

## ENJOYABLE PROGRAM.

Last night in the chapel an enjoyable entertainment was given by the Estelle Reel Literary Society, assisted by the band and Miss Alice Chalcraft.

The program follows:

1. Opening Selection - - - Band
2. Address of Welcome, Christine Boswell
3. Song—"Sweet and Low" - Society
4. Recitation—"Lessons" - Rena Feliz
5. Selection - - - Band
6. Monologue—"Some Reflections" -  
- - - Susie Kaufman
7. Song—"Scuse Me, Teacher" -  
Christine Boswell, Ruth Brewer, Cal-  
lista Rainville, Laura Cochran, Ger-  
trude McCoy, Dora Luke, Marie  
Shaishnikoff, Josie Harris.
8. Piano Solo—Meditation, Alice Chalcraft
9. Recitation—"The Dandelions"  
- - - Josephine Harris
10. Song—"The Little Tin Soldier" -  
Dorothy Talbot, Alvina Evans, Maud  
McIntyre, Ella McCully, Nora Picard  
Marina Siftsoff.
11. Monologue—"Our Baby"  
- - - Marguerite Rainville
12. Selection - - - Band
13. Debate: Resolved: That the study  
of Arithmetic is more profitable than  
the study of History.  
Affirmative - - - Ruth Liphart  
Negative - - - Louise Roberts
14. Piano Duet—"MayBower"  
- Marguerite Rainville and Nora Picard
15. Recitation—"Her Easter Bounnet"  
- - - Lubova Siftsoff
16. Russian Song—"Lullaby"  
- - - Marie Shaishnikoff
17. Song—"See Saw"  
Amanda Lillegren, Marie Shaishni-  
koff, Katherine Dionne Letsy Brown,  
Ruth Liphart, Rachel McCoy, Dora  
Luke, Marguerite Rainville, Jose-  
phine Harris.
18. Selection - - - Band

## WOOD BUTCHERS.

Bushman is making a Morris chair for the Domestic Science. Morrissette and Simpson Mathews are now putting handles in the grubbing hoes. Thomas Reed and Wm Flett have left this department and taken up stump pulling. Good-bye, boys, Peter Bushman has taken up a complete course in Mechanical Drafting with Mathematics.

If any boy or girl wants to take a course of any kind I can get it for them with free tuition if they act at once, as I have merited a free scholarship and want to give it to some one that wants to make something out of him or her self.—  
FRYE.

Here is something to remember: How to take bruises out of furniture. Wet the part with warm water; double a piece of brown paper five or six times, soak it in warm water, and lay it on the place; apply on that a warm, but not hot, flatiron till the moisture is evaporated. If the bruise be not gone, repeat the process. After two or three applications the dent or bruise will be raised to the surface. If the bruise be small merely soak it with warm water, and hold a red-hot iron near the surface, keeping the surface continually wet; the bruise will soon disappear.

One of the best varnishes for smoke-stacks or steam-pipes is good asphaltum dissolved in oil or turpentine.

Oxalic acid dissolved in soft water, say half an ounce to a pint, is one of the best known means for cleaning and brightening brass work.

Iron or steel immersed warm in a solution of carbonate of soda (washing soda) for a few minutes will not rust.

Put pure olive oil into a clean glass bottle with strips of sheet lead and expose it to the sun for two or three weeks; then pour off the clear oil and the result is a lubricant which will neither gum nor corrode. It is used for wathens and fine machinery of all kinds.—  
C. E. FRYE.

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