

The Chemawa American

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WHAT WE PROMISE.

We wish to state to our readers that many changes are contemplated in the future make-up of the American. It is the intention of Supt. Wadsworth to convert the publication into a monthly and to make it as attractive in every way as possible, both in appearance and content.

Bear in mind that all of this will take time. On account of the fact that this is the vacation period and many of our boys will be spending their vacation at home, while others will be away—making a little money for themselves—our force will be very much reduced in number for a time. Nevertheless, we shall take immediate steps toward the change.

It will be necessary to install a great deal of new material, which means that for a time it will, be in the very nature of things, impossible to get out the American with regularity. However, we shall put out a little of the school news from time to time as best we can. So please be patient with us while awaiting the change, for we believe that you will be better pleased than ever with the American when it comes out in its new dress.

COMMENCEMENT.

(Continued from page 3.)

Dialogue—Deaf Uncle Zed - Eighth Grade
Song—America - - - - School

On Wednesday afternoon a class of thirteen were given their diplomas. The exercises started with a few remarks by Supt. Chalcraft.

At the close of the exercises Supt. Chalcraft touched briefly upon matters relating to the school and then addressed the class, admonishing each one to continue through life as he had at the school that he would be a credit to himself, his friends and the school. He then gave to each his diploma.

Members of the class all received many beautiful bouquets at the conclusion of their addresses. Each and all did well and many were the congratulations and good wishes showered upon them at the conclusion of the exercises. Following is the program rendered:

March—Arabia - - - - Buck
Orchestra
Chorus—At Parting - - - Seniors
Salutatory - - - Roy Churchill
Oration—Getting Started - James Minesinger
Vocal Solo—I Know a Lovely Garden -
(Hardelet) - - - Lee Evans
Class Prophecy - - - Burney Wilson
Demonstration—Hospital Nursing - -
- - - Laura Wilson
Piano Solo—Love Song (Cadian) -
- - - Ruth Brewer
Oration—The Coming of the White Men
- - - Galucia Nelson
War March of the Priests - Mendelssohn
Orchestra
Oration—Education of Today - Lela Wilson
Oration—Class History - Edward Stanger
Vocal Solo—Spring's Awakening, Viola Ferris
Oration—Duty - - - Mary Costa
Quartette—Happy Days Gone By - -
Viola Ferris, Lela Wilson, Burney
Wilson and Lee Evans
Valedictory—The Red Man's Progress -
- - - Henry Olsen
Spanish Dance - - - Moszkowski
Orchestra
Address and Presentation of Diplomas -
- - - Supt. Chalcraft
Chorus—Selecte l - - - School