

en by the Indian youths last evening.

By the time the hour of 7:45 had arrived, the time set for the operetta, 'The Japanese Girl,' to open, nearly 2000 people had assembled at the gymnasium, packing it to its full capacity. The floral decorations and the stage scenery was remarkable, having been made entirely by the students under the direction of Assistant Superintendent W. P. Campbell. One of the interesting features of the decorations was the novel electric lighting of the stage, this was very artistically designed by the students of the school.

The idea of this operetta was suggested by reading an account of a picturesque custom prevalent in some parts of Japan.

When a near relative has to be absent from home for a considerable period he often leaves behind a growing plant, young tree, or singing bird, which is called by his name and regarded as his substitute.

The greatest care is bestowed on this object, as it is considered most unlucky to the person whom it represents, should any harm befall it during his absence.

The first act opens by a number of Japanese girls visiting O Hanu San, a young Japanese beauty who is about to celebrate her eighteenth birthday, regarded in Japan as "the coming of age." Bessie Boles characterized O Hanu San in a most pleasing manner and left the dear, old lady to the mercy of the chorus girls. Vernie Cliffe made an excellent American Governess, while Katie Brewer and Belle Dillstrom performed as typical American tourists. The Mikado of Japan was present in the person of Fortunato Jayme; Addie Cameron as O Kayo San and Louise Murray as O Kitu San, performed their parts well. Their

singing with O Hanu San was excellent.

An unexpected treat was in store for the audience when Mr. Charles Cutter, a former student of the school, sang the Toreador song from Carmen with all the fire and feeling which it calls for, and responded to a hearty encore with Tisi Pinsuti. Mr. Cutter was a former student of Chemawa. He has a rich baritone and sings in the Taylor street Methodist church, at Portland.

Miss Boles has a sweet voice and her greeting to the friends of her childhood was met with a round of applause from the audience who were charmed by the grace of the Japanese beauty.

Illness prevented O Hanu San's tea server Chaya (Ella Brewer) from appearing last evening but Gussie Cameron made an excellent substitute.

In the second act, two American girls, who are touring in Japan with their governess for education and pleasure, are impelled by curiosity to enter the garden, and there the young ladies told the audience how they were compelled to pore over French, German, Greek and other foreign tongues.

While the charming old governess was sleeping the two American belles skipped away.

To make a true comparison between the performance given last night and similar performances rendered by white students of the different schools of the city or state, would be not only unprofitable, but impossible.

The natural, unaffected grace, of the Indian maidens, their soft, low voices, their dignity and grace of bearing, showed undeveloped talent that is rarely to be found among their sisters with the fairer faces.

Though perhaps lacking in some of the arts and accomplishments to be found