

INDUSTRIAL NOTES

Ellen Olney is working in the dining hall.—M. A.

Anna Johnson is working in the sewing room.—E. L.

The gardeners have been planting the early vegetables.—C. S.

Robert Stensgar is one of the boys who mows the lawns.—B. M.

The industrial boys are getting the flowers ready to be put out.—J. S.

The carpenters are now working on the gallery in the new gymnasium.—G. C.

The sewing room girls are all busy this month making uniforms for commencement.—M. P.

The different grades are planning to plant flower gardens around the school building.—H. A.

Maggie Curl, who has been working on the revolving detail, is now working on the floor.—M. B.

Laura Harnden proves herself to be a neat housekeeper as she is a floor girl at McBride Hall.—H. B.

The boys' gymnasium will soon be finished. The carpenters are working at it every day.—W. H.

The wagon that the painters are at work upon will soon be ready to be used by the gardeners.—L. E.

Mr. Swartz and his farmers are leveling the race track and the grounds around the commissary.—E. F.

Belle Dillstrom, Katie Brewer, Dora Aubrey, Maggie Goss and Tillie Souvenir baked the cakes for the Uncle Sams' party.

The carpenters are working hard on the gymnasium. They are looking forward to the big blowout.—E. C.

The farmers have been busy for a few days assisting the Industrial detail in improving the looks of the grounds around the new gym.—J. B.

Harry Jones, an afternoon plumber, boy is getting to be quite a hand at arch-making. The first arch made has been called Plumbers' Arch.—F. B.

Mr. Smith and the plumbers did an excellent job erecting the iron arch near the front entrance to the grounds for an arc light. A difficult and accurate job at pipe bending was necessary to accomplish this work, but the plumbers were equal to the task.

MANDOLIN CLUB CONCERT.

Chemawa was agreeably surprised by the young ladies Mandolin Club Monday evening at their concert in the school chapel. The program opened with a stirring march, followed by selections embracing popular song hits from various well-known musical comedies, together with marches and concert waltzes, also a piano duet by Esther Napoleon and Margaret Lowry. The program lasted an hour, during the entire time holding the attention and interest of the audience. Having had only three months' tuition in ensemble work under their able instructor, Mr. Turney, the girls played well and showed excellent training. The personnel of the club is as follows: Violins, Martha LeClair, Addie Cameron and Ida Johnson; mandolins, Maud Lowry and Emma Shepard; guitars, Esther Napoleon and Christina Lane.

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