

ly takes in the general effect. But one needs not be an expert to feel a thrill of joy in the possession of one of these ethnic productions. Like the forty-niner, one may desire to own one of these unique productions, leaving the intrinsic value out of the question.

Otis Tufton Mason, formerly curator division of ethnology, United States national museum, defines basketry as the "mother of loom and bead work," and says the "first and most versatile snuttles were women's fingers." He recognized "two distinct types of technique in basketry" — hand woven, which is built on a warp foundation; and sewed or coiled, built on a foundation of rods, splints or straws. He gives a list of some 75 definitions to describe the various forms, weaves, patterns, etc., which enter into this industry.

Although Indian basketry shows much variety in form, color and ornamentation in individual specimens, yet one soon learns to classify certain types of baskets as the work of different families of aboriginals.

The soft, pliable, embroidered basketry of the Tlinkit or Yakutats of Alaska; the highly decorated basket interwoven with feathers and pendant of abalone and of the Pomo Indians of California; the coiled plaques of the Hopi Indians of Arizona; the fretwork or zig-zag designs of the Pima Indians of Arizona, and the brown coiled basketry of the mission Indians of Southern California; all show a pleasing variety that is considered easy to detect.

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PUPILS' ITEMS

Marie LeSieur has entered the eighth grade.

Iva Phillips is doing splendidly in her music.

The lavatory of the gymnasium is nearly finished.

We were glad to see Mr. Swartz on duty again.

Anna Buck is doing some very nice fancy work.

Hannah Holliday is still working at the employes' club.

Mr. Meredith was in charge of the woodshed this week.

Edward Marrigeau is a new addition to the tailor shop.

John Hunter has a brass cornet and is learning how to play.

Dan Condon has taken James Wilcox's place as office orderly.

The small girls play basketball every night over in the play room.

Chris Walker is one of the smallest boys on Mr. Westley's detail.

The boys of Company A will be glad to move back to Mitchell Hall.

Elmer Plucker and Hugh Jackson are new additions to the wagon shop.

Alice R. Sam is working in the hospital and likes her work very well.

James Benjamin plowed up a piece of ground used for a nursery this week.

During the past week the small dairy boys had their turn in making butter.

The farmers were hauling shingles from the car on the switch on Tuesday.