more risks than one driven at thirty-five miles an hour. The interesting fact, however, is that, in a majority of cases, speed alone is not the most important factor involved. It may be that, but other more serious causes are responsible—among them, one's refusal to consider the other person's privileges or his point of view. If one could always know exactly what the person coming in the opposite direction was going to do, many of the accidents would be averted. Disregarding the other man's rights; or, the sheer determination to beat him at a turn; or, some similar attitude of mind places life at serious hazards.



L. A. Barrett.

This fact holds true not only in automobile accidents, but in all the basic principles, which if enthusiastically followed, will save many of the failures and misunderstandings in life. What is the other man's point of view? How does he interpret the situation involved? Every salesman knows, all too well, that the first requisite in making a sale is a correct understanding of his customer's point of view. When he has succeeded in securing that, it is comparatively easy to transact business. Two persons cannot do business together any more than they can live happily together if each speaks a different language. "Shall two walk together, except they have agreed?" Two persons may have exactly the same idea, but when each misunderstands the other in the interpretation of that idea, strife may supplant friendship. It is one thing to do a good act; it is quite another thing to know just how to do it. The latter is possible only when we understand the heart and mind of the other person. It is not so much what you say as the way you say it that gets your message across.

Study your problem from the point of view of the other person. Put yourself in his place, and you will discover not only that a mutual understanding is more easily obtained, but also that your problem has already been at least two-thirds solved. (© 1939, Western Newspaper Union.)



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Aurora Borealis
There is a discussion on concerning the noise which some persons claim to have heard accompanying the demonstrations of the Aurora Borealis in the northern states. It has been described as a crisp monotone, like the passage of sleigh runners over the crisp snow. Some explorers claim to have heard this noise, but they state that it was heard under the most favorable circumstances, and, on the other hand, there are other persons who say the flashes are absolutely silent. Another description of this sound is that it was like the swishing of a whip or that of a squall through the upper rigging of a vessel.

by the way. Putting out two pieces of cake, one much larger than the other, she said:
"Now I want to see which of you has the better manners."
"Oh, Jimmy has!" said Johnny, as he grabbed the big one.

Exempt
Clerical Visitor—And who is in this cell, warder?
Warder—Aw, 'e's a privileged bloke, 'e's excused visitors.—Table Talk, Melbourne.

Current Wit and Humor



EXPLAINING THE MATTER

Judge—The plaintiff says he lent you a milk-pail, which you broke, and he claims damages.

Farmer Jones—There's not a truthful word in what he says. In the first place, he didn't lend me a pail at all. Secondly, the pan was broken when I had it; and thirdly, the pan was whole when I gave it back.—Vancouver Province.

DIDN'T KNOW HER



Teacher—Now, James, what do you know about Polynesia?
Pupil—Polly Neashur? Don't know nothing, teacher—she don't come to this school.

We All Know Him
O, clear the earth Of Robert Shadd; He gets a three And moans "Too bad!"

Knighted
Bill the Bum—Ah, kind lolly, I'm by no means a common tramp; I've had an honor conferred on me that most of the nobles of England would give their all to possess.

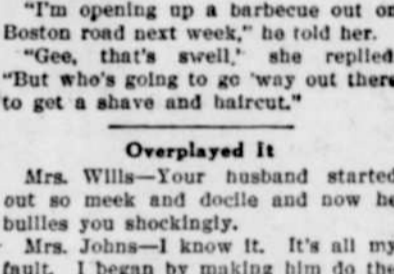
Nearsighted Old Lady—Dear me, what was that? Who bestowed such a great honor upon you?
Bill the Bum—One of our great judicial lights, lolly, gave me The Order of the Bath.

What Barbecue Meant
Gwendolyn's boy friend knows she isn't very bright but this one knocked him rather flat.

"I'm opening up a barbecue out on Boston road next week," he told her.
"Gee, that's swell," she replied.
"But who's going to go 'way out there to get a shave and haircut?"

Overplayed It
Mrs. Willis—Your husband started out so meek and docile and now he bullies you shockingly.
Mrs. Johns—I know it. It's all my fault. I began by making him do the housework and I always did cringe before the kitchen help.

WIFE DIDN'T CHOOSE



She—I heard Bill was running around with a blonde baby.
He—He's through. His wife didn't choose to let him run.

Ambition
I'd like to play the cymbals.
As it always seems to mean A chance to do some reading In the rests that come between.

The Slow Driver
"Why are you in prison, my good man?"
"For driving a car too slowly."
"You mean too quickly."
"No, I mean too slowly. The owner overtook me."

He Didn't Fit
Jane—I hear you divorced your husband. Weren't you happy?
Janet—Oh, yes, but, you see, I needed a Spanish type for the new apartment.

Impetuosity Tamed
"I have been moved to admiration of your torrential flow of eloquence."
"Thanks," said Senator Sorghum.
"But I'm a little apprehensive that the torrential flow is going to be harnessed the same as water power."—Washington Star.

The Popular Manner
"How'll you have your rescue?"
wireless the coast guard.
"Fried," replied the captain of the ship in distress.

Wool! Wool!
Old Lady (to Pat, for about the twentieth time)—And how were you wounded?
Pat—By a shell.
Old Lady—Did it explode?
Pat—Explode? No, not at all. It just crept up close and bit me.

Good Money, but Not Enough
Plaintiff at Bow County Court—Your husband is earning good money.
Woman—It's good money in a way but there's not enough of it.

Low Building Cost Feature of Modified Dutch Colonial Style



While this home appears to be large it contains only five rooms, two bedrooms and bath being on the second floor and three rooms downstairs. It is 24 feet wide and 26 feet deep in dimensions. The rear has an extension which makes that into a breakfast room.

By W. A. RADFORD

Mr. William A. Radford will answer questions and give advice FREE OF COST on all subjects pertaining to practical home building, for the readers of this paper. On account of his wide experience as editor, author and manufacturer, he is, without doubt, the highest authority on all these subjects. Address all inquiries to William A. Radford, No. 1527 Prairie Avenue, Chicago, Ill., and only inclose two-cent stamp for reply.

Many people have an idea that some time they will own their own home. They cherish the idea but never cross the bridge between the land of dreams and that of actuality.

They always come up against that old stone wall, "We haven't got the money." But there is usually a way or ways if you are persistent enough and want it bad enough.

Systematic saving will usually bring it about and nearly all banks have formed "Build a Home Savings Account" or "Save for a Home Savings Account." They are eager to help you get started and when you have sufficient savings to make a start they are eager to help you secure the balance through a real estate loan made either on a long term loan whereby a small part is paid off each month so as to mature the loan over

period of from 10 to 15 years, or on a straight five or seven year loan with such prepayments on each interest date as you feel able to pay.

They will also put you in touch with a reliable, responsible contractor who will take care of your building and take all worries off your shoulders. He will help you select materials that will be most satisfactory for your home and of the kind carried in stock by your local building material dealer.

While the home we are illustrating here appears large, it contains only

five rooms, two bedrooms, bath, alcove and closets on the second floor and living room, reception hall, dining room, kitchen and breakfast nook and closets on the first floor.

This is a good example of the modified Dutch colonial home. Added to this rectangular house are an en-

closed vestibule, an open terrace and a sunroom effect. These give the exterior of the home an appearance of size much greater than its dimensions and add to its comfort and attractiveness.

This house is designed for the farm family or a family living in town that requires two fairly large bedrooms. It is 24 feet wide and 26 feet deep, exclusive of the breakfast nook. The living room is 15 by 18 feet. The dining room is connected with the living room by a double eaved opening which gives the effect of the two rooms being one spacious room. The dining room is at the rear and on the corner which permits windows on two sides for light and ventilation.

Stairs to the basement are under the stairs to the second floor and are reached through the kitchen.

Upstairs there are two bedrooms and a bathroom and a large alcove. All of these rooms open off a center hall. Each of the bedrooms is a corner room and there are two good-sized closets.

This is a most desirable home building design and because of its low cost will appeal to a great many prospective home builders who want a pretty house that contains plenty of room for the family and is efficiently arranged so that the homemaker can take care of it with a minimum amount of labor.

back of the chimney and cover it with sheet copper. This is really a little gable roof which throws the water to each side of the chimney and prevents it from collecting.

Porch Box Adds Touch of Charm to Home

A window box or porch box can add great beauty to the home. It is the color, design, the arrangement of the choice plants, that makes the success of a flower box. There are certain definite rules of procedure that should be followed.

This applies not only to the plants to be used, but also to the soil, fertility, the drainage, and the kind of wood best suited to make the box. More than this, the location of the box, be it in the sun or in the shade, will influence the plants to be used.

Homes Indicate the People Living in Them

People reflect their environment. Those who live in shabby, down-at-the-heels houses are likely to feel depressed and discouraged. We borrow much of our confidences and spirit from our surroundings. If they have nothing to give—no hope or confidence, no pride in home or joy in living—then they become a liability of such proportions that only the most Herculean strength can resist them.

Plastering Now Fine Art in Home Building

The old methods of throwing plaster on a wall or ceiling without the proper care and attention have given way to modern and well-defined systems that have resulted in a splendid accomplishment.

Plastering is to the home or business building what clothes are to humanity. Appearance counts, always and in everything, and people are becoming interested in improving their ways of living.

Better plastering by a recent decorative method can be done only through the use of the proper products, and among these some stand as the highest representatives in this class. One is an emulsion based on portland cement, sand and asbestos. To say that splendid results have been obtained with this decorative plastering would be to put it mildly.

Leading builders and decorators make it a point to insist upon the best as the only logical product that can be employed efficiently. Beauty as well as permanent improvement have

been made possible with the use of this material and it is highly recommended to all those who know of the importance of better plastering to use such splendid material as one that will give everlasting satisfaction.

Pick Contractor With Caution, Is Warning

Where a contractor accepts a job of house building at a price that is too low for him to make a profit on good work, the tendency is to cheapen or slight work in such a way that no loss will be sustained. This is particularly true where there are inadequate plans and specifications.

Furthermore, there are in the ranks of the contracting profession men who are unskilled, just as there are in other professions. Their capacity to do high-grade work is distinctly limited. They deliver the kind of workmanship that they know about—the type that is condemned by high-class builders. They charge less because their costs are less, but what they deliver is often not worth its price.



Acidity

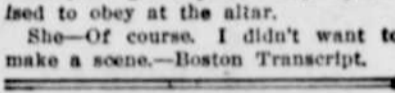
The common cause of digestive difficulties is excess acid. Soda cannot alter this condition, and it burns the stomach. Something that will neutralize the acidity is the sensible thing to take. That is why physicians tell the public to use Phillips Milk of Magnesia.

One spoonful of this delightful preparation can neutralize many times its volume in acid. It acts instantly; relief is quick, and very apparent. All gas is dispelled; all sourness is soon gone; the whole system is sweetened. Do try this perfect anti-acid, and remember it is just as good for children, too, and pleasant for them to take.

Any drug store has the genuine, prescriptive product.

PHILLIPS Milk of Magnesia

Her Fingers Crossed
He (during the spat)—But you promised to obey at the altar.
She—Of course, I didn't want to make a scene.—Boston Transcript.



Levi's A new Pair FREE if they Rip

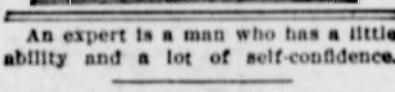
The Two Horse Brand

Levi Strauss Overalls

An expert is a man who has a little ability and a lot of self-confidence.

Russ Ball Blue, I want. Insist, don't accept substitutes. Grocers sell coast to coast.—Adv.

Coquettes are like weather vane—only fixed when they become rusty.



WHEN damp days, sudden changes in weather, or exposure to a draft makes joints ache, there is always quick relief in Bayer Aspirin. It makes short work of headaches or any little pain. Just as effective in the more serious suffering from neuralgia, neuritis, rheumatism or lumbago. No ache or pain is ever too deep-seated for Bayer Aspirin to relieve, and it does not affect the heart. All druggists, with proven directions for various uses which many people have found invaluable in the relief of pain.

ASPIRIN CAN NOW DO ANY WORK

Thanks to Lydia E. Pinkham's Vegetable Compound

Denison, Texas.—"I think there is no tonic equal to Lydia E. Pinkham's Vegetable Compound for nervousness and I have used Lydia E. Pinkham's Sanative Wash and the Pills for Constipation. I can certainly praise your medicines for what they have done for me and I wish you success in the future. I can do any kind of work now and when women ask me what has helped me I recommend your medicines. I will answer any letters I receive asking about them."

—Mrs. EMMA GUZZO, Route 3, Box 53, Denison, Texas.

W. N. U., PORTLAND, NO. 35-1929.

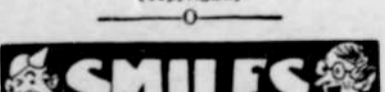
How It Started

By JEAN NEWTON

"PELL-MELL"

TO DO something pell-mell is to do it in indiscriminate haste and confusion. The expression is commonly used in every day speech, but the person is rare who understands the allusion with the knowledge of how it started.

The expression comes to us from the old English game of pall mall or pall mail, which was introduced during the reign of Charles I, and subsequently became very popular in England. A game in which a ball was driven with a mallet, and taking its name from the Italian "palla maglio," palla meaning ball and "maglio" hammer. In quick pronunciation pall mail became "pell mell" and it was from the fact that under certain circumstances in the game, the players would rush headlong at the ball that such heedless, hasty activity came to be described as "pell-mell." And though the game which brought it into existence has served its time and passed out of the picture, the expression "pell-mell" has survived in modern speech.



GABBY GERTIE



"The pin money that girls stick dad for is usually the price of a diamond brooch."

WOULD KNOW IT'S KEY

what is it you want to know about the Star Spangled Banner? Pupil—"What's its key, sir?"

Willing to Learn
Judge—I know you committed the theft exactly as I have described it.
Accused—Unfortunately, no, but I will follow your methods next time, sir.

Licked at the Start
Auntie was entertaining her two nephews, and thought to educate them

Musi Teacher—"Now, Mr. Brown,