

## TAILOR SHOP NOTES.

Louis Towner is the chief fireman this week.

Herbert Reinkin tried to use the whole spool of thread.

If you want your trousers pressed for sociable, go to Ed Freeland.

Among Mr. Enright's best tailors are some boys from Brewer Hall.

Mr. Enright says Harry Joe will be a very nice coat maker, and that is true.

John Horn, after serving some time as chief fireman, is now making buttonholes.

The new cornetist, whom the band boys have been wishing for so long, is here now.

The tailors have finished making the band suits and will soon begin on the graduation suits.

Herbert Reinkin is on the firemen detail and he and Joe Bittles are the best firemen we have.

Nick Hatch is now putting pockets in trousers. Nick says he is a leaguer at putting in pockets.

Douglas Luke has not been in the tailor shop very long, but he is doing fine making trousers.—H. R.

Archie Lane cleaned and pressed Geo. Horn's uniform pants for a pound of butter last Saturday.

Arthur Van Pelt is getting to be a good tailor and is now starting to make trousers with his toes.

Herbert Reinkin is ready to join his trousers together and we think Herbert will be a good trousers maker.

Roy Wilson says he is going to work in the tailor shop. Herbert Reinkin is getting to be a good hand at making trousers.

Albert Rainville is now fifth sergeant of C company and is more than putting chevrons on his coat and stripes on his uniform pants.

Luther Clements, who entered the tailoring department the latter part of last fall, is now a very good trouser maker. And he says he will stay with it till he finishes his trade. Lou, there, old boy, cheer up! Right over the plate with your big needle and thread.

## TALENT AND APPLICATION.

It is a truth that faithfulness brings its own reward. Such a condition exists in the mechanical skill displayed by Harry Joe in the garment now being made by him. Entering the tailor shop in Mar., 1907, from Mrs. Newcomb's building (the small boys' home), he began as every other small boy is obliged to do, by lighting fires and sweeping in his turn, until he graduated from the buttonhole class, then entered the ranks of the trousers makers. He soon showed a proficiency in the mastering of detail and in one year was able to make a very creditable garment. He timidly and under protest took up coat making and today he has distanced all his fellow apprentices in skill and conception of detail of similar length of service.

All this because he is a student of what he does, and what he does not do, but hopes to be able to do much at some future time, as a cutter of trousers. He is a skilled draftsman and at the leading school of design in the United States, the J. & J. Mitchel Co. of New York City, his work would be accepted as an evidence of being capable of entering as a cutter and a tailor so far as he has gone in his trade.