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Museum of Vienna.

The group of buildings in which the Museum of Vienna is located is called the Burg group. It comprises, besides the museum itself, the Imperial library, which contains about 400,000 volumes, and an unequalled collection of oriental manuscripts; and the imperial apartments which the emperor occupies when in the city.

The group is a great pile of buildings, not very imposing as to architecture, inside of which are three courts of quadrangles. Externally there is nothing to arrest the eye of the visitor.

The library is really a part of the museum. In it are many rare volumes of a unique character, which are a delight to the eye of the scholar. It also contains a magnificent collection of engravings and wood cuts, made up of nearly 300,000 specimens dating from the earliest periods in the history of the art.

The museum is arranged in a series of divisions embracing the different classes of exhibits. These are called cabinets. There are cabinets of natural history, of minerals, and of coins and antiquities.

The cabinet of natural history adjoins the library. This contains a collection

of a peculiarly interesting character, and greater even than that of the British Museum in London. A distinctive method has been employed to indicate the place of origin of the various specimens. The lines around the label are colored, green representing American origin; yellow, Asiatic; blue, Africa; red, Australian; and so on. This method is a great help especially to the foreigner. The Brazilian collection formed by the late emperor, is included with this department. It includes a fine collection of fish and insect specimens as well as an exhibit of comparative anatomy.

The cabinet of coins and antiquities contains antique bronzes, terra cottas, mosaics and a comprehensive exhibit of gems, ancient and modern, cameos, intaglios, and figures in precious stones. It would be impossible to enumerate the vast treasures of art contained among these specimens. One object, however, commands our attention. It is the exquisite salt cellar wrought in silver by the great metal worker and sculptor, Benvenuto Cellini, for Louis XIV of France. The perfect workmanship on this beautiful object has made it celebrated.

(Continued on page 8.)