

COMPOSITION.

(By Chas. Wilson, Nez Perce, Fourth Grade)

A man is considered as a gentleman, who takes his hat off to the ladies and aids anybody who is in want of a helping hand at a critical moment. If it be a very dangerous task to help some one, a gentleman will do all he can to help such a person in danger, and a man who is not a gentleman will just stand and see the person's peril.

Men who give no aid to anybody are not gentlemen and such men are called rowdies. If a man does what he is told to do he is a gentleman, and gentlemen are respected all over the world. It is nice to receive the title of a gentleman.

Any man can be a gentleman by doing what is right. Gentlemen never smoke, chew tobacco, or use strong drink. A gentleman always takes his wife with him when he goes for pleasure. A man may be well dressed, but if his conduct in public places is not like that of a gentleman, he is called a rowdy. A man who laughs at others is not a gentleman. A man who smokes or swears in the presence of ladies is not a gentleman.

STORY ABOUT A GENTLEMANLY ACT.

A man was walking along the street. He beheld a little boy barefooted standing front of a bakery store looking in the window. This boy was hungry and a man walked up to him, although many people passing by laughed at the little boy because he was wearing torn and patched clothes, and the man that walked up to the boy asked him if he wanted anything in that store. The boy declared that he did want something. The man took him by the hand and led him into the store and bought some food for the poor boy.

NOTES FROM THE BAND.

We see that our band does not only gave a good band party, but can give a good concert also.

The band boys did a little extra cleaning around the building formerly occupied by the small girls, last Saturday.

As the band has missed several evenings of band practice they make up for it by practicing new music in the socials.

Did you notice the crowd turn to either door in the assembly room as Pickering Chalcraft played a distant bugle call with a mute in his cornet in the descriptive piece, "Hunting Scene?"

The band boys gave us a little surprise concert last Saturday evening. The concert was given in the school chapel under the leadership of Mr. Larsen. This is the second concert this year in the chapel, besides many outside concerts in the bandstand. Their chief aim seemed to be to make this one better than any of the proceeding ones. The following was the program:

1. March—"Waterville" - R. B. Hall
2. Overture—"Fair Maid of Perth" - Widdel
3. Intermezzo—"Indianola," Hartz
4. Waltz—"Loveland" - Holtzman
5. Serenade—"Sweetly Dreaming" - Sibersack
6. March—"Won't You Be My Honey" - Morse
- Selection—"Nesika Quartette,"--Dar-nell, Evans, Garry, McCully.
7. March—"Fairest of the Fair" - Sousa
8. Tone Poem—"Apple Blossoms" - Roberts
9. Descriptive—"Hunting Scenes" - Bucolossi
10. Characteristic—"Love's Answer" - O'Harra
11. Overture—"LeClaire" - Dalby
12. March—"Old Kentucky Home" - Klorn