

PIANO RECITAL.

On Tuesday evening, March 22, the piano pupils of Miss Irene Campbell appeared in a recital. The class was large and all degrees of proficiency was to have been expected, as some were beginners while others had passed the "first steps" and were capable of "real" classics. As a class the work of the pupils was certainly most creditable to Miss Campbell and her methods of instruction. Much praise is due to her for the splendid showing her pupils made on this occasion and she has reasons to feel proud of the results. Miss Paris assisted and added to the pleasure of the evening on this occasion by accepting the role of vocalist. The pupils, too, are commended for their perseverance and pains-taking practice previous to the recital. There was nothing to mar the recital in any way and the program, which follows, speaks for itself:

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| 1. Invitation a la Valse, Op. 65, Von Weber | Dollie Case and Miss Campbell |
| 2. Frolic of the Lambs - Engelmann | Christine Boswell |
| 3. Robin's Lullaby, Op. 15, No. 12, Krogmann | Mary Loftus and Eleanor Lynch |
| 4. Sextette From Lucia di Lammermoor | Trans. by H. Engelmann
Esther Napoleon |
| 5. Violets of Spring - Anon | Susie Kaufmann and Miss Campbell |
| 6. On the Lake, Op. 48 - Williams | Leanora Rainville |
| 7. Song—Lullaby - Lane | Miss Paris |
| 8. Dance of the Demons - Holst | Dollie Case and Mary Loftus |
| 9. (a) In the Pavilion - Schneckler | (b) A Little Duet - Schmoll |
| | Christine Victor |
| 10. March of the Soldiers - Schumann | Alice McPherson and Miss Campbell |
| 11. Passing Clouds - Spaulding | Lillie Braden |
| 12. Rosy Fingers - Wachs | Esther Napoleon and Allah Madison |
| 13. The Sweet Violet - Smallwood | Marguerite Rainville |
| 14. Up to Date March - Geibel | Leanora Rainville and Mary Loftus |
| 15. Polonaise A-Major - Chopin | Dollie Case |
| 16. Meditation - Morrison | Emma Shepard and Christine Victor |
| 17. If I had a Thousand Lives to Live - Soloman | Miss Paris |
| 18. Grace and Beauty Waltz - Lindsay | Eleanor Lynch |
| 19. In Festal Array - Engelmann | Dollie Case and Emma Shepard |
| 20. Attaque des Ulans - Bohm | Esther Napoleon |
| 21. Melody - Schumann | Ruth Liphart and Miss Campbell |
| 22. Heather Bell Mazurka, Op. 201 - Lasey | Mary Loftus |
| 23. Cradle Song - Duclelle | Leanora Rainville and Olive Picard |
| 24. Farewell - Read | Emma Shepard |
| 25. Valse Caprice, Op. 7 - Newland | Dollie Case |

SEASON'S LAST GAME.

Friday March 21, 1910, on the floor of the McMinnville College was played the last game of basketball for the season of 1910, Chemawa being the visiting team, the score being Chemawa 23, McMinnville 34.

On the following day, Saturday, Mar. 20, 1910, Chemawa attended a meeting of representatives from the following colleges: McMinnville, Newberg, Dallas and Chemwawa. Mr. Fenton of Dallas opened the meeting and after the usual preliminaries new business was in order and Chemawa introduced the question of costume for next year, which provides for covering the naked body from neck to ankle with the knee not unnecessarily exposed. The measure was adopted, which we hope will be observed.

The trip to McMinnville via Dallas was very pleasant. The country along the Dallas railroad being very beautiful in a coat of green. And from Dallas to McMinnville was equally pleasant.

Our impressions of McMinnville were very good and hope we that we will meet McMinnville again on the diamond or the circled track.