

EXCELSIOR ENTERTAINMENT.

The members of the Excelsior Literary Society gave an entertainment in the assembly hall last Saturday evening.

The hall was somewhat crowded, as quite a number of people from Salem were invited to come out and see the entertainment.

Several specialties were given before the play commenced. The play, "Jumbo Jum," was quite a success. Henry Dillstrom acted as Jumbo and did all he was told and nothing else. The orchestra furnished good music between scenes and also gave the opening selection.

Programs were printed and distributed about the room, but on account of the absence of one of the singers in the duette and quartet the program was not delivered exactly as was printed.

The following is the program:

Selection	Orchestra
Vocal Solo: "Just at the Break of Day"	Violet Berner
Monologue	Robert Cameron
Vocal Solo, "Love Dreams"	F. Jayme
Piano Duette, "Sextette from Lucia di Lamermoor"	M. Lowry, E. Napoleon
Quartet	F. Jayme, Geo. Williams, Chas. Larsen, Ernest Brewer

A FARCE IN ONE ACT

CHARACTERS

Jumbo Jum	Henry Dillstrom
Mr. Gableton	Ernest Brewer
Mr. Cheatem	Grover Colby
Henry Merville	Fortunato Jayme
Laborers	Louis John, Geo. Williams, Wm. Watkins
Hanna	Belle Dillstrom
Adelaide	Lizzie Beaver
Mrs. Gableton	Violet Berner
Music	By Chemawa Orchestra.

NONPAREIL PARTY

As it is customary for each society in the school to give a reception of some

kind in disbanding, last Friday, the 8th inst., the Nonpareil Literary Society gave a party, having invited their friends and also the Mandolin Club. Shortly after the young people assembled a short program was rendered as follows:

Opening address, James Sloan; Selection, Mandolin Club; Vocal Duet, Addie Cameron and Vernie Cliffe; Vocal Solo, Martin Sampson; Selection; Mandolin Club; Song, Nonpareil Quartet, Leo Evans, Martin Sampson, Vernie Cliffe and Addie Cameron. This ended the program for the opening of the reception and the rest of the time the invited friends and members devoted themselves to games of various kinds. Some played the organ, in which Antoine Francis seemed to be the leader. We could hear vocalists singing in different parts of the hall. The eatables served were as follows: Cocoa, ham Sandwich, Orange, cakes and ice cream. After the luncheon we were obliged to leave for our quarters, as the hour was growing late.

CUTTING TABLE CLIPPINGS.

Chester Mecum is finishing his first coat.

Milton Godowa is beginning to show the result of his training. His work now looks "tailor like." By that we mean it is clean, without ends, shapely and neat.

WANTED

A boy 13 years old to learn the tailoring business. One who is anxious to grow into a useful and self-respecting man. To such a boy we can offer unusual inducements, such as a full course in the art of designing and cutting garments for men and women, for which when competent not less than \$25.00 per week is paid. No triflers need apply. Inquire at Tailor Shop, Lawn Avenue, Chemawa, Oregon—Upstairs.