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Art in Industry

What is art?

We do not need to look in the book for a definition. Art nowadays is visible all about us, in almost everything we use. It is to be seen not alone in the pictures on the wall, in the form and ornamentation of public buildings and private houses, and in the humblest things we use—in the form and ornaments of the lamp at which we sit to read, in the legs and cover of the table, in the pitcher from which we pour a drink of water, and the tumbler from which we drink it, in the handle of a boy's jackknife, in the pattern of a girl's calico gown.

It is impossible to escape the application of art to industry: the farmer sees it in the design painted on his lumber wagon, and his wife sees it in the castings upon her kitchen stove and in the backs and legs of her kitchen chairs.

The making of a lumber wagon or a kitchen stove, even supposing there was no attempt to make one of these useful articles a thing pleasant to look at, would be an "art," according to the dictionary definition; but nowadays when we speak of the employment of art in industry, we mean something else; we mean the attempt not only to render beautiful to the

eye objects which are made wholly to be beautiful or pleasing, like a painted picture or a bit of sculpture, but also to render those beautiful in some degree which are made to be useful first of all.—Ex.

Salem July Fourth

One of the divisions of yesterday's procession which called forth much favorable comment was the battalion of cadets from the Chemawa Indian Training school, which formed the escort of the states and Miss Columbia float. The boys, over two hundred strong, were formed in companies graded according to size, and their movements were marked by the regularity and precision of drilled veterans. Their uniforms were neat, clean and well fitting and they made a fine showing. The officers of the school, and the boys themselves, are entitled to the thanks of Salem for their generous contribution to the day's pleasure.—Salem Statesman.

It is a mistake to stop at teaching a lesson once. After instructions, test; after test, drill; after drill, review; after review, review again and continue to drill until the subject is worked into the bone.