

The Chemawa American

Published Weekly at the United States Indian Training School.

SUBSCRIPTION PRICE, 25 CENTS A YEAR. CLUBS OF FIVE OR OVER 20 CENTS.

Entered at the Chemawa, Oregon, Postoffice as second-class mail matter.

PRINTING STAFF

WEBSTER HUDSON	BENJAMIN WILCOX
GORDON HOBUCKET	CALVIN DARNELL
LOUIS JOHN	JOHN McCUSH
HENRY DARNELL	JOHN SERVICE

CONSIDER IT WELL

Read the first article in The American this issue. Read it carefully and give it thoughtful consideration. The writer understands fully the difficulties under which the Indian labors.

He is aware of the obstacles which beset the Indian's path in educational and industrial pursuits. The way to overcome these obstacles lies in the application of great perseverance and industry—a determination to conquer and rise triumphantly above everything which seems to block one's path.

Mr. Doxon emphasizes the great necessity of first educating the mind and hands to such a degree that excellence results. After excellence in an industrial calling is acquired the struggle is over and recognition and fitting reward follow as the night does the day.

Did you ever stop to think that riches consist not of vast possessions of land, cattle and gold—but in a contented mind? Industry in right lines leads to con-

tentment. Gold is good and buys comforts innumerable, but it is not all there is worth living for.

Brevities

Some of the girls in the sewingroom are very busy making the girls' new uniforms.

A little rain this morning, but sunshine this afternoon; it looks as if we were going to have spring soon.

William Bresette is getting to be quite an artist lately. He devotes most of his spare time to drawing.

Mrs. Theisz is busy at work on the next detail. She has a great many girl's names who desire nurse training.

SEWING ROOM NOTES

Ella McCully is progressing nicely in her sewing, doing some neat hemstitching on towels.

Jane and Ellen Bailey are always on time, and are very industrious little girls.

Lucy and Annie Sexton and Jennie England, our little Alaskan girls, are doing good work in the small girls' sewing class.

Grace Beaver, Martha Miller and Jennie Luke are Miss Skipton's machine girls on the morning detail, Mary Costa and Matilda Gibeau in the afternoon, and they all do good work. They are now filling an order for eighty four-button flannel skirts with waists, for the small girls. Miss Skipton thinks every detail is the best, as they are all cheerful workers.

Dora Luke is one of the prize "darners" in Miss Skipton's darning class, besides doing very neat hemming.

Katie Holland's darning is equal to weaving and she does her sewing well too, being one of Miss Skipton's workers.