The Treasure of the Bucoleon

By Arthur D. Howden Smith

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SYNOPSIS

In New York, Hugh Chesby English World war veteran, relates a story of a treasure in Constantinople in the existence of which his uncle, Lord Chesby, firmly believes. A cablegram notifies Hugh of his uncle's salling for New York, Al. the dock ing for New York At the dock Hugh and his chum, Jack Nash learn from Watkins, Lord Ches-by's valet, that the old gentleman has left with a stranger, purport-ing to be a friend of Hugh A mysterious telephone message notifies Hugh that his uncle is in a hospital, dying, victim of an assassin. Before his doesn he babbles of the treasure, and tells them he was stabbed by Tou tou." With Lord Chesby's body Hugh and Jack sail for England In London Hugh and Jack meet their war buddy, Nikka Zarenko. famous gypsy violinist

CHAPTER II-Continued -3-

"So I understood. He came in just before he started for Constantinople the last time. I should describe him as considerably excited. By Jove Bellowes, he sald, 'do you know, I've found the missing part of the Instructions?' I remember I pooh-poohed his claim and instead of becoming angry. as he usually did, he laughed at me. 'Oh, you may doubt,' he said, 'but I am going to Constantinople. It's there, Bellowes, I am persuaded, but we shall have to figure carefully on getting it out."

"Humph," said Hugh. "That's not much to go on. Do you know what he dld with the missing half of the Instructions he said he found?"

"No, sir. He never showed it to me, and so far as I know he did not have it in his possession when he was

"Well, let's have a look at the Charter Chest."

Mr. Bellowes went to a safe in the corner, and took from an inner compartment a bunch of heavy keys. With these he opened lock after lock along front and sides of the old chest. Hugh and I carefully raised the lid. The chest was packed with smaller boxes. some of wood and some of iron and

The aged solicitor indicated a massive steel box in one corner. "That contains the Instructions and

related documents, your lordship." he said, and lifting it to the table top. fitted a small key to the lock. There was a click and the cover

flew back. Inside was a wooden lid which Hugh pried up with his thumbnail, and below that a layer of oiled silk, and below that again more layers of cloth, silk and linen. Finally, we came to several framed parchments.

The first frame contained a sheet of parchment, I should say, twelve inches by ten, covered with minute Black Letter script in a rather corrupt form of medieval Latin.

"That is Hugh's Instructions," said the solicitor. "I'd advise you not to to strain your eyes trying to make out the original. We had a very careful translation prepared, and checked over by scholars at Oxford."

He drew out a typewritten sheet of foolscap, and Nikka and I read it over Hugh's shoulder:

"INSTRUCTIONS of Hugh, Lord of Chesby. I. Hugh, write this for my son, and it may be for those who come after him.

"In the reign of the Emperor Andronicus Commenus my father visited Constantinople, and the emperor made much of him. At the emperor's request my father alded in the disposition of a certain treasure which Andronicus had amassed by confiscating and fining the estates of rebel nobles. None save these two knew the location of the treasure.

"It chanced that my father passed oversea to the Holy land and the Em peror Andronicus was slain by his enemies. The Emperor Isaac, who succeeded Andronicus, sent urgent messages to my father, bidding bim visit Constantinople that the new emperor might do him honor And in time my father journeyed again to Constantinople, and the emperor would have him yield the secret of the trens ure. But my father would not be cause Andrenicus had obtained from him a solemn oath never to give up the treasure to anyone save one wh would spend it for the bettering of the empire, and the new emperor craved 't for his courtiers and courte sans. Then the emperor threw my father into prison, and so kept him until Messer Baldwin of Flanders and Messer Dandolo of Ventce and the barons of the Crusade went against

the emperor and smote him down. "Ill-fortune continued to beset the empire, and so my father kept the secret. In God's appointed time he died and passed on the secret to me. Now, I, too, see Death riding toward

"Harken, then, my son, and those of your seed who come after us. The lords of Constantinople are rotten Their empire dwindles away. The treasure is not for such as they Therefore I say it shall go to augment the fortunes of our house and recompense my father's sufferings

"Take it, he who can. But beware the Greeks for some know of the treasure and the secret will not die.

"In Manus Tuas, Domine." Hugh let full the typed script, and we all stared reverently at the originexpressibly polgnant about these words carried across the ages from a Norman-Enalish baron to his modern descendant.

"Is there anything else?" asked Hugh "It's odd, he speaks so impressively or goin; after the treasure, and yet he offers no hint of how o find Was the secret always unknown? But no, of course not! There was that chap in Henry the Fifth's time, and the Elizabethan Hugh. They knew where it was."

"There is another document here which sheds light upon that phase of the mystery," volunteered Mr. Belowes, and he sorted an envelope from he mass of documents in the steel

From the envelope he drew a heavy sheet of yellowed linen paper in scribed in an angular feminine hand

in very faded black ink. "This was written by the widow of the Elizabethan Hugh," the old solicitor continued. "Her husband, as you may remember, my lord, never returned from one of his voyages. His lady was in charge of the estate for some years in the minority of her

He spread the paper before us. It was dated 'Castle Chesby, ye 5th Septr., 1592," and we read the vigorous strokes with ease:

"Forasmuch as yt bath pleased God to sette mee in authoritie in this my deers late Husband's place, I have seene fitte to Take that Roote of Evill which bathe beene ye bane of Oure race Fromme oute ye Chartar Cheste and putte vt where vt may Wreak age more Of harmme and Sorrowe. I will not have my Sonne awasting Hys substance and hys Life as didde Hys deere Fathour.

"Jane Chesby.

"Postscriptum. Yette will I leave a trase Thatte yt might seeme Unfaith ell to ye bead didde I lose thatte whych ys a part of ye House's wealthe.' "The tradition," said the solicitor. "is that the 'Roote of Evill' was the



Was Written by the Widow of the Elizabethan Hugh."

part of the Instructions containing the directions to the location of the treas-"What is that on the back of the

paper?" Nikka asked.

"The lady seems also to have been a poetess," said Mr. Bellowes with a "They are some lines she scrawled apparently without any ref erence to the matter on the other

Nikka turned the paper over. The lines were scrawled diagonally across the sheet, as if in a moment of ab-

Butte downe pe Anciount riddel In Becente, Beemelie ordour. Konse. @ ge mystic Sybil. Ber Hymme mho doth Endeavour, Nor treate Hys efortte tendour.

"A farrage of antique spelling and nonsense," commented Hugh. "That

gets us no farther." "Still, I suggest we take a copy of it

with us," said Nikka. "It won't do any harm," agreed Mr

Bellowes, and he called a stenographer and directed him to make copies of the two writings.

"This Lady Jane was a feroclous Protestant," pursued Hugh reflectively. "It was she who blocked up the old family crypt, saying it was not fit to bury Protestant Chesbys with

"Yes," said Mr. Bellowes, turning from the stenographer, "and if you recall, my lord, she blocked up the cryp: so successfully that its exact locution has been a mystery ever since. And to us he explained: "It lies some where under the extensive ruins of 'rowden priory an old monastic esa' 'Ishment which was closely linked with Chesby in the Middle ages."

Hugh rose reluctantly. "I am afraid we have learned noth ng here," he said. "We'll take the

night train for Chesby." Mr Bellowe suspended bis work of returning the several documents 'c

heir places in the steel box "I do hope you will take thought to whatever you do, your fordship," he s blind, and wintever, full fits we may ttach to your uncle's assertion that he had discovered the clew. it must be manifest that you are belpless un til you have learned as much as he

"You are quite right," returned Hugh, somewhat so the old gentle man's surprise. 'But we intend to find out what my uncle discovered You say I am ruined as it is. Well ther I can well afford to risk what ever is left on the chance of extricating the estare."

. The inimitable Watkins met us at Theshy station with a motor car in which we were whirled off through murky woods and a half-seen park to a low, rambling building of varying architecture set on the summit of a

suddle-back hill. A butler no less dignified than Wat kins held the door open for us. and a pulsied footman strove with the valet for custody of our scanty bag tnat parchment. There was something | gage. Watking motioned both aside

"This way, if you please, your lud ship and gentlemen," he said. "I 'ave 'ad supper served in the gunroom. 'Is late ludship used it as a snuggery, as 'e called it, Mister Hugh-beg pardon. sir, your ludship-and far more cheery

it is, sir, with a bright fire and all.

than the other rooms." "That's fine," approved Hugh, and he led us after Watkins through a short passage to the right and into a blg room, with mullioned windows. deeply embrasured, and carved oaken rafters and stone walls showing above the rich paneling that rose a tall man's beight from the floor.

Hugh rubbed his hands with satis-

"This is home," he said. But a shadow instantly chased the

smile from his tips. "And if Bellowes is correct, it will continue to be my home only if we succeed in finding something lost more than seven hundred years ago." be added.

"If it is to be found we shall find it. answered Nikka.

I stepped over to the fireplace and examined the splendid carvings in deep relief that adorned stone at J woodwork. High up near the roof on the overmantel I discerned the family crest, together with numerous heraldic shields in colors faded and din med But the most curious feature of the ornamentation was a lower panel supported by a group of bibulous monks in comically disordered attitudes. On the panel appeared to be lettering.

"Watkins," I called, "bring me a andle, wease. He lifted a weighty candelabra fron

the table and carried it toward me Hugh and Nikka trailing him ilke small boys enger to view anythin, new. As he held it aloft, arm-high the soft light shone on four lines of Gothle lettering which had once been gilded. They showed clearly in the age-old oak of the paneling;

Whenne thatte ge Happist Churchmanne Wondde seke Hys Soul s contente Der tookened up ge Busshinge Stone And trodde ge Brior's Hent.

"I had forgotten that," excialmed Hugh. "It's some more of Lady Jane's poetry."

"But what was her idea?" I per sisted, for the whimsicalness of the thing interested me.

"Oh, as I told you, she was virulent y anti-Catholic," said Hugh carelessly 'It was she, you know, who sealed up the old family crypt and built a new ne in the priory, as the parish church is called. She probably believed that the former monks of the priory had been more interested in their wine cel lar than in masses."

"But the 'Prior's Vent'? What on earth is that?' And this 'Wysshinge Stone,' too? What could that be?" "It must have been something con

nected with entering the wine cellar Oh, it's all perfectly simple, Jack Crowden priory was one of those es tablishments believed guilty of abuses which furnished Henry the Eighth with his excuse for looting the monas tic orders. The facts were still a mat ter of memory in Lady Jane's time and she took advantage of them to mock the Catholics. That's all. Come and eat or Nikka will leave you noth ing. Watty, what is the news?"

The valet deposited a chafing dist

and stand by my place. "Mr. Penfellow, the vicar, you lud ship, instructed me to tell you the service for 'is late ludship would be tomorrow morning, as you requested 'E had made all arrangements consequent upon receiving your ludship's cablegram. Oh, yes, sir, and Mr. Hiyer was over from Little Depping this afternoon in a motor-with some is dies sir-and asked for you. 'E said e would be at the funeral, sir."

Hugh frowned. "I will not have anything to do with that bounder." he grunted.

"He can't get a decent man inside his house, and if he thinks I shall fati for him just because I've spent two years in America-"

"What's the mater with the man? naulred Nikka.

"Everything! The Hilyers own the place next to us-Little Depping. It's called. They were always decenenough people, but this chap, Monty Hilyer, is a wrong 'un. He got irti trouble before the war with the stew ards of the Jockey club and wabarred from the course. Then he picked up a reputation as a card sharp and society gambler. For a while he used to hang around Continental resorts and fleece the innocent.

"When the war came he enilsted made a splendid record and carned a commission. The next thing the happened was a scandal in his mess over heavy play, and he was compelleto resign. He's a bad egg, throug-

and through." Watkins removed the savory, and received a platter of sandwiches from the butler, whom, he permitted to

come no farther than the door. "And your ludship may remembe Mr. Hilyer married some years agobefore 'e got into trouble, sir." he ob served as he placed the platter before us. "She was. if I may say so, your indship, not one of us."

Watkins, contriveus to express dees disapprobation, without wrinkling or contorting his countenance a trick which I niways marveled "Quite so." assented Hugh "Sh-

was at actress or something like thus Well, it's in the beggar's favor the he marrier her But they can't come footling around here. I'd have the whole county up in arms against me We challed for a while, and ther Warkins guided us to the upper stor where three adjoining bedrooms had been made ready (TO BE CONTINUED.)

Chew Well and See Well Sir Arthur Keith, the great Britis anatomist says you must chew well it you would see well. He claims that creased exercise of the jaws, and not eye-strain, is causing short sight Because of the soft foods of modern dlet he says, use of the laws has diminished the shape of the face to changing and the eye sockets are tengthening thus elongating the eye balls and weakening vision -Path finder Magazine.

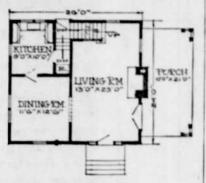
when we entered the high-pitched hall Dutch Colonial Style That Appeals to Those Who Prefer an Open Porch



By W. A. RADFORD

Mr. William A. Radford will answer questions and give advice FREE OF COST on all subjects pertaining to practical home building, for the readers of this paper. On account of his wide experience as editor, author and manufacturer, he is, without doubt, the highest authority on all these subhighest authority on all these sub-lects Address all inquiries to William A. Radford, No. 1827 Prairie avenue, Chicago, Ili., and only inclose two-cent stamp for reply.

Though of late years open porches have been rare in home construction there are still many people who appreciate them, especially on warm mer evenings and who do not feel that a home is complete without one. It is highly probable that in the years ahead many of the more recently built homes will have porches added



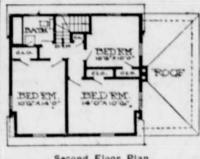
First Floor Plan.

to them. And so this design, which provides an open porch right at the start, should have a ready appeal. The style of this home is Dutch colonial and the walls are finished in wide shingles, a combination which particularly pleasing in a small close by.

and awnings at the windows, the flower boxes and the shrubbery do much to complete the general effect that this design creates and the picture is a particularly cozy one.

house. The brick steps, the shutters,

While classed as a small house this design provides six rooms and bath. The living room extends across one



Second Floor Plan.

whole side. At its far end the stairway rises directly from the room. An arched opening connects it with the dining room directly back of which is the kitchen. The living room is a really large room, 13 by 23 feet. The dining room and kitchen are in proportion, much space being saved by the elimination of a first floor hall-

Above stairs there are one large bedroom and two smaller ones, neither of which, however, is so small as to seem restricted. Each bedroom has a closet of ample size and windows on two sides, providing good cross ventilation. The bathroom, in one corner of the second floor, is conveniently placed in relation to the bedrooms and there is a linen closet in the hallway

Dwelling Needs About

45 Gallons of Paint For every brushful of lead-and-oil he painter spreads some miner had to dig up a shovelful of lead ore, some farmer had to cultivate several stalks of flax and some one had to tap a pine tree down in the Carolinas. Nature has truly been generous in providing the necessary ingredients for paint, but it is surprising to learn just how generous she must be in order

furnish the material for painting just one house. Suppose this house were of typical size-25 feet by 35 feet and 30 feet high at the ridge with a sloping shingle roof. Assuming that both the inside and outside of the house have been painted, including walls and cellings, the approximate area to be painted would be about as follows: Outside walls, 2,900 square feet; roof, 1,100; inside walls and ceiling, 5,300;

total, 9,300 square feet. For the outside and roof about 20 gallons of paint would be required, for the inside about 25 gallons would be required, making a total of 45 gallons for surface protection and beautification. Divided into its component parts, 45 gallons of paint would take 700 pounds of lead, 15 gallons of linseed oil and nine gallons of turpen-

To secure sufficient metallic lead to make 700 pounds, it is necessary to mine a small mountain of ore, weighing some 9,000 pounds. Average lead ore as taken direct from the mine contains less than 6 per cent of pure lead, which amount is further reduced by metallurgical losses which occur

during smelting. A half-acre of flax would have to be planted to get the necessary 15 galons of linseed oil. If properly cultivated, a half-acre will yield six bushels of flax. Flax is a touchy crop, growing best on land adapted to raising wheat. It is called a "ten-year" erop because the land upon which it is raised is not in condition to grow second crop before ten years.

The needed nine gallons of turpentine represent a whole season's yield of 25 full-grown pine trees. Of course, the colors and drier that would be used in painting this mythical house centain lead and oil, but the amount | building are being put together,

used would not materially change the figures above.

When one goes behind the scenes in this manner, the tremendous magnitude of the painting industry becomes apparent. The steps necessary to protect with paint a house built of wood are more complicated than those necessary to procure the lumber with which to build it.

Great Care Needed

Roofs made of overlapping units, such as shingles, slates and tiles, the form of roof used most commonly in home building, invite leaks and disaster when they are slapped on in any old way, and there will come a time when you will positively want to do violence if you use just any old quality of these units.

They make sound roofs if they are made right; good felt, good asphalt. good wood-cut and preserved as it should be-made by science and not by guess. If they are of proper materials and put on skillfully the wind will not blow them off. They will not curl or crack and let water down through the cellings.

Let us stop our roof leaks before they happen by not taking a chance with questionable materials or poor workmanship. Buy roofing on the basis of reputation for service.

Underflooring Braces

Whole Building Cheaply Underflooring is absolutely neces sary for rigid construction in modern frame buildings. This flooring braces the house, insures the necessary rigid ity of the framing system, and with very small expense insures a very much more permanent building.

We recommend that paper or felt preferably the latter, be used between the sub and finish floors. This serves somewhat as a soundproofing. Used between the sub and finish floor of the first story it will prevent dust from the basement coming through the flooring system.

The small home builder is very likely to see only the finish of the build ing. Do not neglect your interests when the substantial parts of the

Pipes That Rust Are

Sure to Cause Trouble A matter of first importance in the hullding of the new home is the warer supply system, and upon the pipe depends the supply of pure, clean water so necessary to home conventence and health and comfort of family. If pipe that rusts is used, in a short time it will begin to deteriorate; rust-stained water will flow from faucets into basins, baths, tubs and sinks.

Rust will clog the pipe, gradually reducing the flow of water to a trickle, and eventually rust will cause damaging leaks and necessitate expensive repair. These things will not happen at once; two or three years may pass before the first signs ap pear; they are inevitable if pipe that rusts is used.

When it was the custom to build nouses with pipes exposed, it was comparatively easy to replace rusted olping. Good construction dictates that plumbing pipes be concealed beneath floors and behind walls; one reason is to safeguard them against turned on.

frost. In order to replace even a short length of rusted, leaking pipe the services of carpenter, plumber plasterer and decorator are often required. Brass pipes installed in the plumbing system is a permanent protection against pipe failure caused by rust.

Drive Must Look Well If poorly planned, a service yard may be hidden from the street by plantings. Badly arranged planting

may not be conspicuous when flowers are blooming. A lawn filled with weeds may not show in winter. But the driveway, good or bad, is always on exhibition. It can be made attract tive just as easily as not. Give thought to this subject early in the planning Rusty Pipes

Rusty pipes never get any better They gradually fill up until water can barely trickle through. Meanwhile. lingerle and linens are ruined from the rust in the wash water. And the family's disposition is wrecked from seeing red every time the water is

Great Composers Who

Had Huge Appetites Some great composers have almost starved for tack of means to feed themselves properly. Other great composers have been famous gourmands. Rossini is said to have presented his portrait to a provision merchant with these words written on it: "To my stomach's best friend." Dussek was so huge an eater that he sometimes was provided by his patron with three seats at table. Handel, too, was a man of appetite. He is said to have ordered at an inn dinner for three After waiting a while, he asked why it was not brought. The waiter answered: "We are waiting till the company arrives." And andel replied: "Bring up de dinner prestissimo. I am de gompany."

Too Late

Governor Johnston, of Oklahoma, was discussing a legislative difficulty in an interview in Oklahoma City.

"Bluff," he ended, "and like most bluff it came too late. "It reminds me of the fish man.

"And he gave one of the dinglest

ady looked at his pile of dry, dingy fish and snuffed a little and sa: : "'Are these fish fresh?' "'Fresh, lady?' he said, 'Fresh? Why, look at 'em.'

of the lot a whack with his fist and growled: "'Hey, lay down there, can't ye?' "

"Lucile is the Happiest Girl"

So many mother nowadays talk abou giving their children fruit juices, as if this were a new discov ery. As a matter of fact, for over fifty years, mothers have accomplishing

results far surpassing anything you can secure from home prepared fruit fuices, by using pure, wholesome Callfornia Fig Syrup, which is prepared under the most exacting laboratory supervision from ripe California Figs, richest of all fruits in laxative and urishing properties.

It's marvelous to see how billous, weak, feverish, sallow, constipated, under-nourished children respond to its gentle influence; how their breath clears up, color flames in their cheeks, and they become sturdy, playful, energetic again. A Western mother, Mrs. H. J. Stoll, Valley P. O., Nebraska, says; "My little daughter, oma Lucile, was constipated from babyhood. I became worried about her and decided to give her some California Fig Syrup. It stopped her constipation quick; and the way it improved her color and made her pick up made me realize how run-down she had been. She is so sturdy and well now, and always in such good humor that neighbors say she's the happlest

girl in the West." Like all good things, California Fig. Syrup is imitated, but you can always get the genuine by looking for the ame "California" on the carton.

Used Good Bait

Wife (reading newspaper)-It says here that a girl, single handed, landed in Building Roofs a fish at a Long Island resort weighing 145 pounds. Hubby-What's his name?-American Mutual Magazine.

Either One Can Do It

Two can always make a success of matrimony when they try but it takes only one to spill the beans.-Capper's

Important

"Yes, a whole receiving line."-

"He's a host in himself."

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sweetener-more mothers should in-

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pleasant thing to take, yet neutralizes

more acid than the harsher things too

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tional product physicians endorse for

general use; the name is important,

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registered trade mark of the Charles

H. Phillips Chemical Co, and its pre-

decessor Charles H. Phillips since 1875.

Milk of Magnesia

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W. N. U., PORTLAND, NO. 6-1929.

He Was It

author and critic, was telling Ham-

let stories in New York.

voice said from the gallery

"'And you're it, old man."

a frost.

mainland.

Wickham S. Wheeler, the veteran

"When Wilson Barrett put on his

"I was there the first night, and I'll

Hamlet," said Mr. Whee'er, "It was

never forget Hamlet's speech. "There's

comething rotten in the state of Den-

mark.' He mouthed it out grand-

There's something rotten in the state

of Denmark'-like that, and a deep

Radio to Aid Phone

telephone system of England will be

linked with the Australian service by

means of wireless. Inquiries are be-

ing made to determine the possibility

of introducing wireless telephone serv-

ices to replace trunk line services over

long distances in Australia to avoid

the heavy cost of wire. It is proposed

also to establish a wireless telephone

service between Tasmania and the

Within a year it is expected that the

of or Coughs

PARKER'S

HAIR BALSAM

household should be without it.

When tongue or breath tells of acid

Our light must shine in freedom from care save for one another, in in terest in the things of others, in feartessness and tenderness, in courtesy and graciousness.-George MacDonald.



How many people you know end their colds with Bayer Aspirin! And how often you've heard of its prompt relief of sore throat or tonsilitis. No wonder millions take it for colds, neuralgia, rheumatism; and the aches and pains that go with them. The wonder is that anyone still worries through a winter without these tablets! They relieve quickly, yet have no effect whatever on the heart. Friends have told you Bayer Aspirin is marvelous; doctors have declared it harmless. Every druggist has it, with proven direc-





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