

The appropriations made by Congress for Indian schools run well up to \$10,000,000 annually. The government maintains 116 boarding schools and 163 day schools for Indian children. Lately it has been making extraordinary efforts to instruct the Indian children in useful occupations, and these efforts have been very successful. Altogether it may be said that we are far from beginning with the solution of the Indian problem—we are actually solving it; slowly, perhaps, but surely.—Ex.

MUSICAL CONCERT.

The entertainment, given under the direction of Mr. W. P. Campbell, for the benefit of the Baby Home, in Portland, was a decided success both in a financial and in an entertaining way.

The program was given jointly by a number of the employes and pupils of our school, and the worthy cause for which it was given seemed to inspire them with greater skill than usual.

The musical features were too many to specialize on the merits of each; but a few were such delightful surprises that a word in their praise will not seem amiss.

Miss Farris' solo "Forget Me Not" was sung with splendid expression; she has a sweet contralto voice which shows careful training.

Miss Irene Campbell played "Newland's Valse Caprice" with exquisite feeling, and composition being especially adapted to her daintiness of touch where-in lies her greatest charm as a pianist.

Miss Nora Mann's solo, "I Wonder if Ever the Rose" was also pleasing; one can easily see the possibilities in her voice, which is a high and clear soprano.

The two solos by Father Datin were,

especially enjoyed by every body and these songs rendered by his magnificent voice, were one of the special features of the program that made the entertainment a pleasant memory.

The monologue and fableaux "His old Sweethearts," which fittingly closed a successful entertainment, was a series of living pictures.

Mr. Fickle posed as a bachelor and ten pretty school girls as the various characters in the selection. The girls were very tastily dressed each in a proper costume for her part and each made a very pretty picture behind the cluster of lights.

THE PROGRAM

PART I

1. Cornet Solo—"Blue Bells of Scotland." - Mr. Larsen.
2. Piano Duett—"Napoli" - Dollie Case and Esther Napoleon.
3. Reading—"A new Angle on the old Pole" - Miss Royer.
4. Song—"Hearest Thou" (Mattei) - Mrs. Campbell.
5. Song—"The Palms" - Father Datin.
6. Cornet Duett - Mr. P. Chalcraft and Mr. Yeabo.
7. Piano Solo—"Valse Caprice" (Newland) - Miss Irene Campbell.
8. Song—"Forget-Me-Not" - Miss Farris.
9. Reading—"Cecilia The Phatisee" - (From "The Madigans" - Miss Gear.
10. Song—"I Wonder if Ever the Rose" - Miss Nora Mann.
11. Song—"The M'arsilles" - Father Datin.

PART II

MONOLOGUE AND TABLEAUX.

"HIS OLD SWEETHEARTS"

CHARACTERS.

The Bachelor	- - - -	Mr. Fickle
Bettie	- - - -	Alice Chalcraft
Kate	- - - -	Sallie Boswell
Blanche	- - - -	Adeline Lambert
Elizabeth	- - - -	Hattie Mann
Mildred	- - - -	Rena Mann
Clara	- - - -	Nellie Spencer
Jeanette	- - - -	Violet Edwards
Helen	- - - -	Annie Walker
Tegia	- - - -	Viola Ferris
Mary	- - - -	Vernie Cliffe