

FROM ORCA.

Recently Supt. Chalcraft received a letter from Orca, Alaska, which pleased him very much. It was written by Alice McPherson, a former Chemawa pupil who had just returned to her home in the far north. It is of unusual interest and we are pleased to publish the letter in its entirety, as follows:

Dear Sir: I have been so busy going about in my little skiff and having a fine time that I have put off writing to you—but I think of you often.

When I got to Cordova I got off. Then Mr. Boswell came and told Miss Troutman that I was to stay on the boat and go back to Ellamar. We got into Cordova at 6 p. m. and left at 12 p. m. Mr. Boswell took me down town, and it has grown a great deal in the last three years.

Mr. Beyer met me at Ellamar the next morning. I did not see papa until the first of July, but now he runs by here every other day. He took me for a trip to Orca and Cordova two weeks ago. I stayed with the Superintendent's wife while I was in Orca. They have two little boys. Their oldest son visited with us for a few days to see the foxes and go fishing.

Mr. Chalcraft, I wish I could take you around in my little boat. I think it would do you good after your hard work in the office.

I like my home very much, but I miss Chemawa and often think of the good times I had while there. If I were there now I think I would study harder than any one else. I am glad you were so kind in giving me books and I thank you ever so much.

When we stopped at Juneau we saw Johnnie and Dickie Harris. They said many nice things about Chemawa and they have a very nice home.

I have made a pet of one of fox burrows and I feed the foxes every day with

a plate of fox dainties. Now they know me and run after me like kittens. We put the feed in the houses and Mr. Fox carries it to the burrow, while Mrs. Fox stays at home with the little ones. She never carries food. I like to watch them; I can see eight or ten at one time.

Remember me to Mrs. Chalcraft and Alice.

Very respectfully,
Alice McPherson.

MENTION FROM ABROAD.

Ruthyn Turney, violin, Charles E. Larson, 'cello, and Miss Dollie Case, pianist, are giving a series of chamber music recitals. We quote the preliminary remarks on the program of the first of the series, April 23:

"Chamber-music" today is defined as music for one or more instruments. In olden times it was a term applied to music performed at royal courts and in the palaces of the nobility, in rooms, to which no one had access without special permission. The term was understood to mean a private musical performance at court. Sonatas for one or two instruments, trios, quartets, quintets, sextets, septets, etc., form a basis of the style of music rendered and the instrumentation in general use. Haydn, Mozart, Beethoven, and a few others, provide us the best examples of this class of music, and on account of the philosophical coloring these masters have given their works of this order, it is purely intellectual music. The intellectual character of the music accounts, perhaps, for the term "chamber-music," and explains also why these concerts are generally given privately. Our contention is that if the public is not afforded an opportunity to hear these intellectual works the masses must remain in ignorance of their beauty and grandeur of conception—hence our modest beginning of a series of "chamber-music" concerts—The Violinist, Chicago, Ill.