

pupils of Chemawa Indian School are always pleased and flattered when you visit it, and that the class of 1908 extend you their special greeting today.

INTERESTING LETTER

Klamath Agency, Oreg.

July 24—'08.

My dear Mrs. Campbell and her Seniors:
Chemawa, Oreg.

I have felt all the time that I should write you a letter, but have delayed too long. Because I felt backward—my grammar is very poor.

I would like to have attended your Commencement exercises very much more especially to be with the Class of '08, and our teacher (whom we love.)

You do not know how disappointed I am not being with you as one of the graduates, as it was always my one aim to finish and receive a diploma with my class-mates, but then I can't help myself, things are done according to the will of the "Heavenly Father."

I have many pleasant memories of you all and hoping likewise that you do of me.

I have been improving in health right along, until of late, I do not feel well, trust I shall be my own self again in a course of few months. I would have come back to dear old Chemawa had it not been for the long and rough roads, I was afraid to risk it, so I didn't come.

I shall be glad to hear from any of you.

Wishing each of you a continued success, and with best wishes, I am,

Your loving friend and class-mate,

BESSIE CHLOQUIN.

PRINTING—PRESS WORK.

GORDON HOBUCKET.

You have seen how the compositor did his part. But I am not quite ready to run the printing press yet. It has to be cleaned before we can do anything with it. In the printing office we have a box filled with rags. These rags we use to clean the press. When the plate and rollers are thoroughly cleaned, the ink must be applied to the plate and then the rollers are run on it until the ink is well spread over it.

Care must be taken in regard to the quantity of ink we use. This all depends on what we are printing. If we are running nothing but reading matter where the type are all of the same font, it is not necessary to use very much ink, for every type will show up well. But if we are running cuts and reading matter together we must be very careful about the quantity of ink we use—not too much or too little.

The fountain wants to be regulated so as to get enough color. After the plate is well inked and the fountain well regulated the press is ready. I will now take the form and put it on the printing press. In putting the form in its place care must also be taken as to how we put it in. If it is not placed right we are liable to break the chase. So, therefore, before we start the press running we examine every part of it. Now everything is ready. The paper is already placed on the right side of the pressman. I will now turn on the power and put the belt on its place—that is, put it on the busy wheel. I will now feed the press.

Here is another part where it is necessary to be very careful as to how you handle and print the paper. You want to print so much at a time and then lay them away to dry. If the color is heavy you must print about thirty or forty sheets, after you print that much put them away. If you neglect to do this you are bound to make an off-set, consequently the appearance of your work will be spoiled. After all the paper is printed we take the form off and then wash it either with gasoline or lye-water. When the type is all cleaned we put it on the imposing stone, where it is ready for distribution.