

be an Indian school, I want it to be a first class one, and to turn out the sort of young men and young women who can do what the founder of the institution originally intended to have them do -- find a living in the East. The best way, as it seemed to me, was to take up and make important those studies which would enable the young people to bring something really valuable to a near by market; and the industrial arts, as the State of Pennsylvania has shown by its liberal policy of trade education, are those which appeal most strongly to the Eastern employer and to the Eastern consumer.

In short, instead of letting Carlisle School drift, I wanted it to have a settled and definite policy. I do not believe that such an enterprise can succeed on any different basis. The other non-reservation schools which are worth keeping at all, and whose life will probably be continued for the course of some years more, will be organized on a similar principle, with a view to making them contribute to the material interests of their pupils instead of supplying a mere theoretical education.

Mr. Friedman is not only a very competent instructor and an enthusiast in his own line, but he is a man of mental breadth and good breeding, with a propensity for truth-telling which I think will promote a wholesome atmosphere in the student body.

I enjoyed very much my brief visit to Carlisle this year, and shall bear with me for a long time the memory of the cordial greeting given me and the hospitalities of the school, as well as the impression of a pleasant feeling and live interest among some of the more im-

portant workers there.

With all good wishes, I am,

Sincerely yours,

FRANCIS E. LEUPP,

*Commissioner.*

—Arrow.

### AN ENJOYABLE EVENING.

The engineers and plumbers joined forces and entertained in chapel Tuesday evening. The entertainment was very pleasing, and at its conclusion announcement was made that they would be "at home" in the auditorium to a large number of invited guests. Following is the program rendered in chapel:

March .....	Orchestra
Song .....	Double Quartet
Vocal Solo .....	Manuel Swanson
In Equilibrio .....	Orchestra
Vocal Solo .....	Thos. Mullings
Song .....	Double Quartet
Selection .....	Orchestra
Dialogue .....	Levi Sortor, Henry Dillstrom
Song .....	Double Quartet
Closing Address .....	Joe Lane

The double quartet was composed of Lee Evans, M. Swanson, T. Mullings, A. Grant, A. Bell, E. Williams, E. A. Smith and M. Sampson, and their accompanist was Miss Evelyn Woods. The orchestra consisted of Ruthyn Turney, violin; C. E. Larsen and Jos. Teabo, cornets, and Miss Gertrude Brewer, piano.

The auditorium was beautiful decorated under the direction of Jas. Minesinger. An extra string of electric lights across the room added to the brilliancy of the scene. Mr. and Mrs. Smith and Mrs. Moran had charge of the refreshments. Eugene Williams and Thomas McCully acted as waiters and were arrayed in white suits. The refreshments consisted of cakes, oranges, pickles, sandwiches, ice cream and cocoa. Games were played and a merry time for all resulted.

Mr. Moran was not on the scene, as he remained and run the engine so that the boys could get away.