

**ELECT**  
**Ralph E.**  
**Williams**  
**Republican**  
**National**  
**Committeeman**

The Only Westerner Ever Elected Vice-Chairman of the Republican National Committee

**KEEP THE WEST IN POWER**

The Republican National Committee consists of one member from each state in the Union and is the political organization of the party.

In June, 1921, at the Committee's first meeting after the inauguration of President Warren G. Harding, every state cast its vote for Ralph E. Williams of Oregon for vice-chairman of the Committee, recognizing by their unanimous vote his fitness and ability as a leader to fill this responsible position.

A vote for Ralph E. Williams for Republican National Committee man will confirm the action of the forty-eight states in electing him vice-chairman of the Republican National Committee, a position never before held by a Western man.

Ralph E. Williams of Oregon, as vice-chairman of the Republican National Committee, is directly in line to become National chairman, the highest position attainable in the Republican organization.

A National Committeeman on the National Committee does not make or execute the laws, but carries out the policies and platform of the party adopted by the delegates at each previous National Convention.

Mr. Williams is senior member of the National Committee. Seniority in this committee gives one the same power as seniority in the U. S. Senate.

**VOTE TO KEEP HIM THERE**

(Paid Adv. by Committee of Republicans, C. L. Starr, Secy., 617 Board of Trade Bldg., Portland, Ore.)

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**Chamber Music Organization to Be Heard**

The Biltmore Orchestra—Five Splendid Musicians Give One Full Concert and a Prelude Fourth Day of Chautauqua



To meet the ever-increasing demand for the better things in music, the Biltmore Orchestra was organized, and its concerts at Chautauqua on the fourth day will be two of the finest musical features of the assembly. The organization, which is really a chamber music group, playing, however, many of the popular numbers as well as the selections from the classical libraries, is headed by Charles Mitchell Mixer, eminent Chicago violinist of real talent. His playing is marked by fine technique and a sympathetic tone of great beauty. He has become widely known in Chicago and throughout the country for his splendid artistry. Mr. Mixer is a former pupil of Herbert Butler and also the celebrated violin master, Leopold Auer.

**Loren Bates Company to Delight Chautauquans**

Three Artists of Sterling Worth Comprise the Loren Bates Trio Featuring Original Costumed Selections



"Quaint," "pretty," "fascinating," "charming," "delightful"—these are some of the most common expressions used to describe the program of the Loren Bates Trio, which will be the opening day musical feature at Chautauqua.

The unusual charm of the Bates program lies mainly, of course, in the individual talents of the three sterling artists who compose it. These are Loren Bates, tenor and dramatic impersonator; Letha Shriber, gifted soprano, and Helen Smith, pianist. But there is more than individual artistry underlying their success. There is a splendid program arrangement and a most excellent choice of the selections which these artists use. For instance, Mr. Bates and Miss Shriber sing some quaint old English duets which have probably never before been heard in the West. They are given in special costume and never fail to delight.

**THE TURNER TRIBUNE**

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