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Noted Representatives.

A recent dispatch sent out from Pendleton, Oregon, is of more than ordinary interest as it shows the activity and interest of noted Indians of the Northwest in matters relating to the Indian race. The dispatch follows:

In a few days the six chiefs and sub-chiefs of the three tribes on the Umatilla reservation will return from Washington, D. C., where they have been assisting in the organization of the Brotherhood of North American Indians, and in honor of the event their tribesmen are preparing a long tepee wherein all of the people can gather to receive the returning delegates and listen to their words regarding the order said to have been formed for the purpose of securing long delayed justice for a people once holders of all the land on the continent.

One of the local representatives, Joe Craig, interpreter for the Cayuses, is returning from the convention with a title of high honor, having been chosen secretary of the new organization. Craig is only a half blood Indian, but his life has been spent among his mother's people, where he has long been known

as one of the most intelligent of the tribesmen, and when a powwow was held to choose men to go to Washington, Craig was one of the first to be named.

Umapine chief of the Cayuses, and No Shirt, chief of the Walla Wallas, were natural selections by reason of their rank. Both are Indians of much character and both have great influence among their people. Umapine is a son of the Chief Umapine who assisted the whites in putting an end to the Bannock war of 1878 by the capture of Chief Egan. He himself was but a boy at the time, but the memories of those days when his people were uncontaminated by the evil influences which the "pale face" brought with him, still remain with him and have undoubtedly aided in preserving him from those same influences. However that may be, it is certain that to the white man he recalls the noble redman of the past, idealized in stories and song. Although he has adopted in part the dress of the white man, he still retains the dignity of bearing, the impassiveness of countenance and the silent watchfulness of demeanor credited to his forefathers by writers of western romance.

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