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TREES

From my bedroom window I look out upon a little forest of trees and they are never the same, it is one forest in the morning, another in the afternoon and at night yet another and still more beautiful one filled with strange magic and mystery. Very early all through the singing months I am wakened with the songs of the birds—first the robin, as he is the last at night save for the nightingale and hooting owl—and I often wonder whether I love my trees best in spring or in the winter. A row of houses is the same all the year round, it knows no changes, and is the most monotonous of outlooks; but the trees have always

something new to say, it is impossible ever to tire of the trees. If one morning I were to wake and find my forest with its colony of friendly rooks and wise owls gone, I should not want to look out my window any more; it is a very little wood, but it holds as many pleasures for me as ever Adam found in Eden.—EX.

EDISON'S LATEST MARVEL

Mr. Edison has been given a practical demonstration of his kinetophone, by means of which motion pictures are made to talk. A picture was thrown on the screen, and invention, which synchronizes the automatic movements of photograph and phonograph records, spoke for itself. The kinetophone is not yet perfect, the Telegraph says, but in a few weeks it will be so far perfect, according to friends of the great inventor, that music halls everywhere will be clamoring for its possession. The lips of people in the picture move in unison with the words of the phonograph. A picture of a man thrown on the screen dropped a cricket ball, and its impact sounded instantly from the floor. The man pounded the table with a hammer, and every blow was perfect. He dropped a plate, and as the pieces flew the crack resounded. Finally, a motor car horn tooted, and the demonstration ended. Electric wires control the mechanism of the photograph and phonograph, and the records for eye and ear are made simultaneously. Mr. Edison proposes to make the personalities and voices of the world's great people familiar to everybody. Theatrical and operatic productions will be popularized in the remoter parts of the earth.—London Standard.

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