

SPLENDID CONCERT.

The Bohemian Students' String Quintette appeared at Chemawa Friday evening and played a splendid program. LeRoy Gesner, who perhaps has no peer on the Pacific Coast as a violinist, played a group of pieces to open the program with. He was heartily encored after each number and was generous with his responses. As a closing number he played a set of Paganini Variations. There is a finish about Mr. Gesner's playing that is the acme of art. His interpretation is always intellectual and satisfying to the audience. His technique is something colossal. Miss Lillian Stege played Mr. Gesner's accompaniments and deserves great praise for her rendition, interpretation, and ability to catch the mood of the soloist.

The second half of the program was taken up by the strings and the harmonies produced were of the highest order. The possibilities of a string quintette consisting of two violins, viola, 'cello and double bass are unlimited. This, perhaps, is the only quintette of its kind on the Coast. The personnel of the quintette is as follows: Miss Lillian Stege, 1st violin; H N. Stoudenmeyer, 2nd violin; LeRoy Gesner, viola; Edward Capper, 'cello, and Ruthyn Turney, double bass. The art of these performers was certainly appreciated here at Chemawa.

CELEBRATED ANNIVERSARY.

Tuesday evening the student body assembled in the chapel in observation of the 12th anniversary of the life of the band. The band now numbers twenty men and is under the direction of Joseph Teabo. Mr. Teabo and his

musicians were already on the platform when the audience was seated. Mr. Campbell made some remarks with reference to school life after which the concert began.

The musical program lasted about an hour and then the band boys, their lady friends, and invited guests repaired to the auditorium, where light refreshments of a most tempting order were served. Mr Campbell acted as toastmaster and the subjects he impartially allotted the various speakers were most fitting to the occasion. At a seasonable hour all departed well pleased with the festivities in which they had participated. The band played the following splendid program given in chapel.

- American Patrol.....Meacham
- March—"Our Leader".....Winstein
- Overture—"The Rose".....Lavallee
- Waltz—"Symphia".....Holzmann
- Overture—"The Golden West"..Mackie-Beyer
- March—"Manhattan Beach".....Sousa

IDEAS

In peace, there's nothing so becomes a man as modest stillness and humility.
—Shakespeare.

The recognition of God and the revelation of man to Him, is the basis of our existence.—Roberts.

Talent develops in solitude, but character in the stream of life.

'Tis pleasant, sure, to see one's name in print;

A book's a book, although there's nothing in't.—Byron.

Half the sorrows of women would be averted if they could repress the speech they know to be useless,—nay, the speech they have resolved not to utter.
—Geo. Eliot.