

Father Duncan's Utopia.

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mercantile structures every modern rule of sanitation. Its streets are turnpiked and macadamized and cover a perfect sewer system. Its gardens are billowing with blossoms, or green with vegetables, and the homes themselves, in their neatness and coziness, recall those streets upon streets of pretty brick cottages that are one of the chiefest characteristics of the always beautiful city of Denver.

There is a modern fire department with an Indian chief and Indian fireman. In the schools, which the Indians have built, Indian teachers of the second generation teach other Indians of the third and fourth, and there is many a graduate fares forth to the colleges of Washington and Oregon.

Metlakatla is today a model municipality gained national note, for the Indian has in him the same native music that has the Hawaiians, albeit it comes not easy of expression as it does to the islander of the southern seas.

All these things Father Duncan has done with Alaska's aborigines. All these and one thing more, for he has them clean and wholesome and by common consent and because of absence of desire there is not a drop of liquor to be had on the island—not even in the drug store, where Indian pharmacists compound the few drugs that are needed in a fountainhead of health. The saloon is unknown, and so are its attendant evils.

Now he is fighting the Guggenheims and all of their many ramifications for the Guggenheims are not in the business of creating souls, but in the soulless business of creating millions and there is only a gray-haired priest and a handful of improved natives between them and the riches of Metlakatla.

OUR BAND.

The Chemaw band, under the direction of Mr. Larsen, has improved remarkably since the beginning of the school year. The regular band is composed of twenty-two performers. Band practice is held twice a week, and individual lessons are given to each member. A second band of nineteen pieces has just been organized and each member is now taking individual lessons, and will have regular band practice as soon as they have advanced to the point where each can carry his part. They are progressing rapidly and the prospects are very favorable for their success.

Mr. Larsen is repairing a number of the old band instruments for the use of the new band. Eight new instruments have been ordered and are expected to arrive soon. Both bands are well supplied with music. Mr. Larsen has purchased several pieces of new music for special occasions.

The present system of individual lessons and the organizing of the new band has created a new spirit among some of the older members and they are putting forth extra effort at practice, knowing that it will soon be a question of the "survival of the fittest." Some fine concerts will be given in the band stand as soon as the weather permits and the merits of the band can be judged by the music.

PHILADELPHIA, FEB. 20.—Charles A. Bender, the great Indian pitcher of the Philadelphia American League club, said today that he has quit playing ball.

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