

Minstrel At Chemawa

The Nesika, a literary and debating club, organized by and composed of about twenty students of the Chemawa Indian Training School, sprung a genuine surprise at that Institution on Thursday evening in the way of a minstrel show, and the effort of the club members was highly complimented both by their fellow students and the officers of the school. It is the custom of the Nesika Club to give entertainments at regular intervals, but the production on Thursday evening surpassed all former efforts. The minstrel show had been secretly arranged by the club and proved a rare treat to the audience.

When the curtain went up the club members were seated about the stage, as so many students engaged in social intercourse. Finally one of them suggested that they give a "little entertainment" for their own amusement, to which the others at once agreed. They all stepped behind the scenes and when they returned to the stage it was as a "full-dressed" minstrel, to the great surprise of the audience.

The program which followed consisting of songs, recitations, jokes etc. and brought forth hearty applause, from the school children and officers. The stage settings had been artistically arranged and the entire rendition of the "impromptu" play, all of which was original, showed marked ability on the part of the club members.

Before the final drop of the curtain the players gathered upon the stage and sang the "The Star Spangled Banner," while the stars and stripes slowly floated from behind the scenes. The audience arose to its feet and joined in the song which marked the close of an evenings entertainment, long to be remembered at the Chemawa school.—Statesman.

Nesika Club Entertainment

The boys' entertainment given in the chapel on Thursday night was excellent. Mr. Larsen who had charge of it is to be congratulated. The program is given below. All acquitted them most admirably. The stage setting was one of the best ever seen at Chemawa. Peter Seltice and Eugene Williams were the "end men" and kept the audience in a roar all evening. The singing of the "Star Spangled Banner" as a final with the flag being drawn up the aisle during the singing. It made a fine ending.

Scene in Mitchell Hall—Boys' Room

Specialty, "Over the Ocean Blue" Martin Sampson
Remarks, Peter Seltice

Opening Song, "Good Old U. S. A." Entire Company.
Ballad, "Because You Were an Old Sweetheart of Mine"
William Beach,
Song, Rag Time, "By the Water Melon Vine" Mike Smith

End Jokes, Eugene Williams and Peter Seltice.
A Rustic Ballad, "Harvest Moon" James Sloane.
Funny Sayings, Robert Davis and William Beach.
Song, Sentimental, "That's What the Daisy Said,"
Robert Davis.

Recitation Levi Sortor.
Jokes, Charles Larsen and Adolph Farrow
Song, Comic, "Waltz Me Around Again Willie," Chas. Larsen.
Song, "The Girl With the Changeable Eyes," Thos. McCully.

Jokes, James Sloane and Thomas McCully.
March Song, "Tommy," Joseph Teabo.
Recitation, "The Boloman," Joseph Dillstrom
Song, Sentimental, "Tell Me With Your Eyes,"
Adolph Farrow

Jokes, Eugene Williams and Peter Seltice.
Song, Rag Time, "You Never Acted this Way Before."
Frank Booth.
Song, Comic, [Guitar and Banjo Accompaniment,
Max Barnaby and Robert Cameron] Eugene Williams and Peter Seltice.

Ballad, "Where the Morning Glory Twines," Charles Larsen.
Jokes, Robert Davis and Charles Larsen
Song, Rag Time, "Campmeeting Time," Adolph Farrow
Jokes, Thomas McCully and William Beach.

Song, Old Favorite, "Old Black Joe" and Chorus, Joe Teabo.
Ballad, "When We Were Boys Together," Will. Beach.
Human-a-phone, Paschal George.
Song, Comic, "Take a Car," Thomas McCully.

Closing Remarks, Robert Davis
"Star Spangled Banner," Entire Company.
Members of the Company.

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| Peter Seltice | Eugene Williams |
| William Beach | Robert Davis |
| Frank Booth | Thomas McCully |
| Levi Sortor | Mike Smith |
| Max Barnaby | Paschal George |
| Joseph Teabo | Joe Dillstrom |
| James Sloane | Adolph Farrow |
| Charles E. Larsen | |
| Martin Sampson | Robert Cameron |
| Gertrude Brewer, | Piano Accompanist |