

could be seated, was occupied and people were jammed into every nook and corner, the belated ones contenting themselves by filling the doors and hall ways, pyramid style.

It is not easy and fair to make a selection of parts for especial mention where all were so well rendered, but two or three, because of their unusual merit, must be noted.

The "Jack o' Lantern Girl" drill, sung and acted by eight Indian maiders was very effectively given, the audience showing its appreciation by insisting upon the repetition of this number.

The farce, "The Trial of Peter Sloper," kept the audience in an uproar throughout the entire play. The characters were all well chosen, Peter Soltice, as the blockhead witness, was very funny and Webster Hudson, the sleepy one, did remarkably well in his first appearance on the stage. Paschal George made an excellent constable.

A little comedy, "Uncle Adoniram," was also highly appreciated and the setting of the stage was in perfect keeping with the scenes presented.

The entire program was as follows:

Piano solo, "Silbersterne".....	Ella Brewer
Scenes from "Alice in Wonderland".....	Second grade
Bass solo, "Blacksmith's Lay".....	William Beach
Recitation, "Waking the Young Un's".....	Minnie Howard
Action song, "Three Modest Quakeresses".....	
.....	Bessie Bales, Louisa Murray, Ella Brewer
Indian songs— a) "O, tas lahlicedelish. 'oh, the dawn of the day, sweetheart; b) "Quon ats yotsub," your story.....	Martin Sampson
Solo and semi-chorus, "The Jack o' Lantern Girl".....	Eight Young Indian Girls
Farce, "The Trial of Peter Sloper".....	Pupils of the School
Recitation, "Discipline".....	Bessie Chiliquin
Indian club drill.....	Ignace Peone
A little comedy, "Uncle Adoniram".....	Pupils of the School
Song, "Chemawa Dear".....	Charles Payne and Choir
Chorus, "Star Spangled Banner".....	School

Thus ended the school year of '06 in Chemawa. It was another day that was written with indelible ink in the record book of our memory.

Helpfulness

BACCALAUREATE SERMON—REV. W. G. ELLIOT, JR.

My young friends, it is some three years since I last spoke to you here and though there are many new pupils among you, I see familiar faces here and there. Perhaps some of you remember me when I lived in Salem. I once spoke here when I used a short parable about "The Weakest Link." I am sure that you remember that someone preached to you on that subject, "The chain is no stronger than its weakest link."

I am very glad to be here. Mr. Campbell said that you were fortunate in having me with you on this occasion. After hearing you sing, I think that I am the fortunate one. It is appropriate here to tell you that I have enjoyed your singing ever so much and that I shall go away from here having received more than I have given.

In the scripture, Christ says, "I came not to be ministered unto, but to minister." The word, "minister" may bring to your mind only a priest or preacher; but it comes from a Latin word which means someone who serves. We can understand the text better in our present day English, if we say, "I came not to have people help me but to help people." One power which made Je us what he was, was the sense of compassion which he had for the great multitude of people about him.

When Jesus was on his way to Jerusalem for the last time and told his disciples of his coming glory, two of them asked him if they might sit on his right hand and on his left hand; but he rebuked them. He said that He Himself came not to be helped, but to help others and from the beginning of his career, there was this desire to be of service. There is nothing more heavenly than